



*The Raleigh Ringers*

# *The Raleigh Ringers*

**David M. Harris, Music Director**

Business Manager ..... Ruth Stevens  
Artistic Consultant ..... Dr. William A. Payn (Bucknell University)  
Honorary Associate Director ..... Fred Gramann (Paris, France)  
Composer Laureate ..... Hart Morris (Tulsa, OK)  
Composer in Residence ..... Keith Burt  
Audio ..... Andy Punch  
Video ..... Spreading Flames Media  
Engraver ..... Sue Sawyer, JAECO  
Graphic Artists ..... Angie Dickinson, Angie Chiatello

Special thanks to Malmark Bellcraftsmen, Jeffers Handbell Supply, the Lorenz Corporation, and Beckenhorst Press for their continued support.

**Board of Directors:** David Harris, Ellen Daniels, Ruth Brown, Erin Glendening, Sandy Hopson, Lauren Housley, Jay Carter, Philip Cress, and Ruth Stevens.



**Raleigh  
Arts**

The Raleigh Ringers is funded in part by the City of Raleigh based on recommendations of the Raleigh Arts Commission.

Additional grant funding received from the U.S. Small Business Administration, the Mary Duke Biddle Foundation, and the Cannon Foundation.

Financial information about this organization and a copy of its license are available from the State Solicitation Licensing Branch at 919.814.5400. The license is not an endorsement by the state.

## ABOUT THE RALEIGH RINGERS

The Raleigh Ringers is an internationally recognized advanced community handbell ensemble consisting of auditioned musicians under the direction of David M. Harris. Dr. William A. Payn of Bucknell University serves as Artistic Consultant. Fred Gramann, Director of Music at the American Church in Paris, serves as the group's Honorary Associate Director. Established as a non-profit organization in 1990, The Raleigh Ringers promotes the art of handbell ringing by:

- Presenting entertaining performances of advanced handbell music to the widest possible audience;
- Commissioning composers to create works for advanced handbell choirs;
- Supporting and encouraging fellow handbell musicians; and
- Offering educational opportunities through classes and event sponsorship.

The Raleigh Ringers performs on seven and one-half octaves of Malmark handbells, five octaves of Whitechapel handbells, three and one-half octaves of Petit & Fritsen handbells, two octaves of Schulmerich Silver Melody Bells, four octaves of Schulmerich MelodyWave instruments, four octaves of Whitechapel cup bells, two octaves of Deagan handbells, two octaves of Deagan shaker chimes, three octaves of Malmark Cymbells, and six octaves of Malmark Choirchimes. Additional handbell needs are supplied by Schulmerich Bells, LLC.

The Raleigh Ringers, Inc. is a non-profit organization. For information regarding auditions, performances, tax-deductible donations, or to purchase recordings and other merchandise, contact:

**David M. Harris, Director**  
**8516 Sleepy Creek Drive • Raleigh NC 27613**  
**Phone 919-847-7574 • E-Mail: [rringer@rr.org](mailto:rringer@rr.org)**  
**Visit our website at [www.rr.org](http://www.rr.org)**

## MEDAL OF ARTS AWARD

The Raleigh Ringers was one of six recipients of the 2006 City of Raleigh's Medal of Arts award. Established in 1984, the award is bestowed to groups or individuals from Raleigh that have made exemplary contributions to the arts community through performance or in support of the arts.

The Raleigh Ringers joined an elite group as one of only 152 recipients of the award during its 34-year history. The Raleigh Ringers performed "Wizards in Winter" as part of the 2007 Medal of Arts ceremony, celebrating the City of Raleigh Arts Commission's 30th anniversary, on November 14, 2007.

The group is grateful to have been awarded such a prestigious honor from its hometown and is proud to represent the City of Raleigh both at home and in our travels throughout the country and beyond.



## MIDSOUTH REGIONAL EMMY NOMINATIONS

In November 2014, The Raleigh Ringers' hour-long PBS Special "Holiday Handbells," produced with UNC-TV, was nominated for the Midsouth Emmy awards in both the Entertainment and Audio categories. Our nominations and subsequent invitation to the Awards Ceremony in Nashville, Tennessee, were huge honors for our group, and for the art of handbell ringing.

## SUMMER TOUR

JULY 9, 2022	Mt. Gretna, PA	Concert
JULY 10, 2022	Rehoboth Beach, DE	Concert
JULY 11, 2022	Oradell, NJ	Concert
JULY 13, 2022	Chautauqua, NY	Concert & Workshop
JULY 14, 2022	Canton, OH	Concert
JULY 15, 2022	Pittsburgh, PA	Concert
JULY 16, 2022	State College, PA	Concert
JULY 17, 2022	Oakland, MD	Concert

## CONCERTS & EVENTS

AUGUST 27, 2022	Manassas, VA	Concert
AUGUST 28, 2022	Midlothian, VA	Concert
SEPTEMBER 10, 2022	Banner Elk, NC	Concert & Workshop
SEPTEMBER 11, 2022	Anderson, SC	Concert
NOVEMBER 4-5, 2022	Raleigh, NC	Capital Area Handbell Festival
NOVEMBER 12, 2022	Gainesville, GA	Concert & Workshop
NOVEMBER 13, 2022	Columbus, NC	Concert
DECEMBER 3, 2022	Shippensburg, PA	Concert
DECEMBER 4, 2022	Henderson, NC	Concert
DECEMBER 17-18, 2022	Raleigh, NC	Holiday Concerts

**Subject to change. For up-to-date information visit:** [www.rr.org/events/concerts](http://www.rr.org/events/concerts)

## 2023 SEASON

Interested in hosting The Raleigh Ringers in 2023 or beyond? Contact Director David Harris (rringer@rr.org or 919.847.7574).

# MEMBERS OF THE RALEIGH RINGERS



*Back Row (L-R):  
Blake Long  
Keith Burt  
Erin Glendening  
Wayne Hicks*

*Fourth Row:  
Kristin Murphy  
David Harris  
Katie Melton*

*Third Row:  
Justin Farmer  
Kathy Baker  
Cindy Massey  
Angie Chiatello*

*Second Row:  
Allison Keisler  
Sandra Hopson  
Sarah Sheffield  
Cathy Rowe*

*Front Row:  
Ellen Daniels  
Ruth Brown  
Lauren Housley*

**David M. Harris** has been the director of The Raleigh Ringers since January 1990, when he was instrumental in the formation of the group. David is a graduate of The Pennsylvania State University and has studied conducting privately with Dr. William A. Payn at Bucknell University. David was the director of the handbell program at Hudson Memorial Presbyterian Church, and has served Handbell Musicians of America in several capacities: as All-Star Conductor, Ringing Track Conductor, Instructor for the National Seminar, North Carolina State Chairman, and as Area III Treasurer. He chaired the national committee that planned the first Community/Professional Handbell Choir event, Pinnacle 2000, held in Las Vegas, Nevada. In addition, David has led well over 200 handbell festivals and workshops in 36 states as well as in England, Puerto Rico, Canada, and the Caribbean. He has also been the primary handbell clinician for several denominational music events, including Montreat, Lake Junaluska, and Lutheridge (NC); Mo-Ranch (TX); Massanetta (VA); and the National Association of Pastoral Musicians (KY). He has written several articles for *Overtone*, the national publication of Handbell Musicians of America. After growing up in the Northeast, David moved to Raleigh with his wife, Kristina. Dave and Kris have three grown children and one granddaughter.

**Kathy Baker** started playing handbells at the age of 14, having been recruited into her church choir because she could read music, and hasn't stopped playing since. Now joining The Raleigh Ringers for a sixth year, Kathy also plays bells for a church near her home in Burlington and works in Institutional Research at UNCG, all of which leaves little time for much else. Any remaining time is spent with her husband, Tim, and daughter, Amanda, who are supportive of her ringing, though the cat, Amadeus, remains skeptical.

**Ruth Brown** holds a Bachelor of Music from the University of Texas at Dallas, with graduate studies in Flute Performance and Pedagogy at Meredith College. She began playing handbells in 1995 after seeing The Raleigh Ringers perform. Ruth teaches private music lessons and directs church handbell choirs when she is not crunching numbers as a bank analyst. She and her husband, David, have been blessed with two amazing daughters, their wonderful husbands, and seven beautiful grandchildren.

**Keith Burt** was born in New Jersey but lived most of his life in Florida. He was drafted into handbells when a former piano teacher said, "Just try it for one rehearsal!" and has been playing ever since. Keith studied piano at the University of Central Florida and enjoys transcribing and arranging music for handbells. He currently works at Martin Architectural Products and fills his spare time with his great loves, movies and heavy metal.

**Angie Chiatello** comes to us from California via Purdue University, where she played their famous Shaker Chimes as a member of the university's Handbell Choir. Angie works in marketing for an engineering firm, does freelance graphic and web design work, and in her spare time, bakes and decorates sugar cookies. She also loves to read and travel, having visited all but six of the United States.

**Ellen Daniels**, president of The Raleigh Ringers, began her love of music early. When she was two years old, she was caught imitating her older sister and picking out Für Elise on the piano. Her precociousness led to piano lessons and later, Ellen sang in school choruses and church choirs. Then her church got a set of handbells and started a youth choir. She was hooked. In her fourth year with the group, Ellen is living out her dream. She recently retired so she can spend all her time volunteering and playing handbells. Ellen enjoys traveling, ballroom dancing, and spending time with her family.

**Matthew Eden**, a Charlotte native, was first seriously introduced to music through his school orchestra, where he learned to play viola. Soon after, he joined the Charlotte Symphony Youth Orchestra and was introduced to handbells through Morning Star Lutheran Church under Ed Tompkins. He progressed quickly in both, eventually becoming principal violist of the Youth Orchestra and becoming a member of Charlotte Bronze Handbell Ensemble, with whom he performed for nearly a decade. More recently he has also enjoyed playing with the Queen City Ringers.

**Justin Farmer** was born and raised in Charlotte, and upon moving to Raleigh for graduate school, jumped on the opportunity to be a part of The Raleigh Ringers. His music background consists of piano, percussion, choir, and a brief stint as a music teacher in Japan. He is currently studying to earn a Ph.D. in Economics, and will talk your ear off if you dare mention math. Outside of studying and music his interests are... well, what else do you need in life?

**Erin Glendenning** comes to us from Pella, Iowa, via Pittsburgh, Pennsylvania. Erin followed in her siblings' footsteps and began ringing at the age of 12. The pursuit of a master's degree took Erin to Pittsburgh, where she directed an intergenerational handbell choir and a children's chime choir at Shadyside Presbyterian Church, while also ringing at Mt. Lebanon UMC. Erin rings with the Bells of Saint Andrews and directs the children's chime choirs at Saint Andrews Presbyterian Church. When not ringing, Erin works as a computer geek and enjoys solo ringing, cross-stitching, knitting, crocheting, reading, and watching movies.

**Wayne Hicks** is excited to be in his third year with The Raleigh Ringers. He began ringing handbells in 2001 when he submitted to the Lord's calling and returned to church. His music background includes trumpet, mellophone, and French horn. Wayne is a rocket scientist at NASA. He has his pilot license and enjoys flying with his wife Mary and grandson Alexander in his spare (???) time. Wayne is from Carrollton, Virginia.

**Sandra Hopson** was born in Illinois and grew up in the Washington, D.C., area. She began ringing at the age of ten and performed with the Carol and Wesleyan Ringers of St. Matthews UMC, Annandale, Virginia, directed by Nancy Cappel. Sandy and her husband James are the parents of two daughters, Emily and Megan. Sandy is a charter member of The Raleigh Ringers.

**Lauren Housley** began ringing at age 12 at First Presbyterian Church of Ambler, Pennsylvania, and carried her love of ringing into her university career, joining the Rooke Chapel Ringers of Bucknell University. Since graduation, she has performed with other community handbell groups, and has been ringing with The Raleigh Ringers since 2018. When not ringing, Lauren can be found up to her knees in any area creek, studying aquatic insects for the state of North Carolina; or knitting, crocheting, or spinning.

**Allison Keisler** is originally from Hickory, North Carolina, and teaches chorus and handbells at Bandys High School in Catawba County. Her love of handbells started at the age of 9 in her church bell choir, which she later directed for 15 years. She has been a member and assistant conductor of several professional handbell groups in the Hickory and Charlotte areas. Allison has four beautiful children ranging in age from 12-17 who have many different interests including sports, music, reading, and video games. She and her wife, Kristin (fellow ringer) currently live in the Winston area and enjoy shopping local, going on weekend adventures, and checking out craft breweries across North Carolina.

**Blake Long** comes to us originally from Farmville, North Carolina, where his early years were a mix of piano, voice lessons, and euphonium performances. He took his music to UNC-Chapel Hill where he performed in various groups while earning a Chemistry degree. After a stint in pharmaceutical R&D, he now is a consultant advising pharma companies. Blake joined the group a year after learning how to play handbells and played for six years. He returns to the group after a 10+ year break, during which he and Melissa, his wife of 22 years, have raised three boys, Spencer, Tyler, and Barrett in the town of Clayton.

**Cindy Massey**, one of Cary's earliest "Yankee transplants," managed to turn her toddler virtuosity at the Fisher-Price Xylophone and subsequent love of music into the ringing adventure of a lifetime in 1990 – as a charter member of The Raleigh Ringers! In the past, when she wasn't working at a quilt shop, ringing, sewing, or shopping, Cindy claimed to enjoy helping husband Phil care for the pecan trees and beehives on their Nuts for Nuts farm. Forget that. Now she's providing daily loving care for her two beautiful grandchildren: Hudson and Amelia. Well, that, and processing pecans. Lots of pecans.

**Katie Melton** is excited to join The Raleigh Ringers! As the daughter of a bell director who also sings soprano, Katie has been singing and ringing from an early age. When she started attending area and national bell events with her mom, she knew her fate was sealed. From Charlotte to Paris to Los Angeles, Katie has rung and sung with a variety of wonderful church and community choirs. Now home in Mooresville, she's returned to performing with Queen City Ringers and sings at South Park Church in Charlotte. In her free time, Katie enjoys taking pictures of her four cats, playing video games with friends, and watching period dramas with her mom.

**Kristin Murphy**, a native of Virginia Beach, relocated to North Carolina to continue ringing with The Raleigh Ringers. Kristin started ringing as a child with Virginia Beach UMC and continued ringing through college and pharmacy school with Williamsburg United Methodist Church, Virginia Handbell Consort, James River Ringers, and Virginia Bronze. When she is not ringing, Kristin leads the medication safety team for Novant Health. She and her wife (and fellow ringer) Allison can often be found at Starbucks, a local craft brewery, or chatting it up with daughters Elizabeth (age 9) and Meredith (age 6) over Skype to hear all about their adventures in Dublin, Ireland.

**Cathy Rowe** comes to Raleigh from Springfield, Illinois, where she played with the community group Bells in Motion for 13 years. Piano lessons at the age of six started her love of music, and a church donation of three octaves of bells by her parents started her love of handbells in high school. Cathy lives with her 2 furballs Hawkins and Hayley and she is currently working as a Programmer/Analyst for Measurement, Inc. in Durham.

**Sarah Sheffield** is excited to be in her sixth year with the group! Sarah's love of handbells began in 1994 when she was recruited to play in her church's choir. Now she is around bells every chance she can – like ringing with Queen City Ringers, Distinctly Bronze East, subbing in other choirs, solo ringing, and directing. Sarah is involved with HMA Area 3 and is the Coordinator of Events. Outside of ringing (there's a life outside of bells?), Sarah likes to read, cross stitch, go to the movies, and play in her church's flute choir. Sarah has a music education degree (French horn), though works for an insurance agency. She and her husband Milton (who also rings) live in Charlotte.

# RECORDINGS



**THE RALEIGH RINGERS (CD):** Canticle | Hungarian Dance No. 5 | Fantasy on King's Weston | Cascades | Linus and Lucy | Psalm of Peace | Blessed Assurance | Passacaglia | Fantasy No. 1 in F minor | Prelude on Herzliebster Jesu | Comedians Gallop | Exultation | Hymn to Joy | Bohemian Rhapsody | Dream On | Hotel

California | Stairway to Heaven



**IMPRESSIONS OF THE SEASON (CD):** Alleluia from the cantata For Us A Child Is Born | God Rest Ye Merry, Gentlemen Carol Of The Wise Men | Un Flambeau, Jeannette, Isabelle | Of The Father's Love Sussex Carol | In The Bleak Midwinter March Of The Toys | Away In A Manger Las Campanas de la Navidad | The Holly

And The Ivy | Good Christian Friends, Rejoice | Ukrainian Bell Carol | Catalonian Carol of the Birds | Dance of the Sugarplum Fairy | Chinese Dance | Dance of the Reed Flutes | Danse Russe Trepak | Traditions of Christmas | Sing We All Noel | Lo, How A Rose E'er Blooming | West Indies Carol | I Wonder As I Wander Sleigh Ride | God With Us For All Time | Stille Nacht



**MORE (DOUBLE CD): DISC ONE:** Farandole | Nova | Prayer for Healing Russian Sailor's Dance | Prelude in C# minor | Puer Natus Est | Nocturne No. 2 Carillon | Barnum and Bailey's Favorite Come, Thou Almighty King; **DISC TWO:** Tempest | All Glorious Above | Aria Pinnacle | Finale from Symphony No. 2

The Stars and Stripes Forever | Old Time Rock and Roll | Carry On, Wayward Son | We Are The Champions | Pinball Wizard Nights in White Satin



**GOING TO EXTREMES (CD):** Extreme Fanfare | Entry of the Gladiators | Psalm 42 Yakety Sax | Visions | Dueling Banjos Dorian Dance | Little Fugue in G minor Fiddle-Fiddle | Tumult and Tranquility | A Walk in the Park | Flight of the Bumblebee | Faith | Bugler's Holiday | Firebird Finale Materna | I Love Rock 'n' Roll



**A WINTRY MIX (CD):** Introduction | An Angel Came Down | Christmas Eve/Sarajevo 12/24 | O Little Town of Bethlehem | Pat-a-pan | Blue Christmas Let All Mortal Flesh Keep Silence O Come All Ye Faithful/O Holy Night Skating | Christmastime Is Here | Linus and Lucy | Greensleeves | Up on the Housetop

O Come, O Come, Emmanuel | Boughs of Holly | You're a Mean One, Mr. Grinch | Still, Still, Still | Good King Joy | Wizards in Winter



**PASSAGES (DOUBLE CD): DISC ONE:** Requiem | Csárdás | Yearning | Waltz from Serenade for Strings | Escape Velocity | Gwerzy | Passages | Tristesse | Tarantella | Quest | Prelude in B Major | Toccata Allegro | Malagueña; **DISC TWO:** Sweet Child o' Mine | Hey You | Light My Fire | Don't Fear the Reaper | Dust in the Wind |

Don't Stop Believin' | Hold the Line | Closer to the Heart | Livin' on a Prayer



**NEW RELEASE! PROGRESSIONS (CD):** Beethoven | Overture to 'The Marriage of Figaro' | Reverie | The Irish Washerwoman Brandenburg Concerto No 3, Mvmt. 3 Resilience | Rondo del Español | Them Basses | Prelude in G minor, Op. 23, No. 5 Allegro (Theme from Symphony No. 40) Four Resonances | Hava Nageela

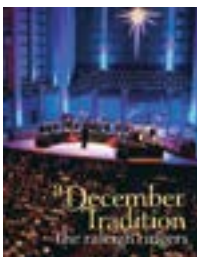
Be Still, My Soul | Armed Forces Salute | Dizzy Fingers Bohemian Rhapsody

**ONE WINTER EVENING AT MEYMANDI (DVD):** Christmas



Eve (Sarajevo 12/24) | Good Christian Friends, Rejoice | Up on the Housetop Greensleeves | Pinnacle | Overture to 'The Marriage of Figaro' | Blue Christmas | Sleigh Ride | Overture from 'The Nutcracker Suite' | Marche from 'The Nutcracker Suite' | Dance of the Sugarplum Fairy | Danse Russe Trepak Danse Arabe | Chinese Dance | Dance of the Reed Flutes | Valse des Fleurs | God

With Us For All Time | Stille Nacht | Sweet Home Alabama Pinball Wizard; Bonus Songs: Tempest | Hotel California Fantasy on King's Weston | Prelude in C# minor | The Stars and Stripes Forever



**A DECEMBER TRADITION (BLU-RAY & DVD):** Wizards in Winter | Boughs of Holly | Pat-a-pan Valse Brillante | March of the Toys | Coventry Carol | You're A Mean One, Mr. Grinch | Little Fugue (Fugue in G minor) | Farandole from 'L'Arlesienne Suite No. 2' | Linus and Lucy O Come, O Come, Emmanuel | Flight of the Bumblebee | The First Noel | Good King Joy | Stille Nacht | Livin' on a Prayer

Bohemian Rhapsody | Bonus Songs | Fiddle Fiddle | Dueling Banjos | Legends | Yakety Sax | Malagueña | Don't Stop Believin' Firebird Finale

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The City of Raleigh Arts Commission nurtures creativity and enriches our community by championing the arts in Raleigh:

- Partnering with local cultural organizations
- Supporting arts programming
- Advocating for arts investment
- Presenting art exhibitions, public art and special events

# Vinculando al Pueblo con las Artes

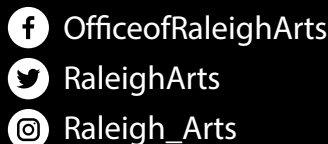
La Comisión de Artes de la Ciudad de Raleigh sustenta la creatividad y enriquece a nuestra comunidad, favoreciendo las artes en Raleigh por medio de:

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# The Raleigh Ringers

David M. Harris, Conductor

## Concert will include selections from:

- American Carillon ..... James Weber
- American Rock Tribute\* ..... medley arr. Keith Burt  
A medley featuring the music of The Doors, Lynyrd Skynyrd, Kansas, Styx, Guns N' Roses, Journey, and Bon Jovi  
arr. Keith Burt, Paul McKlveen, Andrew Metz, Marcia Murphy
- Be Still, My Soul..... arr. Alex Geubert  
*Finlandia*, Jean Sibelius
- Beethoven\* ..... arr. Hart Morris  
Beethoven/Mozart, Original Arranged by Paul O'Neill and Robert Kinkel
- Flight of the Bumblebee ..... arr. Martha Lynn Thompson  
Nikolai Rimsky-Korsakoff
- Finale from 'Firebird'\* ..... arr. Douglas Floyd Smith  
Igor Stravinsky
- Malagueña ..... arr. Martha Lynn Thompson  
Ernesto Lecuona

Passages\* ..... William A. Payn

Reverberations ..... Sallie Lloyd, revised by Jennifer Fry

Reverie\* ..... Karen Lakey Buckwalter

Stars and Stripes Forever\* ..... trans. William H. Griffin  
John Philip Sousa

Them Basses\* ..... arr. William Griffin  
Getty H. Huffine

Yakety Sax\* ..... arr. Kryn Krautheim  
James Q. "Spider" Rich and Boots Randolph

\* Pieces written or arranged for The Raleigh Ringers

**Audience advisory: Strobe lighting and/or water-based fog may be used in the performance.**

*The Raleigh Ringers welcome all people into our concert audiences. If you have an accommodation request or a question about the accessibility of our venues, please call 919-847-7574 or email [rringer@rr.org](mailto:rringer@rr.org).*

# Friends of THE RALEIGH RINGERS

The “Friends of The Raleigh Ringers” provides an opportunity for you to join The Raleigh Ringers in serving the community and the greater handbell world. The continued support from our Friends is critical as we expand our equipment, lead workshops, commission music, and present concerts. Donors are recognized in our programs and on our website, and most levels receive ticket benefits to our Raleigh-area concerts.

## **MAESTRO (\$5,000+)**

David & Kristina Harris

Vanguard Charitable on behalf of Malmark, Inc.

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Organist, Choir Director,  
Friend*  
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Bob & Sarah Marley*  
Cindy and Phil Massey, *in memory of my Beatsy*  
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David Metz  
Richard & Elaine Mueller, *in memory of Betty Garee*  
Sara Perkinson, *in honor of my family and The Raleigh Ringers*

Nancy Ritter  
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Emily & Byron Williams  
In memory of  
Dr. Carol Williamson  
In memory of  
H. Hawkins Bradley  
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Donations to any United Way Agency can be designated to The Raleigh Ringers.

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- NEW!** I would like to make a monthly recurring gift. Please charge the amount below to my card\*:
- \$10 – Patron       \$50 – Benefactor       \$215 – Concertmaster  
 \$25 – Sustainer       \$85 – Director's Circle       \$425 – Maestro
- \* Cards are charged the first day of the next month and are recurring until you request them to end.
- I **pledge** to give \$ \_\_\_\_\_ by December 31, 2022.  
Remind me:  Monthly     Quarterly     Semi-Annually
- I prefer to donate stock/securities or make a planned gift. Please contact me to arrange my gift.

## ADDITIONAL INFORMATION

- My company participates in corporate matching.       I prefer my donation to be anonymous.
- Please include the following dedication: \_\_\_\_\_
- I would like additional information about contributing to an endowment fund.

## I WOULD LIKE TICKET BENEFITS\* FOR:

- Concerts at Duke Energy Center in Raleigh, North Carolina (Spring and Holiday Concerts) **OR**
- A single performance near me (please contact me to arrange my tickets).
- \* Available to Patron level donors and above.

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## CREDIT CARD AUTHORIZATION

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- I authorize The Raleigh Ringers to charge my card the amount shown above.

# MUSIC WRITTEN/ARRANGED FOR THE RALEIGH RINGERS

## 1992

*Illumination* Payn  
*Blessed Exultation* McKlveen  
*Festive Jubilation* McKlveen  
*Stairway to Heaven* arr. Metz

## 1993

*Canticle* Sherman  
*Linus and Lucy* arr. Morris  
*Bohemian Rhapsody* arr. McKlveen

## 1994

*Catalonian Carol of the Birds* arr. Wiltse  
*Dance of the Sugarplum Fairy* arr. Gramann  
*Dream On* arr. Murphy

## 1995

*Good Christian Friends, Rejoice (Bach)*  
 arr. Gramann

*Prelude and Fugue in A Major (Bach)*  
 trans. Gramann

*Carol of the Wise Men\** arr. Gramann  
*Barnum and Bailey's Favorite\** arr. Moglebust  
*Traditions of Christmas* arr. McKlveen  
*Allegro con brio (Mozart)* arr. Keller  
*Hotel California* arr. Murphy

## 1996

*Russian Sailor's Dance (Glière)* arr. Griffin  
*Away In A Manger* arr. Dobrinski  
*Las Campanas de la Navidad* arr. Morris  
*Carry On Wayward Son* arr. Murphy  
*God Rest Ye Merry, Gentlemen* arr. McKlveen

## 1997

*Tempest\** McChesney  
*What Star is This?* arr. Pysh  
*Preludes for Piano (Gershwin)* arr. Metz  
*Carillon (Vierne)\** trans. Gramann  
*Nights in White Satin* arr. Metz

## 1998

*Fight On State* arr. Villani  
*Dry Bones – for CAYRF* Morris  
*Still, Still, Still* arr. Moglebust  
*Pinball Wizard* arr. Murphy  
*All Glorious Above* arr. Gramann  
*Aria, Fugue-Andante-Fugue, & Finale* Allured  
*Puer Natus Est\** Jergenson

## 1999

*Stream of Peace and Joy* Starks  
*Praise to the Lord the Almighty* Starks  
*Symphony No. 2 in D Major for Organ –  
 Finale (Widor)* arr. Gramann  
*The Stars and Stripes Forever (Sousa)*  
 trans. Griffin

*Prayer for Healing* Buckwalter

*Italian Symphony – Movement IV  
 (Mendelssohn)* arr. McChesney

*Prelude in C# Minor (Rachmaninoff)\**  
 trans. Smith

*Second Suite for Handbells (CAYRF)* Helman  
*Nocturne No. 2* Helman

*Valse Raleigh (Ring to the God of Love)*  
 Anonymous

*We Will Rock You/We Are The Champions*  
 Anonymous

## 2000

*Allegro from Mozart's 40th Symphony in  
 G Minor* arr. Childers

*Pinnacle\** Payn

*Greensleeves\** arr. Moglebust

*Old Time Rock and Roll* arr. McKlveen

## 2001

*Cadenzato (CAYRF)* Waugh

*Christmas Eve (Sarajevo 12/24)* arr. Morris

*Blue Christmas* arr. Morris

*Tumult and Tranquility\** Hopson

*Sweet Home Alabama* arr. Metz

*Carillon de Westminster (Vierne)* arr. Gramann

## 2002

*Rhythm Rock (CAYRF)* Keller

*Finale from 'Firebird' (Stravinsky)\** arr. Smith

*Toccata No. 2* McChesney

*Supplication* Glasgow

*Let All Mortal Flesh Keep Silence\**  
 arr. Moglebust

*A Festive Celebration (CAYRF)* Starks

*Rock You Like a Hurricane* arr. McKlveen

## 2003

*Dueling Banjos* arr. Morris

*Faith* arr. McKlveen

*Freebird* arr. Metz

*O Come, O Come, Emmanuel* arr. Wiltse

*Second Carillon* arr. Wagner

*O Come All Ye Faithful/O Holy Night*  
 arr. Morris

*Joy Burst (CAYRF)* Ingram

## 2004

*Psalms 42* Buckwalter

*Riú, Riú, Chiú* arr. Moglebust

*Little Fugue (Fugue in G minor) (Bach)\**  
 arr. Kastner

*A Walk in the Park* Buckwalter

*Pat-A-Pan* arr. Pysh

*Extreme Fanfare* Graves

*I Love Rock and Roll* arr. McKlveen

## 2005

*Bugler's Holiday\** arr. Morris

*Reperquissio (CAYRF)* Waugh

*Yakety Sax* arr. Krautheim

*Quest\** Payn

*You're a Mean One, Mr. Grinch* arr. Morris

*Come Sail Away* arr. McKlveen

*Prelude in G minor, op. 23, no. 5* arr. Burt

## 2006

*Wizards in Winter* arr. Morris

*Light My Fire* arr. Metz

*The Lord is My Shepherd (Rutter)* arr. Tucker

*Waltz from "Serenade for Strings"  
 (Tchaikovsky)* trans. Griffin

*Allegro (Handel)* arr. Griffin

## 2007

*O Little Town of Bethlehem\** arr. Moglebust

*Christmas Time is Here* arr. Morris

*Hey You* arr. Murphy

## 2008

*Skating* arr. Morris

*Sweet Little Jesus Child* arr. Hall

*Yearning* Payn

*Hungarian Rhapsody No. 2 (Liszt)* arr. Griffin

*Tarantella\** arr. Thompson

*Jingle Bells* arr. Krug

*An Angel Came Down* arr. Morris

*Boughs of Holly* arr. Morris

*Good King Joy* arr. Morris

*Don't Stop Believin'\** arr. Burt

*Toccata Allegro\**  
 M. Ferraro, J. Turner, J. A. Hall

## 2009

*Polka from 'The Golden Age Ballet'  
 (Shostakovich)* arr. Griffin

*Sweet Child o' Mine* arr. Murphy

*Passages\** Payn

## 2010

*Savior of the Nations, Come\** arr. Eithun

*The First Noel\** arr. Moglebust

*(Don't Fear) The Reaper* arr. Burt

## 2011

*Escape Velocity\** Krug

*Queen of the Winter Night* arr. Morris

*Requiem (The Fifth)* arr. Morris

*Beethoven* arr. Morris

*Dust in the Wind* arr. Burt

*Valse Brillante* Buckwalter

*Legends* Payn

*Coventry Carol\** arr. Eithun



*Prelude in B Major (Saint-Saëns)*° arr. Gramann  
*Were You There (CAYRF)* arr. Krug

**2012**  
*Spanish Dance from 'The Nutcracker Suite'*  
(Tchaikovsky) arr. Griffin  
*Livin' On A Prayer*° arr. Burt  
*Armed Forces Salute*° arr. Morris

**2013**  
*Regina March* arr. Griffin  
*Hold the Line* arr. Kevin McChesney  
*Closer to the Heart*° arr. Burt

**2014**  
*The Irish Washerwoman* arr. Morris  
*Love Came Down at Christmas*  
arr. Moglebust  
*Gloria Fanfare* arr. Moglebust  
*Back in Black*° arr. Burt

**2015**  
*Notturmo – for CAYRF* Tim Waugh  
*Dizzy Fingers*° arr. Morris  
*O Holy Night\** arr. Eithun  
*Reverie* Buckwalter

*Brandenburg Concerto No. 3, Movement 3*  
(Bach)° arr. Morris  
*Kashmir*° arr. Burt  
*Dance of the Tumblers*° arr. Griffin  
**2016**  
*Fantasy on "The Wexford Carol"* Derek Hakes  
*British Rock Tribute*° arr. Burt

**2017**  
*Resilience (Blue Phoenix)\** Payn  
*The Bell Daze of Christmas*° arr. Morris  
*Them Basses*° arr. Griffin  
*Wish Liszt*° arr. Morris  
*Scherzo from Symphony No. 9 (Beethoven)*°  
arr. Burt  
*More Than a Feeling*° arr. Burt

**2018**  
*Mozart and Memories*° arr. Morris  
*Rondo Appassionata* Buckwalter  
*Feels Like the First Time*° arr. Burt

**2019**  
*Brandenburg Concerto No. 3, Movement 1*  
(Bach)° arr. Morris

*It Came Upon the Midnight Clear\** arr. Eithun  
*'Twas in the Moon of Wintertime*° arr. Eithun  
*I Believe in Father Christmas*° arr. Burt  
*Foolin' Yourself*° arr. Burt  
*Serenade* Tucker

**2020**  
*Chicken Reel (Anderson)*° arr. Morris  
*Dance of the Knights (Prokofiev)*° arr. Griffin

**2021**  
*Outburst*° Buckwalter  
*Do You Hear What I Hear*° arr. Eithun  
*Sweet Caroline* arr. Burt  
*Happy Xmas (War is Over)*° arr. Burt

**2022**  
*Promises to Keep*° arr. Morris  
*American Rock Tribute*° arr. Burt

\**The Raleigh Ringers Series*

° *Legacy Series*

° *Unpublished*

## THE RALEIGH RINGERS SERIES

PUBLISHED BY JEFFERS HANDBELL SUPPLY

*Barnum and Bailey's Favorite* arr. Moglebust  
*Be Still, My Soul* arr. Guebert  
*Bugler's Holiday* arr. Morris  
*Carillon (Vierne)* trans. Gramann  
*Carol of the Drum* arr. Glasgow  
*Carol of the Wise Men* arr. Gramann  
*Coventry Carol* arr. Eithun  
*Don't Stop Believin'* arr. Burt  
*Dorian Dance* Joy  
*Escape Velocity* Krug  
*Finale from 'Firebird' (Stravinsky)* arr. Smith  
*Flight of the Bumblebee (Rimsky-Korsakov)*  
arr. Thompson  
*God Rest Ye Merry, Gentlemen* arr. Pysh  
*Greensleeves* arr. Moglebust

*Hungarian Dance #5 (Brahms)* arr. Thompson  
*It Came Upon the Midnight Clear* arr. Eithun  
*Let All Mortal Flesh Keep Silence*  
arr. Moglebust  
*Life's Journey* Krug  
*Little Fugue (Fugue in G minor) (Bach)*  
arr. Kastner  
*O Holy Night* arr. Eithun  
*O Little Town of Bethlehem* arr. Moglebust  
*Overture from 'The Barber of Seville' (Rossini)*  
arr. Thompson  
*Overture from 'The Nutcracker Suite'*  
(Tchaikovsky) arr. McChesney  
*Overture to 'The Marriage of Figaro' (Mozart)*  
arr. Thompson  
*Passages* Payn

*Pinnacle* Payn  
*Prelude in C# minor (Rachmaninoff)* arr. Smith  
*Puer Natus Est* Jergenson  
*Quest* Payn  
*Resilience (Blue Phoenix)* Payn  
*Russian Sailor's Dance (Gliere)* arr. Griffin  
*Savior of the Nations, Come* arr. Eithun  
*Still, Still, Still* arr. Moglebust  
*Tarantella* arr. Thompson  
*Tempest* McChesney  
*The First Noel* arr. Moglebust  
*Toccata Allegro* Ferraro, Turner, Hall  
*Tumult and Tranquility* Hopson  
*'Twas in the Moon of Wintertime* arr. Eithun

## THE LEGACY SERIES

PUBLISHED BY BECKENHORST PRESS

*Do You Hear What I Hear* arr. Eithun

*Outburst* Buckwalter

## THE VIRTUOSO SERIES

PUBLISHED BY BECKENHORST PRESS

*American Carillon* Weber  
*Legacy* Payn

*Legends* Payn  
*Lux Aeterna* Compton/Payn

*Overture to La Grazza Ladra (Rossini)* arr. Burt  
*Virtuoso* Payn

# PERFORMANCE LOCATIONS

**NORTH CAROLINA** Alamance, Albemarle, Apex, Asheboro, Asheville, Belmont, Boone, Brevard, Cary, Chapel Hill, Charlotte, Clayton, Concord, Cornelius, Cullowhee, Durham, Eden, Elizabeth City, Elizabethtown, Erwin, Fayetteville, Franklin, Fuquay-Varina, Garner, Gastonia, Goldsboro, Greensboro, Greenville, Hamlet, Henderson, Hendersonville, Hickory, High Point, Holden Beach, Jamestown, Kings Mountain, Kinston, Knightdale, Lake Junaluska, Laurinburg, Lenoir, Lexington, Lincolnton, Louisburg, Lumberton, Mocksville, Mooresville, Morganton, Nashville, New Bern, Newport, Oxford, Pikeville, Pinehurst, Raleigh, Ramseur, Reidsville, Research Triangle Park, Rockingham, Rocky Mount, Roxboro, Rutherfordton, Salisbury, Selma, Shallotte, Southern Pines, Spindale, Statesville, Sunset Beach, Tarboro, Thomasville, Tryon, Wake Forest, Washington, Waynesville, Wendell, West Jefferson, Wilmington, Wilson, Wingate, Winston-Salem

**ALABAMA** Huntsville

**ARIZONA** Scottsdale, Sun City

**ARKANSAS** Little Rock, Newport

**CALIFORNIA** Garden Grove, Lafayette, Modesto, Sacramento, San Diego, Santa Monica

**CONNECTICUT** Avon, Wethersfield

**DELAWARE** Rehoboth Beach, Seaford, Wilmington

**FLORIDA** Bonita Springs, Casselberry, Cape Coral, Fort Myers, Gainesville, Lake City, Lakeland, Melbourne, Naples, Palm Beach, Palm Coast, Palm Harbor, Sarasota, Tampa, Vero Beach, Weston

**GEORGIA** Augusta, Athens, Atlanta, Dublin, Dunwoody, Gainesville, Griffin, LaGrange, Macon, Marietta, Milledgeville, Mt. Vernon, Peachtree City, Roswell, Savannah, Statesboro, Waycross

**ILLINOIS** Aurora, Barrington, Chillicothe, Springfield

**INDIANA** Floys Knobs, Greencastle, Indianapolis, South Bend, Terre Haute

**IOWA** Cedar Rapids, Davenport, Des Moines, Muscatine, Pella

**KANSAS** Atchison, Junction City, Pittsburg, Shawnee, Topeka, Wichita

**KENTUCKY** Lexington, Louisville, Madisonville

**LOUISIANA** Calhoun, New Orleans, Shreveport

**MAINE** Ocean Park

**MARYLAND** Bethesda, Brooklyn Park, Ellicott City, Frederick, Great Mills, Hagerstown, Joppa, Oakland

**MASSACHUSETTS** Amherst, Dalton, Melrose, Springfield

**MICHIGAN** Grand Rapids, Grandville, Livonia, Rochester

**MINNESOTA** Rochester, St. Paul

**MISSISSIPPI** Gulfport, Meridian

**MISSOURI** Cameron, Kansas City, Manchester

**NEBRASKA** Beatrice, Lincoln

**NEVADA** Las Vegas

**NEW HAMPSHIRE** Durham

**NEW JERSEY** East Brunswick, Morris Plains, Oradell, Paramus, Princeton, Ridgewood

**NEW YORK** Chautauqua, Greene, Honeoye Falls, Jamestown, Lima, Walton

**OHIO** Canton, Centerville, Cleveland, Columbus, Cuyahoga Falls, Euclid, Greenville, Lakeside, Wapakoneta, Worthington, Youngstown, Zanesville

**OKLAHOMA** Ardmore, Owasso, Tulsa

**OREGON** Medford, Portland

**PENNSYLVANIA** Bethlehem, Bryn Mawr, Carlisle, Chambersburg, Elizabethtown, Glenshaw, Harrisburg, Hershey, Kutztown, Lock Haven, Morrisville, Mt. Gretna, Orefield, Pittsburgh, Reading, Scranton, Shippensburg, Sinking Spring, State College, Williamsport

**RHODE ISLAND** Newport

**SOUTH CAROLINA** Aiken, Bennettsville, Charleston, Clemson, Columbia, Conway, Easley, Florence, Gaffney, Greenville, Mt. Pleasant, Myrtle Beach, Newberry, Rock Hill, Spartanburg, Summerville, West Columbia

**TENNESSEE** Bristol, Cookeville, Greeneville, Johnson City, Knoxville, Loudon, Madisonville, Memphis, Morristown, Murfreesboro, Nashville

**TEXAS** Addison, Arlington, Austin, Conroe, Dallas, Houston, Plano, Southlake

**VERMONT** Lyndon Center

**VIRGINIA** Annandale, Blackstone, Bristol, Charlottesville, Clarksville, Courtland, Covington, Danville, Fredericksburg, Gloucester, Hampton, Harrisonburg, Heathsville, Herndon, Kilmarnock, Lynchburg, Manassas, Marion, Martinsville, Mathews, Midlothian, Newport News, Petersburg, Portsmouth, Powhatan, Richmond, Roanoke, South Hill, Staunton, Stuarts Draft, Virginia Beach, Williamsburg, Winchester

**WASHINGTON DC**

**WEST VIRGINIA** Charleston, Dunbar, Huntington, Moundsville, Parkersburg

**WISCONSIN** Pewaukee

**FRANCE** The American Church in Paris, Paris; Eglise de la Saint-Trinité, Paris; Cathédrale Notre-Dame, Chartres; Église Saint-Rémi, Marines; Église Saint-Antoine, Compiègne

**CANADA** Metropolitan Methodist Church, Ontario

**ENGLAND** LSO St. Luke's, London; Harlequin Theatre, Redhill, Surrey

# 1990-2022 PERFORMANCE HIGHLIGHTS

**Television Broadcast Nationwide:** Syndicated PBS Affiliates

**Hour of Power International Television Performance:** Crystal Cathedral, Garden Grove, CA

**Nationally Syndicated Radio Show:** "The Bob & Tom Show" (live performance)

**Radio Performances (Raleigh Area):** WRDU, WZZU, WDCG, WRAL, WRSN, WBBB, WRVA (live performances)

**Performances at Carolina Hurricanes NHL Hockey Games:** Raleigh, NC

**Savannah Music Festival:** Savannah, GA

**The Chautauqua Institution:** Chautauqua, NY

**Piccolo Spoleto Festival:** Charleston, SC

**Central Pennsylvania Festival of the Arts:** State College, PA

**Holiday Pops Concerts:** NC Symphony Orchestra and VA Symphony Orchestra

**Performances sponsored by Our State Magazine:** "Best of Our State" – 2007, 2015, 2020

**Opening Concert, Music and Liturgical Arts Week:** Lake Junaluska, NC

**Featured Performer, Pinnacle 2010:** Nashville, TN

**Featured Performer, Pinnacle 2004:** Dallas, TX

**Featured Performer, Pinnacle 2000:** Las Vegas, NV

**AGEHR National Seminar Showcase Concert:** Dallas, TX

**AGEHR Directors' Seminar Showcase Concert:** Springfield, MA

**AGEHR Directors' Seminar Showcase Concert:** Greenville, SC

**Handbell Exploration Featured Choir:** Scottsdale, AZ

## AGEHR/HANDBELL MUSICIANS OF AMERICA FEATURED GUEST CHOIR PERFORMANCES

**Headline Concert, Pinnacle 2010:** Nashville, TN

**Headline Concert, Pinnacle 2004:** Dallas, TX

**Featured Performer, Pinnacle 2000:** Las Vegas, NV

**Directors' Seminar Showcase Concert:** Springfield, MA

**Directors' Seminar Showcase Concert:** Greenville, SC

**Directors' Seminar Showcase Concert:** Dallas, TX

**Area I:** Amherst, MA; Durham, NH

**Area II:** Williamsport, PA; Kutztown, PA; Scranton, PA

**Area III:** Virginia Beach, VA; Winston-Salem, NC; Harrisonburg, VA

**Area IV:** Charleston, SC; Tampa, FL

**Area V:** Greencastle, IN

**Area VI:** New Orleans, LA

**Area VII:** Rochester, MN

**Area VIII:** Cedar Rapids, IA; Topeka, KS

**Area IX:** Arlington, TX; Ardmore, OK

**Area X:** Portland, OR

**National Festival:** Greensboro, NC

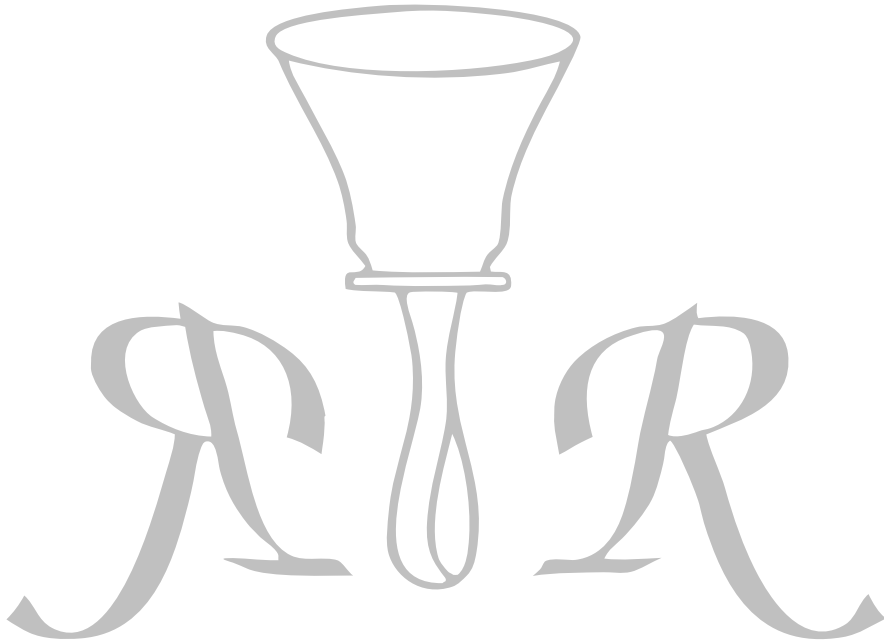
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- » Tie-dyed Gloves
- » Foam Cradles for Bass Bells
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- » Notecards
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