

## **Animals Out of Paper**

July 31 - August 7, 2022



### **About the Show**

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In the wake of her recent divorce, world-renowned origami artist Ilana has barricaded herself in her studio — surrounded by paper cranes and takeout boxes. When she opens her studio to a teenage prodigy and his schoolteacher, her paper-thin seclusion is interrupted as she discovers that life and love are not as simple as finding the perfect fold. *Animals Out of Paper* is a funny, poignant play about the collision of mismatched people and the complicated ways we hurt, heal, and love those around us.

## **Cast, Creative and Production**

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### **Cast**

Ilana: Breezy Leigh\*

Andy: Luis Vega\*

Suresh: Seth Gunawardena

### **Creative Team**

Directed by: Lamar Perry

Written by: Rajiv Joseph

Assistant Director: Scout Davis

Scenic Design: Nicholas Ponting

Costume Design: Dominique Fawn Hill

Lighting Design: Mextly Couzin\*\*

Sound Design: Andrew Vargas

Dramaturg: Madison Mae Williams

### **Production Team**

Stage Manager: Sam Allen\*

Assistant Stage Manager: Julie Gottfried

Sound Supervisor: John Kolbinski

Audio Engineer/Board Operator: Kevin Champion

Sound Asst./Board Operator: Lily Oyen

Lighting Supervisor: Jack Sears

Associate Lighting Supervisor: Noemi Barerra

Lighting Tech/Programmer/Board Op: Sadie Judd

Props Supervisor: Hyla Sue Stellhorn

Assistant Props Supervisor: Becky Barse-Nye

Props Artisan: Mer Platt

Costume Shop Supervisor: Cece Hill

Wardrobe Supervisor: Marcy LB Fitzpatrick

Asst. Costume Shop Supervisor/Draper: Cole Wilkowski

Costume/Wardrobe Assistant: Sophie Millar

Run Crew: Amelia Kovach

Scenic Fellow: Donnie Woodard

Lighting Fellow: Adrienne Miikelle

Sound Fellow: Theresa Ramos

Costume Fellow: Sean David Castro

\*The noted Actors & Stage Manager are members of the Actors' Equity Association, the union of professional actors and stage managers in the United States.

Actors' Equity Association, founded in 1913, is more than 49,000 actors and stage managers in the United States. Equity seeks to advance, promote, and foster the art of live theatre as an essential component of our society.

Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. [www.actorsequity.org](http://www.actorsequity.org).

\*\*The noted designers are represented by United Scenic Artists, Local USA-829 of the IATSE.

## **Leadership & Staff**

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### **Leadership & Staff**

Artistic Director: Andrew Borba

General Manager: Emily Glinick

Arts Marketing Specialist: Makayla Santiago-Froebel

Director of New Work: Olga Sanchez Saltveit

Artistic Assistant: Rachel Sharp

Company Manager: Sam Wong

Assistant Company Manager/COVID Safety Specialist: Matthew B. Cullen

Production & Facilities Manager: Holly Ahlborn

Assistant Production & Facilities Manager: Dylan Janish

House Manager: Sarah Brown-Millspaw

Arts Marketing Associate: Danny Sanchez

Assistant House Manager & Community Engagement Associate: Daniel Wilde



## Director's Note

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Hey, y'all!!

My name is Lamar Perry. Welcome back to the theater! I am so happy to be back at Chautauqua this summer directing *Animals Out of Paper* by Rajiv Joseph. This play, to me, is an exploration of the journey one takes towards healing. Both the beauty and the ugliness of that process and, more specifically, what are the things we take from others as we heal. Do we always have permission to take those things, or do we just act? We live in a world that often romanticizes “the work” and when that is not the case that space is rarely afforded to Black folx, to Black women. In this space, it is and will continue to be.

Speaking of Blackness, you will notice in this iteration of the play that there is an entirely BIPOC cast and that is done with intention. To me, it adds a rich layer to the play which models the nuanced differences between cultural appreciation vs. appropriation. Take note of it, sit with it. It is time to disrupt who we think of when we think of a lead and what bodies those folx should show up in. And most importantly I believe we all need to witness and commit ourselves to the understanding that a woman’s life is not the sum of her relationships to the men in proximity to her. Ilana, you will find, is complete on her own and this is not a story about her finding her way to a man. It is, however, a story about her finding her way back to herself. Do enjoy, laugh, shout, and exclaim. Theater is participatory.

## Cast Bios

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### Breezy Leigh

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Ilana

New Jersey

CTC: Second Season

CTC: *You Can Tell From The Twisted Juniper* (New Play Workshop); New York: *Le Blanc* (People's Improv Theater); *A Sketch of New York* (The Producers' Club Theater); *Henry Box Brown* (Dizzy Gillespie Theater). Film: *Step Into My Office* (BRIC TV); *Baby Mama Drama* (Chela Films). Educational: *Lovers In The Moon* (World Premiere); *Fireflies, As You Like It, Mojo, Blood Wedding, Hamlet, The Moors* (American Conservatory Theater). MFA: A.C.T. Class of 2022; Honors BA from University of Virginia. [www.breezyleigh.com](http://www.breezyleigh.com)



### Luis Vega

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Andy

Brooklyn, New York

CTC: First Season

Broadway: *The Humans* (National Tour). Off-Broadway: *The Underlying Chris* (Second Stage); *Tell Hector I Miss Him* (Atlantic Theater Company); *Hindsight* (Fault Line Theatre); *i thought i would die but i didn't* (New Georges/The Tank); *Romeo and Juliet* (Back Room Shakespeare Project). Regional: *Where Storms Are Born and A Streetcar Named Desire* (Williamstown); *The Underpants* (Old Globe); *Seize the King* (La Jolla Playhouse); *As You Like It* (The Guthrie); *Comfort Team* (Virginia Stage). Film: *Another Earth* (Fox Searchlight). TV: *The Good Fight* (Paramount +), *Madam Secretary* (CBS), *Blue Bloods* (CBS); MFA from UCSD.



## **Seth Gunawardena**

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Suresh

Canoga Park, California

CTC: First Season

CTC: *Animals out of Paper*. UCSD: *The Elaborate Entrance of Chad Deity, Baal, As You Like It*.

## Creative Team Bios

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### Lamar Perry

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Director

Hartford, Connecticut

CTC: Third Season

CTC: *Detroit 67'* (Assistant Director), *You Can Tell By The Twisted Juniper*  
Off-Broadway: *...what the end will be* (Associate Director - Roundabout), *The Hot Wing King* (Assistant Director - Signature).  
Regional: *Mud Row* (Detroit Public Theatre). University: *Watch Me by Dave Harris* (UCSD), *What Lies Beneath* (UCSD). Associate Producer at The Old Globe & Assistant Professor of Graduate Directing at UC San Diego. BS St. John's University.



### Scout Davis

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Assistant Director

Los Angeles, California

CTC: First Season

CTC Directing Fellow. International: *FEVER DREAM: A RETURN PERFORMANCE RITUAL* (SIBIU International Theatre Festival). Off-Broadway: *Many Loves* (Atlantic Stage II). Regional: *Extra-Ultra* (City Theatre-Hamburg Studio). Off-Off-Broadway: *Next Faggot Nation* (HERE Arts Center), *Ivan's Widow* (Duo Multicultural Arts Center), *Ay Dias Chiqui* (St. Ann's Church), *Slaychella* (LaGuardia Performing Arts Center), *The Rise and Fall of Countess LuAnn DeLesseps* (The Clemente Center). Artistic Associate with Playhouse Creatures Theatre Company. Directing Fellow at Westport Country Playhouse. Artist in Residence with Fresh Ground Pepper. Graduate of The John Wells MFA Directing Fellowship Program at Carnegie Mellon University.



## Nicholas Ponting

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Scenic Designer

San Diego, California

CTC: First Season

Nicholas Ponting is a multidisciplinary artist, based in San Diego, CA. Upcoming: *Everybody* (Antaeus Theatre Co); *Mud Row* (Detroit Public Theatre). Recent projects: *On Gold Mountain* (LA Opera); *Men on Boats* (WWU); *Sonata Escondida* (WWU); *Teatro Pinata* (Optika Moderna), *Las Quinceneras* (Optika Moderna), *Sotoba Komachi* (UCSD). MFA UC San Diego, BA Western Washington University. A proud member of AEA & AGMA. Full bio and resume at [nicholasponting.com](http://nicholasponting.com)

IG: @nicholasponting.



## Dominique Fawn Hill

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Costume Designer

Bronx, New York

CTC: Second Season

Dominique Fawn Hill is a Bronx native; and is excited to be back at Chautauqua Theater Company, her design credits include *An Untitled New Play* by Justin Timberlake, *One Night in Miami...*, *Pipeline* (City Theatre); *Journeys to Justice* (Portland Opera); *Mlima's Tale* (Profile Theatre); *STEW* (Soho Rep); *Where the Mountain Meets the Sea* (Actors Theatre of Louisville); *Hedwig and The Angry Inch*, *Rent* (Portland Center Stage); *Dark Girl Chronicles: CHRONICLE X* (The Shed); *125th & FREEdom* (National Black Theatre); *Grow Up* (film); *Grace* (Ford's Theatre); & *The Grass Grows* (Harvard University); *Tambo & Bones* (Playwrights Horizons/CTG); and *Fat Ham* (The Public Theater) MFA, UCSD. [dominiquefhill.com](http://dominiquefhill.com)



## Mextly Couzin

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Lighting Designer

Los Angeles, California

CTC: Second Season

Credits include: CTC: 2019 Lighting Fellow, Broadway: Associate LD *Birthday Candles* (Roundabout). Off-Broadway: *53% OF* (Second Stage), *Quince* (The Bushwick Starr), *Which Way To the Stage* (MCC), *Tambo and Bones* (Playwrights Horizons & CTG), *Kimberly Akimbo*, *Sunday* (Atlantic Theatre Company), *Temporary Occupant*, *The Woman's Party* (Clubbed Thumb), *Indecent* (Juilliard School). Regional: Opera Parallèle, The Old Globe, Repertory Theatre St. Louis, Oregon Shakespeare Festival, La Jolla Playhouse, San Diego Symphony, Malashock Dance Company. MFA from University of California, San Diego 2020. [nextlycousin.com](http://nextlycousin.com)

## **Andrew Vargas**

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Sound Designer

CTC: First Season

Regional: Animals Out of Paper



## **Madison Mae Williams**

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Dramaturg

Cape Cod, Massachusetts,

CTC: First Season

Select Regional: La Jolla Playhouse, the Old Globe, Cygnet Theatre, the New Cosmopolitans, the Playwrights Realm, the Eugene O'Neill Theater Center. PhD Candidate in Theatre and Drama, UC San Diego. BA in Musical Theatre, Poetry, and Africana Studies, Hampshire College.



## **Sam Allen**

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Stage Manager

Salt Lake City, Utah | Irvine, California

CTC: First Season

Sam Allen (Stage Manager) is a proud member of Actors Equity Association and current graduate student at the University of California Irvine (Stage Management | Directing Emphasis). His regional credits include: FLOWERS OF HAWAII (Production Stage Manager) with Chautauqua Theatre Company, CHERRY WINE IN PAPER CUPS with Sackerson Theatre (Production Stage Manager), AIN'T MISBEHAVIN' with West Valley Performing Arts (Production Stage Manager), PROMETHEUS BOUND (Production Stage Manager) with the Classic Greek Theatre Festival, the GREAT SALT LAKE FRINGE FESTIVAL 2018 -2021 (Production Stage Manager | Technical Director.), #SLACABARET with Salt Lake Acting Company (Assistant Stage Manager), THE AUDACITY and OF COLOR with Plan-B Theatre (Assistant Stage Manager | Assistant Director). Institutional credits include: HAMLET (Production Stage Manager), INTO THE WOODS (Assistant Stage Manager), NEW SLATE 2021 (Assistant Stage Manager)



### **Julie Gottfried**

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Assistant Stage Manager

Orlando, Florida | New York, New York

CTC: First Season

A graduate of the University of Central Florida and holds a BA in Theatre Studies. Select Credits: Off Broadway – *Drunk Shakespeare (PSM)*; *Goldie, Max & Milk (ASM)*; *The Housewives of Secaucus (ASM)*. Regional – *Million Dollar Quartet (PSM)*, *Vanya, Sonia, Masha & Spike (PSM)*, *God of Carnage (PSM)*. Event Work – *ALF-CIO 2022 Convention (ASM)*, *The Drama League Awards 2022 (ASM)*. New York Film Academy – *Peter and The Star Catcher (PSM)*. NYU Tisch – *Macbeth (PSM)*, *Two Gentlemen of Verona (PSM)*.

## **Friends of Chautauqua Theater**

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### **Friends of the Theater**

Founded in 1994, Friends of Chautauqua Theater is dedicated to ensuring that theater remains a powerful pillar of the arts community at Chautauqua by working to enhance appreciation and engagement with the theater and the institution. Your membership supports new theater initiatives and helps us to enhance the experience of our company members through various event connections. Benefits include invitations to members-only live and virtual programming to enhance your theater experience prior to performances, and our annual “Meet the Company” event. [Visit our website to learn more!](#)