### Week 2
#### Week 2 - Monday
- **7:30 PM** | *Theater* | 10th Year of the Snow Child, Ulysses, Marilynne Robinson, Chelsea Symphony Orchestra, Rossen Milanov, conductor.
- **9:15 PM** | *Theater* | Four Miles to Where You Came From: And On How to Become American, Stu Frishkopf, cond., Cynthia A. Furse, pianist; John Philip Newell, speaker.

#### Week 2 - Tuesday
- **7:30 PM** | *Theater* | Three Taps of the Gavel, Fear Factor: How One Emotion Can Change Your Life, Jamie Raskin, producer; Lee Unkrich, director.
- **9:15 PM** | *Theater* | Temperance, I Am Not OK, I Am Ok, Nicholas deB. Costanzo, pianist; Joanna Zaremba, pianist; Arne Grimmer, cond.; Dr. John C. Wright, accompanist; Dan Black, pianist.

#### Week 2 - Wednesday
- **7:30 PM** | *Theater* | The Book of Hours, Maggie Shipstead, cond., Alia J. Bilal, pianist; Alex Behiry, pianist; Marina Lintrup, pianist; Tiger, pianist; Pak Halgup, pianist.
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### Week 3
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- **7:30 PM** | *Opera* | Rossini, The Barber of Seville, Pacific Opera Project, Christopher Alexander, cond., Fred Bahnson, pianist; Sheryl Crow, cond.; Alice Teyssier, pianist; Fred Fronczak, pianist.
- **9:15 PM** | *Opera* | Rossini, The Barber of Seville, Pacific Opera Project, Christopher Alexander, cond., Fred Bahnson, pianist; Sheryl Crow, cond.; Alice Teyssier, pianist; Fred Fronczak, pianist.

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