

Beethoven in Vienna 7 DAYS, 6 NIGHTS | FROM \$6,890 & the 200th Anniversary of his 9th Symphony

During the 18th and 19th centuries, Europe's promising young musicians flocked to Vienna, producing and performing what would become the masterpieces of the Classical period. Join Chautauqua in Vienna during the 200th anniversary of Ludwig van Beethoven's Ninth Symphony premiere and explore the life and works of Beethoven in Vienna. On an itinerary curated by Professor David Levy, Beethoven scholar and regular Chautauqua speaker, we will follow in the footsteps of Beethoven to the homes where he composed, the palaces where he performed and the cafés he frequented. Vienna is also a city of great art collections; we will enjoy a visit to Gustav Klimt's Frieze at the Secession Building, that was inspired by Beethoven's composition. There will be tours to the National Archives, a long-standing family-run Music publishers

and a tour of the Habsburgs Historic Instruments collection. See where Beethoven sought sanctuary for his many ailments on an excursion to the spa town of Baden bei Wien and we will learn about the current state of music education in the city from Ulrike Sych, Rector of the University for Music and the Performing Arts – Vienna, the world's largest music conservatory. On the anniversary of the second performance of Beethoven's Ninth on May 23rd, we will have special access to an anniversary performance by the Orchester Wiener Akademie led by its music director, Martin Haselböck at the Redoutensaal – the same venue of the performance under Beethoven's direction in 1824. This week-long program in the city of music promises to be a veritable Ode to Joy for classical music lovers.



HIGHLIGHTS

- Learn about Beethoven and his relationship with Vienna from David B. Levy, Professor Emeritus, Wake Forest University and author of the award-winning book, Beethoven: the Ninth Symphony (rev. ed., Yale UP, 2003)
- Enjoy a performance of Beethoven's Ninth Symphony on the 200th anniversary of its first performance in the Redoutensaal
- View rare treasures on a guided tour of the Collection of Historic Instruments and step into the Eroica Hall at the Palais Lobkowitz, where Beethoven premiered his Third Symphony.
- Set off on an excursion to the spa town of Baden bei
 Wien, where Beethoven sought sanctuary

TRIP EXPERT



David B. Levy is Professor Emeritus of Music at Wake Forest University. He holds the B.M., M.A., and Ph.D degrees from the Eastman School of Music of the University of Rochester. Levy is the author of Beethoven: The Ninth Symphony (Schirmer Books, 1995;

Revised Ed., Yale U P, 2003). He also has contributed articles to Nineteenth Century Choral Music (Routledge, 2013) Berlioz Studies (Cambridge U P, 1992), the Dictionnaire Berlioz (2003), and the New Grove Dictionary of Music and Musicians. He is the author of program notes for the Chautauqua Symphony Orchestra and has given talks on Beethoven throughout the United States, Europe, and Israel.

Click here for full trip details

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