

# CHRISTOPHER STAKNYS

Pianist and composer Christopher Staknys is a graduate of The Juilliard School (2018) with a degree in solo piano performance. Allan Kozinn, former music critic for the New York Times, praised his playing for its "dexterity and dramatic phrase shaping". He has appeared as performer and composer in cities such as New York, Boston, Los Angeles, Paris and Salzburg. He has participated in several contemporary ensembles including AXIOM and the New Juilliard Ensemble, performing at venues such as Carnegie Hall and Alice Tully Hall. Christopher has won numerous competitions including first prize in the Steinway Society of Massachusetts Piano Competition and the Rivers School Concerto Competition. Artists he has studied with include; Sergei Babayan, Robert Levin and Peter Serkin. He has appeared on NPR's From The Top radio show.



In 2021 he was selected as a Marcus Institute Fellow pianist for the vocal arts department at Juilliard. He has also been a vocal coach and pianist for Opera Maine (2022) and The Chautauqua Opera Conservatory (2022). Christopher has played for numerous operas and musicals including Don Giovanni, Cosi Fan Tutte, The Merry Wives of Windsor, The Fall of the House of Usher, The Pirates of Penzance and Into the Woods. For three summers he taught piano and electronic music at the Sitka Fine Arts Camp in Alaska to children and young adults ranging from elementary to high school.

His interests include languages (French, German, Italian, Greek and Lithuanian), playing tennis, and camping.