

SUGGESTED AUDITION REPERTOIRE for the CHAUTAUQUA SCHOOL OF MUSIC INSTRUMENTAL PROGRAM

Please choose **ONE SOLO PIECE** of your choice along with **TWO or THREE EXCERPTS** from the following suggested pieces for the live audition (you can choose other excerpts that do not appear on this list if you prefer). When you play from the selected excerpts, please prepare those sections that will best display your ability. (**PLEASE NOTE: Please upload each piece as a separate file**)

VIOLIN

A movement from a standard concerto
 Brahms *Symphony No. 2, mvts. I or II*
 Mozart *Symphony No. 39 finale*
 Mozart *Symphony No. 35, mvts. I or IV*
 Prokofiev *Classical Symphony, mvts. I or IV*
 Strauss *Don Juan*
 Schumann *Symphony No. 2 scherzo*

VIOLA

A movement from a standard concerto
 Beethoven *Symphony No. 5, mvts II & III*
 Berlioz *Roman Carnival Overture*
 Brahms *Haydn Variations Var. 5, 7, 8*
 Mendelssohn *Midsummer Night's Dream*
 Scherzo
 Mozart *Symphony No. 35, mvts. I or IV*
 Strauss *Don Juan*

CELLO

A movement from a standard concerto
 Beethoven *Symphony No. 5, mvt. II*
 Brahms *Symphony No. 2, mvt. II*
 Copland *El Salon Mexico*
 Debussy *La Mer (top line)*
 Mozart *Symphony No. 35, mvt. IV*
 Rossini *William Tell opening solo*
 Strauss *Don Juan*

CONTRABASS

A movement from a standard concerto
 Beethoven *Symphony No. 5 scherzo*
 & trio
 Beethoven *Symphony No. 9 recitative*
 Berlioz *Symphonie Fantastique*
 witches sabbath
 Brahms *Symphony No. 1, 1st mvt.*
 Mahler *Symphony No. 1 solo*
 Mozart *Symphony 35 or 40, mvts I & IV*
 Prokofiev *Lt. Kije solo*
 Tchaikovsky *Symphony No. 4, mvt. IV*

FLUTE/PICCOLO

Solo piece of your choice
 Beethoven *Leonore No. 3*
 Brahms *Symphony No. 4*
 Mendelssohn *Scherzo*
 Ravel *Daphnis and Chloe*
 Stravinsky *Petrouchka*
 Tchaikovsky *Symphony No. 4 (piccolo)*

OBOE/ENGLISH HORN

Solo piece of your choice
 Ravel *Tombeau de Couperin*
 Rossini *La Scala di Seta*
 Rimsky-Korsakov *Scheherazade*
 Tchaikovsky *Symphony No. 4*
 Berlioz *Roman Carnival (EH)*
 Berlioz *Symphonie Fantastique (EH)*

CLARINET

Solo piece of your choice
 Beethoven *Symphony No. 6*
 Kodaly *Dances of Galanta*
 Mendelssohn *Scherzo*
 Rimsky-Kosakov *Capriccio Espagnole*
 Rimsky-Kosakov *Sheherazade*
 Silbelius *Symphony No. 1 (opening)*
 Stravinsky *Petrouchka*

BASSOON

Solo piece of your choice
 Mozart *Marriage of Figaro*
 Ravel *Bolero*
 Rimsky-Kosakov *Sheherazade*
 Stravinsky *Firebird*

FRENCH HORN

Solo piece of your choice
 Beethoven *Symphony No. 3 (Scherzo)*
 Strauss *Til Eulenspiegel*
 Strauss *Ein Heldenlieben*
 Tchaikovsky *Symphony No. 5*

TRUMPET

Solo piece of your choice
 Beethoven *Leonore No. 3*

Respighi *Pines of Rome*
 Rimsky-Kosakov *Sheherazade*
 Stravinsky *Petrouchka*

TROMBONE

Solo piece of your choice
 Mozart *Requiem*
 Rossini *La Gazza Ladra*
 Ravel *Bolero*
 Rimsky-Korsakov *Scheherazade*
 Stravinsky *Petrouchka*
 Wagner *Die Meistersinger (BASS)*
 Wagner *Ride of the Valkyries (BASS)*

TUBA

Solo piece of your choice
 Berlioz *Symphonie Fantastique*
 Mahler *Symphony No. 1*
 Mussorgsky *Bylde from Pictures*
 at an Exhibition
 Prokofiev *Symphony No. 5*
 Strauss *Til Eulenspiegel*
 Strauss *Ein Heldenleben*
 Stravinsky *Petrouchka*
 Wagner *Die Meistersinger*
 Wagner *Ride of the Valkyries*

HARP

Solo piece of your choice
 Berlioz *Symphonie Fantastique*
 Donizetti *Solo from Lucia di*
 Lammermoor
 Chabrier *Espana Rhapsody*
 Ravel *Tzigane*
 Rimsky-Kosakov *Capriccio Espagnol*
 Tchaikovsky *Nutcracker cadenza*

PERCUSSION

All percussion applicants must perform the entire list of repertoire below.

Marimba

One movement of unaccompanied solo

on marimba from *the J. S. Bach Sonatas and Partitas for solo violin or Six Suites for solo cello*.

Snare Drum

1. Delecluse *Etude #1* from the *Douze Etudes*
2. Rimsky-Korsakov *Scheherazade* movement 3 letter D, movement 4 letters P – R and S - T

Xylophone

1. Gershwin *Porgy and Bess* (opening)
2. Shostakovich *Golden Age Polka*

Glockenspiel

1. Mozart *Magic Flute Act 1 Finale*

Tambourine

1. Dvorak *Carnival Overture* Opening through 2 measure roll

Cymbals

1. Dvorak *Scherzo Capriccioso* letter Q to the end

Timpani

1. Beethoven 9th *Symphony First Movement coda*
2. William Schuman *New England Triptych - Opening solo to Be Glad Then America*