

VACI Visual Arts at Chautauqua Institution

Strohl Art Center, Chautauqua School of Art, Fowler-Kellogg Art Center, Visual Arts Lecture Series

ARTISTIC DIRECTOR Don Kimes/MANAGING DIRECTOR Lois Jubeck/GALLERY DIRECTOR Judy Barie

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Michael Gitlitz, Director Marlborough Gallery, NYC - Judy Glantzman, Artist - Donald Kuspit, Contributing Editor
Artforum and *Sculpture* - Barbara Rose, Art Critic & Historian - Robert Storr, Dean, Yale School of Art
Stephen Westfall, Artist & Critic *Art In America* - Julian Zugazoitia, Director Museo del Barrio

FACULTY AND VISITING ARTISTS (partial listing)

Resident faculty (rf) teach from 2 to 7 weeks during the summer at Chautauqua.

Visiting lecturers and faculty (vl, vf) are at Chautauqua for periods ranging from 1 to 3 days.

DON KIMES, Artistic Director, VACI; Faculty, American University (rf)

Kimes' multi media work has been presented in more than 150 solo and group exhibitions internationally including the Brooklyn Museum of Art, Baltimore Museum of Art, Corcoran Museum of American Art, Fondo del Sol Museum of Art, National Academy of Design (NYC), National Academy of Sciences (Washington, DC), Florence International Biennale (Italy), America Haus (Munich), Casa di Cultura (Villahermosa, Mexico), as well as galleries including Denise Bibro, Frederieke Taylor, Ammo Artists Space, Lohin-Geduld, Lucky Strike, Stephan Gang, Claudia Carr, Kouros, Prince Street, and Arsenal Galleries (all NYC), Washington Project for the Arts, Montpelier Galleries, Constitution Hall, Elizabeth Roberts Gallery, Anton Gallery, International Art & Artists, Katzen Museum of Art, (all Washington, D.C.), Rocca Paolina (Perugia), XMoenia (Todi, Italy), ISA Gallery (Umbria), Living Art (Milan) and many others. A 2001 finalist for the position of Chair of the National Endowment for the Arts, Kimes was a recipient of Medici Medals at the 2001 and the 2003 Florence International Biennale of Contemporary Art and has received awards to live and work on the island of Kauai, to spend a year painting near Todi, Italy; a US Department of the Interior award to be artist in residence at Yellowstone; artist in residence at SACI in Florence, Italy; the Instituto Nacional de Bellas Artes in Mexico; the 1986 Jurmala Cultural Exchange in the Soviet Union, and others. He has been a guest artist at Cooper Union, Tyler School of Art, The Art Institute of Chicago, Boston University, Bard, Alfred, Carnegie Mellon, Penn State, Skidmore, Dartmouth, Parsons, Harvard, Vassar, UC Davis, Riga Academy of Art (Latvia), International School of Art (Umbria), Universidad Juarez Autonoma (Mexico), America House (Munich) and many others. Current Professor of Studio Art and long time visual arts chair (1990-2001) at American University, Kimes has directed the Chautauqua School of Art since 1986. Previously he was Program Director of the Studio School in New York City, where he also taught for 10 years. MFA, City University of New York, Brooklyn College; Additional graduate studies: University of Pittsburgh (art and philosophy).

PAM AVRIL (vf)

Painter Pamela Avril has been the recipient of a John Simon Guggenheim Foundation grant and has taught painting at Bard College (Annandale on Hudson, NY) and San Francisco Art Institute as well as conducting drawing marathons at the New York Studio School (NYC) and Bard College. She has been a visiting lecturer at Bard College, the School of Visual Arts (NYC) and the State University of New York at Purchase, NY. Her work has been presented in exhibitions including Amritavarsham 50 in Kochin, Keraia, India, Edward Thorpe and Josef Galleries in New York City, Emily Zang Gallery in Woodstock, NY, the New York Studio School, Bard College, Benington College and California Institute of the Arts. Avril received her BFA degree from California Institute of the Arts, her MFA from Bennington College, Vermont and also received awards to study at the Yale/Norfolk and Interlochen Academy.

ROBERLY BELL: Faculty, Rochester Institute of Technology (rf)

Among the public collections including the work of sculptor/installation artist Roberly Bell are the Museum of Modern Art (NYC), the National Gallery of Canada and The National Museum of Women's Art (Washington, DC), among others. She has been the recipient of awards including Pollock Krasner,

New York Foundation for the Arts, Mid-Atlantic Arts Foundation, Sculpture Space (Utica NY), a Fulbright to the Netherlands, Artpark (Lewiston, NY), Public Art Network, A.I.R. Gallery (NYC), Artists Space NYC), Roanoke Museum of Fine Arts, the Ford Foundation and many others. Her work has been presented in exhibitions at Hallwalls Contemporary Art Center (Buffalo), Black and White Gallery (Brooklyn), Paul Petro Gallery (Toronto), Rockefeller Art Center (Fredonia, NY), Toledo Museum of Art, Stratton Gallery (Detroit), Pyramid Art Center (Rochester, NY), Burchfield Art Center (Buffalo), Southeastern Center for Contemporary Art (Winston Salem), Miami Art Fair, Curator's Office (Washington, DC), Neuberger Museum of Art (Purchase, NY), International Print Center (NYC), Dieu Donne Papermill (NYC), Aldrich Museum (Connecticut), Virginia Museum of Fine Arts (Richmond), Everson Museum of Art (Syracuse), Albright Knox Museum, Art in General (NYC), and many others. Bell has produced public and site specific pieces at Grant Park in Chicago, Point Park in Pittsburgh, George Eastman House Museum (Rochester), Roger Williams Park (Providence), Southeastern Center for Contemporary Art (Winston Salem), Johns Hopkins University (Baltimore) and many others. She has also produced sets for a number of public productions including Cornell Theater (Buffalo), Lancaster Opera House and the Albright Knox Museum. Bell has participated in collaborative projects with Newark Central Schools, Virginia Tech and the Museum of Western Virginia among others. In addition to her current position at RIT she has previously taught at Hochschule Anhalt (Dessau, Germany), Vermont College, and Virginia Tech, as well as having been a visiting artist at Kadir Has University and Sabanci University (both Istanbul), Anderson Ranch (Colorado), Cooper Hewitt Museum (NYC), Pratt Institute, La Salle College of Art (Singapore), Virginia Museum of Fine Arts, Albright Knox, and many others.

LARRY BROWN: Faculty, Cooper Union School of Art (rf)

Brown's work has been exhibited at the Carnegie Museum of Art, Walker Art Center, Milwaukee Museum of Art, Indianapolis Museum of Art, Minnesota Museum of Art and Norton Museum of Art as well as many one person gallery exhibitions throughout the United States and Europe, a few of which include Sears Payton (where he is currently represented), Helander, Carlo Lamagna, O.K. Harris, (all New York City), Bernard Toale (Boston), Edward Thorden Gallery (Sweden), Ivory/Kimpton (San Francisco), and many others. His work has also been included in shows in Singapore, Taiwan, Malaysia, Philippines, South Korea, New Zealand, Chile, Columbia, Ecuador, Venezuela, Mexico and Brazil. His work is included in the permanent collections of the Indianapolis Museum of Art, Portland Museum of Art, The Newark Museum of Art, Minnesota Museum of Art, Norton Museum of Art, Walker Art Center and the Daum Museum of Contemporary Art. Brown's work has been reviewed multiple times in *Artforum*, *Art in America*, *Art News*, *Arts Magazine*, *Art Journal* and *The New York Times*. He received his BA from Washington State University and MFA from the University of Arizona and has taught at a number of Colleges and Universities including Sarah Lawrence College, Rutgers University, Ohio State University, University of Pittsburgh, St. Lawrence University and the University of Wisconsin, and visiting artist stints at the Tamarind Institute, University of Iowa, Syracuse University, University of Florida, Rhode Island School of Design and many others. Larry Brown received a National Endowment for the Arts Fellowship Grant in 1979.

TOM BUTTER: Faculty, Parsons School of Design, NYC (rf)

Tom Butter's work is included in major museum collections including the Metropolitan Museum of Art, Weatherspoon Art Gallery, The Pennsylvania Academy of Fine Arts, Walker Art Center, Albright Knox and others. His work has been written about in *Artforum*, *Art in America*, *New Art Examiner*, *Arts Magazine*, *The New York Times*, *Sculpture Magazine* and many others. He has presented his work in dozens of exhibitions internationally, including multiple solo shows at Curt Marcus and Grace Borgenicht Galleries (NYC), Nina Freudenheim Gallery (Buffalo), Pence Gallery (Los Angeles), John Berggruen Gallery (San Francisco) and many others, as well as group exhibitions at Storm King Art Center (New York), Laforet Museum (Tokyo), Nyorquino Galeria Nacional (Costa Rica), Meguro Museum (Japan), Pratt Manhattan Gallery, The New Museum (NYC), The Museum of Fine Arts (Houston), Le Musee Contonal des Beaux-Arts (Switzerland), Galerie Durban (Caracas), P.S. 1 (Brooklyn), Hallwalls (Buffalo), The Virginia Museum, and Barbara Toll Fine Arts, Jack Tilton Gallery, Monique Knowlton Gallery, Rosa Esman Gallery (all NYC), Guild Hall (East Hampton), and many others. A recipient of grants and awards from the NY Foundation for the Arts and the National Endowment for the Arts, Butter has also presented outdoor installations at the Hammarkjold Plaza Sculpture Garden and Art Across the Park (both in NYC). In addition to his position at Parsons, Butter has taught at Yale University, Rhode

Island School of Design, Tyler School of Art, Harvard University, Maryland Institute College of Art, the University of Pennsylvania, SUNY Purchase, The Vermont Studio Center, Boston Museum School, and Philadelphia College of Art.

NEIL FORREST, Faculty, Nova Scotia College of Art and Design (rf)

Neil Forrest has undertaken many collaborative projects with architects and artists, including “Art + Architecture on Ice”, “Ceramics and Paradise”, and “New Masonry & Ceramic Technologies Workshop”. He has been a resident artist at the European Ceramic Work Centre in The Netherlands, Watershed Center for Ceramic Arts, Guldagergård in Denmark and resident at Alfred University. He has presented his ideas and work at ceramics and architecture conferences in Korea, Helsinki, Scotland, The Netherlands, Hong Kong, Canada and the United States. Among his many exhibitions have been “Ceramics and Architecture” (Eindhoven The Netherlands), “Unity and Diversity” at the Cheongju Biennale (South Korea), “The Margins” at the Phoenix NCECA, “Mobile Structures” at the Mackenzie Art Gallery (Regina, Canada), “New Territory”, Belger Art Center (Kansas City), “Crossing Over” at the Salina Art Center (Kansas), “NeoCraft” (Halifax, Nova Scotia), “Scaff”, Truck Gallery (Calgary, Canada), “Filaments” at the Stanlee and Gerald Rubin Center for the Visual Arts (University of Texas), and at “Ceramic Millennium '99” curated by Gardiner Museum of Ceramic Art. Forrest has received numerous artists’ grants from the Canada Council including two major Established Artist’s Grants and five travel and has been nominated for the Lieutenant Governor’s Award in Nova Scotia. He received his Masters from Alfred University in New York, his BFA from Cranbrook Academy in Michigan, as well as a diploma from Sheridan College in Ontario. Recently, Forrest has overseen the development of extensive new ceramics department that emphasizes advanced kiln technologies and new equipment for clay fabrication at the Nova Scotia College of Art & Design.

KIM FOSTER: Director Kim Foster Gallery, NYC (vl)

Juror for the 53rd Chautauqua Annual Exhibition of Contemporary Art, to be presented in the museum quality Strohl Art Center galleries, is Kim Foster. Director of Kim Foster Gallery www.kimfostergallery.com is located at 529 West 20th Street in New York’s Chelsea art district. Originally located in Chelsea, the gallery moved to its present location in 1999. Twenty national and international contemporary artists are represented by the gallery with the focus on enabling these artists to explore and evolve their own work. Foster will be lecturing and visiting the school of art during her visit to Chautauqua at the outset of the summer.

GLENN GOLDBERG: Faculty, Queens College, CUNY/Cooper Union (rf)

Painter Glenn Goldberg’s work is included in the permanent collections of the Brooklyn Museum, High Museum of Art (Atlanta), Metropolitan Museum of Art (NYC), Museum of Contemporary Art (Los Angeles), National Gallery of Art (Washington, DC), Nelson Atkins Museum of Art, Kansas City, MO, Rose Art Museum, (Waltham, MA) and the National Academy of Arts and Letters. He is currently represented by Charles Cowles Gallery in Chelsea and among more than 30 solo exhibitions are shows at Knoedler Gallery, David Beitzel Gallery, Willard Gallery (all NYC), Barbara Krakow Gallery (Boston), Dart Gallery (Chicago), Addison Ripley Gallery (Washington, DC), and Gallery Albrecht (Munich) as well as group shows at Pace Editions, Rosa Esman, Lang & O’Hara, Augustine & Hodes, Jim Kempner, MALCA New York, AC Project Room, Robert Morrison, Germans Van Eyck, (all NYC), Museum of Contemporary Art (Los Angeles), Bellas Art (Santa Fe), Galerie Theuretzbacher, (Vienna), Wetterling Gallery, Stockholm and many others. His work has been written about in The New York Times, Art in America, Cover, Chicago Tribune, Arts Magazine, Los Angeles Times, and many others. Goldberg has been the recipient of the Guggenheim Foundation Fellowship, grants from the National Endowment for the Arts and the Edward Albee Foundation, among others. In addition to his current position on the faculty of The Cooper Union Goldberg has taught previously at American University, Brandeis University, The NY Studio School, Washington State University and many others. MFA City University of New York, Queens College.

MARGARET GRIMES: Faculty Western Connecticut State University (rf)

Painter Margaret Grimes’ work has been presented in solo exhibitions including Fischbach Gallery (NYC), 11 exhibitions at Blue Mountain Gallery (NYC), The National Academy of Sciences (Washington, DC)

and others, as well as group exhibitions including "American Realism and Figurative Painting" curated by John Arthur (with Georgia O'Keefe, Elaine de Kooning, Andrew Wyeth, Neil Welliver, etc.), "The American Landscape Tradition" (Philbrook Museum of Art, Tulsa/Ringling Museum of Art, Sarasota/Davenport Museum, IA), "Thirty Mile Circle" (with Jasper Johns, Jim Dine, Frank Stella, Peter Poskas, etc.), Bachelier-Cardonsky Gallery (Kent, CT), "Rudy Burckhardt and Friends", (with Neil Welliver, Alex Katz and Willem de Kooning) Blue Mountain Gallery (NYC), and other exhibitions Gunn Museum, (Washington, CT), Wilmington Center for Contemporary Art, Roger Smith Gallery (NYC). Creiger-Dane Gallery (Boston), Blue Mountain Gallery annually since 1980 (NYC), "Contemporary American Landscape", Erector Square Gallery (New Haven), Newport Museum (Newport, R.I), Katherina Rich Perlow Gallery (NYC), Fischbach Gallery, NYC), Provincetown Art Association, Provincetown, Woodmere Museum and Art Center (Philadelphia), "International Women's Art Festival" sponsored by the Ford Foundation, NYC. Among numerous publications which have included Grimes are "Cover" Magazine, Bittersweet and Hemlock, The Artist in The American Landscape, John Driscoll, First Glance Books; The Patterns of Chaos, John Briggs, Simon & Schuster and others. Since 2000 she has directed the MFA Program at Western Connecticut State University and she was a frequent participant in the American University MFA program in Italy for 6 years, as well as having participated in dozens of panels and lectures, a few of which include Weir Farm National Historic Site (with Wolf Kahn and Barbara Rothenberg); "Art and Nature: Response to Crisis" (other speakers included Lois Dodd, Hugh O'Donnell and Rainer Wittenbom); "Conference on Liberal Arts and the Education of the Artists" School of Visual Arts, NYC; Tanglewood Institute; Vermont Studio Center and many others. MFA University of Pennsylvania, Graduate School of Fine Arts.

ELAINE KING: Faculty, Carnegie Mellon University (vf)

Critic/art historian Elaine King has written criticism extensively for publications including Sculpture Magazine, Art News, New Art Examiner, Washington Post, Graphpheion (Prague) and many others and she has been corresponding editor for The New Art Examiner and for Dialogue magazine. King has also written dozens of essays on subjects ranging from the Venice Biennale to the Carnegie International exhibition, and on artists including Martin Beck, David Humphrey, Vito Acconci, Mary Miss, Bill Viola, Bernice Abbott, Dorthea Rockburne, James Turrell, Nancy Spero, Ursula von Rydingsvard, Alex Katz, Elizabeth Murray, Martin Puryear, Mel Bochner, and Lucien Freud for for publications ranging from the National Art Gallery of Bratislava (Slovakia), Cleveland Institute of Art, the Corcoran Gallery of Art, Jersey City Museum, the Museum of Contemporary Art in Oaxaca, Mexico, and others. Unafraid to speak her mind, King has also written unabashedly critical essays on subjects such as "The Post-Modern Enigma: Who and What is Killing Art" and "Painting in a Kaleidoscopic Era", "Changing Aesthetics and the Post-Modern Model", and "New Tate Modern: A Revisionist Venture in Context". She has also organized dozens of exhibitions internationally including shows at the Ernst Museum (Bucharest), the Graphic Arts Biennial at the Varosi Museum and Janor Xantous Museums in Hungary, numerous exhibitions at The Contemporary Arts Center of Cincinnati, Carnegie Mellon University, Kunstahalle (Switzerland), The Contemporary Museum of Art (Warsaw), Carnegie Museum of Art, and many others.

STANLEY LEWIS: Faculty, New York Studio School (rf)

Recently the paintings of Lewis have been presented in solo exhibitions at Salander O'Reilly Gallery and Bowery Gallery in New York City, and the Katzen Museum of Art in Washington, DC. He was also a recipient of a 2007 Guggenheim Foundation Fellowship. His work has been written about in ARTnews, Arts Magazine, New Criterion and others. A few of the galleries which have exhibited his work are Green Mountain and Bowery Galleries in New York City, Gross McCleaf Gallery in Philadelphia, the Jersey City Museum, Dorry Gates Gallery in Kansas City, Marsha Mateyka and Watkins Gallery in Washington, D.C. and the American Academy and Institute of Arts and Letters in New York City. As a highly respected teacher and artist, Lewis has been a guest artist in dozens of programs nationally, among them Yale University, the Yale/Norfolk summer program, Boston University, Minneapolis College of Art, the New York Studio School, the Vermont Studio Center, the University of Iowa and many others. In addition to the graduate and undergraduate programs at American University, where Lewis taught for 15 years, he has been a member of the full time faculties of such respected schools as Smith College and Kansas City Art Institute, where he taught for 17 years. He studied at Yale University (MFA, BFA) and Wesleyan College (BA), as well as in Paris. Lewis has been participating for the entire eight week session at Chautauqua for

the past 17 years. He is represented by Bowery and Salander O'Reilly Galleries in New York City. MFA Yale.

YING LI: Faculty, Haverford College (rf)

Born in Beijing, China, 1951, painter Ying Li studied at Anhui Teachers University and earned an MFA from Parsons School of Design, NY. Her work has been reviewed in New York Times, The New Yorker, Art Forum, Art in America, The New York Sun, Art Critical.com, Abstract Art on Line, The Philadelphia Inquirer and many others. Among her one-person exhibitions are shows at Elisabeth Harris Gallery (NYC), The Painter Center (NYC), the ISA Gallery (Italy), Cantor Fitzgerald Gallery (Philadelphia), Marie Salant Neuberger Campus Center Gallery, Bowery Gallery (NYC), and Enterprise House (Ireland), among others. Group exhibitions include American Academy of Arts and Letters, National Academy Museum, Tibor de Nagy Gallery, Lori Bookstein Fine Arts, Chris Neptune Fine Arts, Kouros Gallery, Denise Bibro Gallery, Westbeth Gallery (all NYC), Museum of Rochefort-en-Terre (Brittany, France), Pennsylvania Academy of Art (Philadelphia), List Gallery, Swarthmore College, Hermitage Foundation Museum, VA; and Hofstra Museum (Long Island). Ying Li is the recipient of the Edwin Palmer Memorial Prize for painting, the National Academy Museum, New York; Wolf Kahn-Emily Mason Foundation Grant; Heliker-LaHotan Foundation Award; two Vermont Studio Center Fellowships; Art Colony Fellowship, Enterprise House, Ireland; a French Government Art Grant, Rochefort-en-Terre; Aspen Institute Scholarship; Lindback Faculty Research Grant; and numerous Faculty Research Grant from Haverford college.

Ying Li has been on the summer faculty of the International School of Art, Montecastello di Vibio, Umbria, Italy, since 1999. She has been a visiting artist and critic at the MFA program, University of Pennsylvania; the MFA program, Brooklyn College; the MFA program, Syracuse University; Maryland Institute College of Art; Swarthmore College; Dartmouth College; Bates College; Western Carolina University, among others.

FRANK MARTIN, Faculty, University of Tennessee (rf)

Frank Martin has earned his M.F.A. from Cranbrook Academy of Art and B.F.A. from the Kansas City Art Institute. He has taught at the University of Massachusetts Dartmouth, Rhode Island School of Design, The State University of New York at New Paltz, and was Ceramics Program Co-Director at Chautauqua School of Art (1990/95), Worcester Center for Crafts (1990/94), and the 92nd Street YM-YWHA in Manhattan (1995/01). Martin is currently Associate Professor of Art at The University of Tennessee's School of Art, where he has been teaching since 2001. He is a recent recipient of an Individual artist Fellowship, Tennessee Arts Commission Competition Award. Numerous notable exhibitions include The State of the Art 2008: National Biennial Ceramics Invitational at Parkland Art Gallery Champaign, IL, The Art of Tennessee exhibition at Frist Center for the Visual Arts in Nashville and Young Americans the Museum of American Craft. His awards include a craftsman-in-residence at Pewabic Pottery in Detroit, Michigan (1989-90) and resident at the Appalachian Center for Crafts, Smithville, TN and Watershed Center for the Ceramic Arts, Newcastle, ME during the summer of 2004. Since 1987, Frank has conducted 46 Visiting Artist workshops and lectures throughout the United States. His creative work has been the focus of a number of recent solo exhibitions in Dallas, NC Baltimore, MD and Manhattan NY and included in well over 100 group exhibitions since 1989. Collections include the Charles A. Wusum Museum of Fine Arts in Racine Wisconsin, The University of Tennessee, Ewing Gallery of Art and Architecture, Tennessee and the Schein-Joseph International Museum of Ceramic Art, New York. His work has been included and reproduced in various articles. 500 Platters & Chargers: innovative expressions of function & style, Lark Books (2008), Electric Kiln Ceramics: A Guide to Clay and Glazes (2004), The Ceramic Design Book (1998), and Make it in Clay (1997).

POLLY ANN MARTIN, Faculty, Maryville College, Tennessee (rf)

Polly Ann Martin earned her M.F.A. from Cranbrook Academy of Art. She has taught at the University of Massachusetts Dartmouth, Rhode Island School of Design, The State University of New York at New Paltz, and was Ceramics Program Co-Director at Chautauqua School of Art (1990-1995), Worcester Center for Crafts, and the 92nd Street YM-YWHA in Manhattan, New York. She was a craftsman-in-residence at Pewabic Pottery in Detroit, Michigan (1989-1990), and since (1989) she has conducted numerous workshops throughout the country. She has received professional development awards from The State University of New York at New Paltz (1997), The University of Massachusetts Dartmouth

(1995), and was a recipient of two Worcester Cultural Arts Lottery grants (1992 & 1993). Her work has been included in various articles and was published in *The Art of Contemporary American Pottery* (2001), and *The Ceramic Design Book* (1998). Martin is currently an adjunct professor of art teaching ceramics, drawing, and art appreciation at Maryville College.

TOM RANESES, Master Printmaker, former faculty, American University (rf)

Printmaker in residence Tom Ranese is a master printer having developed editions for nationally known artists. He taught drawing and printmaking for ten years at American University in Washington, D.C. In addition to his teaching career, Tom has worked as an exhibits specialist at the National Museum of American Art of the Smithsonian Institution in Washington, D.C. and has been the Assistant Director and Curator of the American University Watkins Collection (The Watkins Collection includes more than 4,000 works of art including such artists as Goya, Picasso, de Chirico, Milton Avery, Kenneth Noland, Roy Lichtenstein, and many others). He studied with Allan Feltus, Stephen Pace, Robert D'Arista, Helen Herzburn and apprenticed in Spoleto, Italy with painter Franco Troiani. Additionally he studied paper conservation at the National School of Conservation, Restoration, and Museography, in Mexico. Ranese has had solo and group exhibitions in the Washington, D.C. metropolitan area, in the Midwest and in Italy. His awards have included the Elizabeth Van Swinderin Award, Smithsonian Institution Merit Award, Phi Kappa Phi national honor society, several artist in residence programs, and a grant from the D.C. Commission for the Arts among others. Ranese will be facilitating the print studio for advanced students and helping less experienced students gain experience in various printmaking methods.

CAROLE ROBB: Faculty, The New York Studio School (rf)

Carole Robb has had numerous solo exhibitions of her paintings including shows at the J.T. Fassbinder Gallery in Berlin, C'a d'Oro in Rome, Italy, the South London Museum, Forum Gallery and Robert Steele Gallery (where she is currently represented) in New York City. Among numerous major museum collections including her work are the Metropolitan Museum of Art (New York), The Victoria and Albert Museum (London), The Imperial War Museum (London) and the Tate Gallery of Art in London. Additionally, she has been the recipient of a British Arts Council award in painting, a G.L. Fondazione award to Venice, Italy, the Prix de Rome, and a Fulbright Scholarship to New York. Currently she is on the faculty of the New York Studio School, where she heads the MFA program. She has had numerous visiting artist positions including the American University's MFA programs in Italy and Washington, DC, Boston University School of Art and the Royal Academy of Art in London. Robb was born in Glasgow, Scotland and received her BA in painting at Glasgow School of Art and her Masters in painting at the University of Reading, England.

WILLIAM TUCKER: Former faculty Columbia University, Bard College (vf)

William G. Tucker is a British sculptor and modern art scholar. Represented by David McKee Gallery in New York City, his work has been widely exhibited internationally. It can be found in the permanent collections of the Art Gallery of New South Wales (Sydney), British Museum (London), City of Bilbao, Spain, Solomon R. Guggenheim Museum (New York), High Museum of Art (Atlanta), Hirshhorn Museum and Sculpture Garden (Washington, D.C.), Metropolitan Museum of Art (New York), The Museum of Modern Art (New York), National Gallery of Victoria (Melbourne), Rijksmuseum Kroller-Muller (Otterlo, Holland), Storm King Art Center (Mountainville, NY), Tate Gallery (London), Victoria and Albert Museum (London), Walker Art Center (Minneapolis) and many others and it has been written about extensively in the major art publications. In 1996 he received a commission for a large-scale sculpture for Bilbao, Spain. He attended the University of Oxford as well as Central Saint Martins College of Art and Design in London, where Anthony Caro was teacher. His "Meru" series was included alongside Caro at the seminal 1966 exhibit, "Primary Structures" at the Jewish Museum in New York. He represented Britain at the 1972 Venice Biennale. Tucker is also a writer and in 1974 published *The Language of Sculpture* (Thames & Hudson, London), which was released in the United States in 1978 as *Early Modern Sculpture* (Oxford University Press, New York). He has taught at Columbia University, NY Studio School, Bard College (where he served as co area head of sculpture), Goldsmiths College, St. Martin's School of Art (London), Nova Scotia College of Art and Design and others. Tucker has been the recipient Guggenheim and NEA Fellowships and in 2010 he was a recipient of the International Sculpture Center's Lifetime Achievement in Contemporary Sculpture Award.

AUDREY USHENKO: Faculty, Indiana University/Purdue University (rf)

Figurative painter Audrey Ushenko has presented her work in numerous solo exhibitions nationally, including the Denise Bibro fine Art (YC), Yvonne Rapp Gallery, the Brauer Museum of Art at the Valparaiso University Center for the Arts, the St. Louis University Museum of Art, the Fort Wayne Museum of Art and Cornell University and others. Her work has also been included in exhibitions at The Mary and Leigh Block Museum of Art of Northwestern University, The Chicago Cultural Center (The Exquisite Snake), the Chicago Art Expo International Exhibition, Gruen Galleries (Chicago), New Jersey Center for the Visual Arts (Heroes and Heroines: From Myth to Reality), Minnesota Museum of American Art (The Figure in American Art), Artist Choice Museum, NYC (The Figure in Landscape curated by Jack Beal and Judd Tully), Arsenal Gallery (NYC), Albright-Knox Art Museum, Buffalo, NY, the Evansville Museum of Arts, History and Science (Realism Today), Valparaiso University Gallery (Contemporary Narrative Realism, St. Louis University Museum of Art, National Academy of Design (NYC), Everson Museum of Art, Syracuse University; State of Illinois Krannert Museum of Art; University of Illinois and many others. She studied art and literature at Indiana University (Bloomington), and the Art Institute of Chicago, and received her Master's degree in painting and a Ph.D. in art history at Northwestern University. A member of the National Academy of Design since 1994, Ushenko has held positions at Valparaiso University, the University of Louisville at the Alan R. Hite Institute of Art, Northwestern University, the University of Illinois, Champaign-Urbana and the National Academy of Design Museum and School

SAM VAN AKEN: Faculty, Syracuse University (rf)

Born in Reading Pennsylvania in 1972, Sam Van Aken's work has been recognized nationally and internationally since the mid-1990's for exposing and unfolding perceptions on such diverse topics as genetic engineering and the psychological impact of media. Immediately following his graduation from Slippery Rock University in 1994 with degrees in communication theory and art, Van Aken lived and worked in Poland under the auspices of the Andy Warhol Foundation and the United States Information Agency. Working with dissident artists under the former communist regime, his work was shaped by the belief that art provides an alternative message, view, and concept of the world. Returning after several years in Europe, Van Aken received his MFA from the University of North Carolina at Chapel Hill in 2001. Mining our media-saturated and technologically immersed culture for his subject matter, Sam Van Aken's art is staged between the false realities we come to inhabit through media and technology and the lived reality we experience apart from it. Taking the form of multi-media installations and environments his work explores such subject matter as documentation and fiction, authenticity and imitation, artifice and nature, selfhood and impersonation. Avoiding material specificity and intuitively allowing idea to search for new forms, his work has grown to employ such elements as sculpture, video, performance, installation, and interactive environments. Through this his work transcends immediate encounter to become part of our own everyday thoughts as we engage the same media and technology immersed culture his work explores. MFA University of North Carolina, Chapel Hill.

*Additional faculty to be announced.

All information is current but subject to change until the final schedule is set