

Sweeney Todd: The Demon Barber of Fleet Street

June 30, 2023

July 22, 2023

About The Show

Sweeney Todd: The Demon Barber of Fleet Street

Music and Lyrics by Stephen Sondheim

Book by Hugh Wheeler

Performance Dates: June 30, July 7, 12, & 21

Orchestrations by Jonathan Tunick

From an Adaptation by Christopher Bond

Originally Directed on Broadway by Harold Prince

Originally Produced on Broadway by Richard Barr, Charles Woodward, Robert Fryer, Mary Lea Johnson, Martin Richards
in Association with Dean and Judy Manos

A dark tale riddled with ghoulish humor set in Victorian London, Sweeney Todd returns from exile to seek revenge on the lecherous Judge Turpin, who destroyed what was once a happy life. When Sweeney reunites with the devious Mrs. Lovett, the owner of a failing meat pie shop, they hatch a plan that will help her with her business struggles and satisfy his hunger for revenge.

Content Advisory: This production includes adult content — extreme depictions of blood, and gore — and may not be suitable for children under the age of 13.

SWEENEY TODD

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

Program Dedication

This production of *Sweeney Todd* is dedicated to Barney FitzGerald. Barney brought a wealth of experience both on and off the stage to his work here at Chautauqua, in Sarasota and across the country. The loyalty and extraordinary work he inspired as Costume Shop Supervisor beginning in 2009 have been central to our company's success. The care he took for performers is legendary in the field. Barney's passing shortly before the start of this season has left a gaping hole in our company, even as his spirit lives on in the costume shop and Norton Hall.

Cast & Chautauqua Symphony Orchestra

Cast:

Sweeney Todd: Kevin Burdette

Mrs. Lovett: Eve Gigliotti

Anthony Hope: Louis Tiemann

Johanna: Angela Yam

Tobias Ragg: Felix Aguilar Tomlinson

Judge Turpin: Michael Colman

Beggar Woman: Amanda Lynn Bottoms

Pirelli: Arnold Livingston Geis

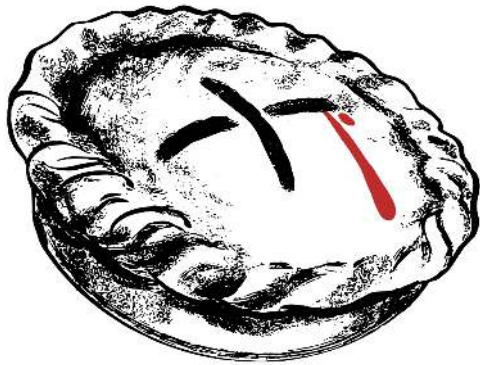
Beadle: Brian Jeffers

Ensemble:

Nathan Bowles	Piero Regis
Lauryn Davis	Atticus Rego
SarahAnn Duffy	Marquita Richardson
Monique Galvão	Nathan Savant
Evan Lazdowski	Trevor Scott
Tshilidzi Ndou	Uma Singh
Alexis Peart	Lili Juyeon Yoo

Supernumerary: Emma Weinert

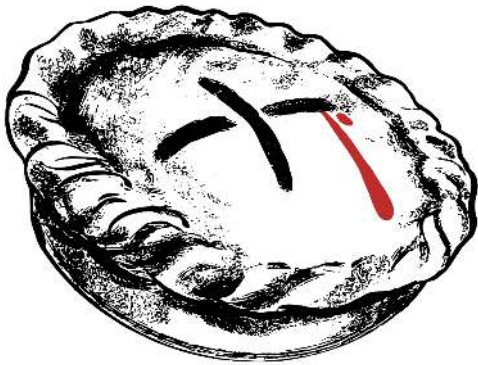
Chautauqua Opera Orchestra:



Sweeney Todd: The Demon Barber of Fleet Street

June 30, 2023

July 22, 2023



**Sweeney Todd: The Demon
Barber of Fleet Street**

June 30, 2023
July 22, 2023

Violin 1
Vahn Armstrong,
Concertmaster
Anton Shelepov
Adrienne Finet

Violin 2
Diane Bruce, ?Principal
Simon Lapointe
Lenelle Morse

Viola
Carrie Fischer
Javier Otalora

Cello
Daryl Goldberg**

Double Bass
Caitlyn Kamminga, ?Principal

Flute
Luke Fitzpatrick
Kathryn Levy

Oboe
Anna Mattix

Clarinet
Daniel Spitzer
Allan Kolsky

Bassoon
Benjamin Atherholt

Horn
Donna Dolson

Trumpet
Peter Lindblom
Leslie Linn

Trombone
Christopher Wolf
Aidan Chamberlain
Eric Lindblom

Percussion
Tom Blanchard
Mark Hodges

Harp
Beth Robinson**

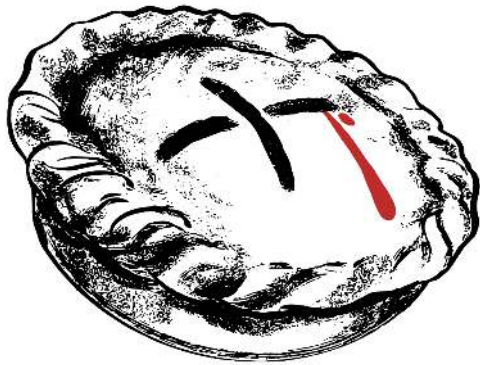
Keyboard
Nathaniel LaNasa
Dottie Randall

** Played in the 1979
Broadway premiere production
of Sweeney Todd

Creative & Production Teams

Creative:

Stage Director: Dennis Whitehead Darling
Conductor: Steven Osgood
Set Designer: Brian Ruggaber
Lighting & Video Designer: Michael Baumgarten
Sound Designer: Martin Gimenez
Props Director: Wendy Ann
Costume Supervisor: Cristine Patrick
Wig & Makeup Supervisor: Martha Ruskai
Choreographer: Kia Smith
Fight **Choreographer:**



Sweeney Todd: The Demon Barber of Fleet Street

June 30, 2023
July 22, 2023

Leighton Schlanger

Chorus Master: Carol Rausch

Pianist/Coach: Emily Jarrell Urbanek, Miriam Charney,
Dorothy Randall, Nathaniel LaNasa

Diction Coach/Supertitles: Allison Voth

Supernumerary: Emma Weinert

Production:

Technical Director: John P. Woodey

Production Stage Manager: Valerie Wheeler

Assistant Stage Managers:

Hanna Atkinson

Abril Valbuena

Production Assistant: Jaaven Middleton

Asst. Costume Supervisor/Draper: Larissa McConnell

Craft Artisan: Lori Collins

Stitchers:

Emily Evangeline Harris

Myra Nelson

Assistant Wig Supervisor: Mark Boley

Wig Assistant: Gianna Bratke

IATSE Crew:

IA Lead Fly: Eric Oberg

IA Head Electrician: Juniper Stuart

IA Assistant Electrician: Nax Sidoni

IA Audio/Video: Graham Riggle

IA Head Carpenter: Calan Britz

IA House: Tony Corona

IA Head Prop: Zoe Dillinger

IA Asst. Prop: Shae Posecznick

Leadership Team & Music Staff

Leadership and Staff:

General & Artistic Director: Steven Osgood

Managing Director: Daniel Grambow

Arts Marketing Specialist: Makayla Santiago-Froebel

Music Administrator/Chorus Master: Carol Rausch

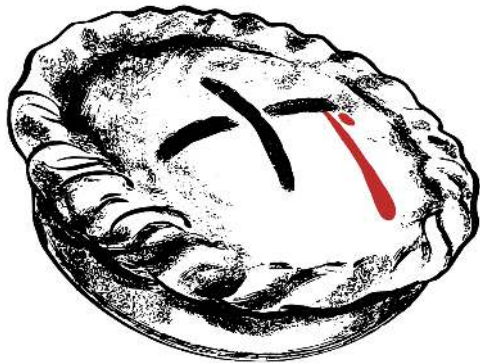
Director of Production: Michael Baumgarten

Company Manager: Helen Hassinger

House Manager: Sarah Brown-Millspaw

Office Manager: Julia Gorske

Company Scheduler: Rick Hoffenberg
Arts Marketing Associate: Brianne Lugo
Opera Guild Intern: X'Zaya Ivy



Sweeney Todd: The Demon Barber of Fleet Street

June 30, 2023
July 22, 2023

Music Staff:

Cover Conductor: Emily Urbanek
Coach/Pianists: Dorothy Randall, Miriam Charney, Allison Voth, Nathaniel LaNasa

Credits

Materials are provided by Music Theater International

Scenery constructed by Local #266 I.A.T.S.E.

Lighting provided by Advanced Production Group

Wigs provided by Martha Ruskai

Some props were provided by John Shorter at PROP
RENTALS NY

Cast Biographies

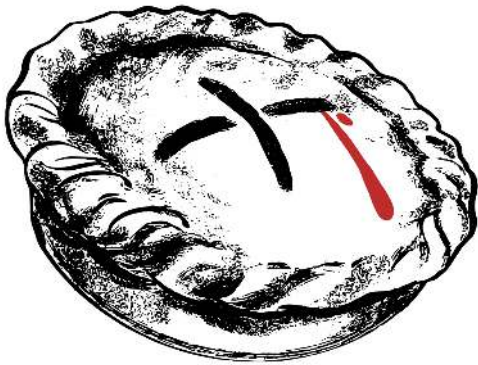


Kevin Burdette

Sweeney Todd

An exciting 2022-2023 season began with Kevin's debut at Milan's Teatro alla Scala, reprising the role of Adès' Stefano. Elsewhere in the season, he debuted as Sondheim's *Sweeney Todd* with Austin Opera and returns to Atlanta Opera as Voltaire/Pangloss in Bernstein's *Candide*.

During the 2021-2022 season, Mr. Burdette returned to the Metropolitan Opera as the Police Officer in *Boris Godunov*, to Seattle Opera as Bartolo in *Le nozze di Figaro*, and Santa Fe Opera for Bartolo in *Il barbiere di Siviglia* and Manuel



Sweeney Todd: The Demon Barber of Fleet Street

June 30, 2023
July 22, 2023



Eve Gigliotti

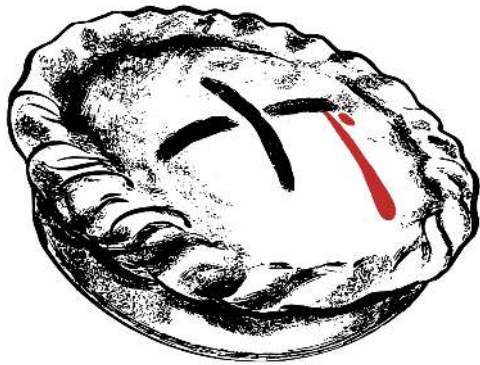
Mrs. Lovett

Mezzo-soprano Eve Gigliotti is a multi-faceted artist who has won critical acclaim for her work spanning both the dramatic repertoire and contemporary opera, including originating the roles of Ruth in the world premiere of *Dark Sisters* (Muhly/Karam), and Dodo in the world premiere of *Breaking the Waves* (Mazzoli/Vavrek). During the 2021/2022 season Ms. Gigliotti returned to The Metropolitan Opera with roles in *Elektra*, *The Rake's Progress*, *Rigoletto*, and *Boris Gudonov*, and performed Madame de la Haltière in their English adaptation of *Cendrillon* and Queen Gertrude in Brett Dean's groundbreaking *Hamlet*. She was featured as Alto Soloist with American Symphony Orchestra at Carnegie Hall in the North American premiere of Taneyev's *At The Reading of a Psalm*. This past season, Eve sang multiple roles at The Metropolitan Opera including Nelly in the world premiere of *The Hours*, and Marie in *Der Fliegende Holländer*. She returned to the PROTOTYPE Festival as the alto soloist in *Here Lies Joy*, and joined the American Symphony Orchestra for Ethel Smyth's *Mass in D*. She continues her work as creative producer with the opera *No One Is Forgotten* currently in development. Her collaborative short film 'A Jarful of Bees' was featured at Opera Philadelphia's Season O22 film festival and the Opera Philadelphia Channel.



Michael Colman

Judge Turpin



Sweeney Todd: The Demon Barber of Fleet Street

June 30, 2023

July 22, 2023

Lyric bass Michael Colman, hailed by Opera News for “fielding a fine, dark bass-baritone”, has become especially well known for his interpretation of The Commentator in productions of Derrick Wang’s *Scalia/Ginsburg* with Opera Carolina, Opera Grand Rapids, Chautauqua Opera, and Opera in the Rock. Other role highlights include Basilio in *Il barbiere di Siviglia* with Chautauqua and Virginia Operas, Guglielmo and Don Alfonso in *Così fan tutte* with Opera Grand Rapids and Charlottesville Opera, The Sergeant of Police in *The Pirates of Penzance* with Dayton Opera, Dottore Grenvil in *La traviata* with Kansas City Lyric Opera, Toledo Opera, and Opera on the James, and Leporello in *Don Giovanni* with The Janiec Opera Company.

Concert credits include Handel’s *Messiah* with the Dayton Philharmonic, Mozart’s *Requiem* with The Virginia Consort, and Verdi’s *Requiem* with Utah Festival Opera & Musical Theatre.

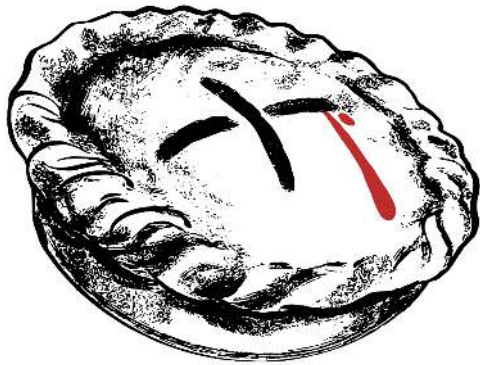
A native of Grand Rapids, Michigan, Michael earned degrees from Baylor University, The University of Kansas, and Indiana University.



Amanda Lynn Bottoms

Beggar Woman

Heralded for her “superb vocal and dramatic chops” by Opera News, mezzo-soprano Amanda Lynn Bottoms’ 2023/2024 season features performances with the Spoleto Festival, Akron Symphony Orchestra, Opera Grand Rapids, Buffalo Philharmonic and the world premiere of Richard Danielpour’s song cycle *The Unhealed Wound* alongside Eric Owens. Recently she debuted as Fatima in LA Opera’s premiere of *Omar*, IMG’s “Our Song, Our Story” with Damien Sneed, Charlie Tyler (*Finding Wright*) at Dayton Opera, Leocasta (*Giustino*) at Long Beach Opera and covered the titular role of *Carmen* at the Santa Fe Opera. Bottoms has received awards from prestigious competitions including George London Foundation, Loren L. Zachary Society, Operalia, Gerda Lissner, Opera Index, and MONC Regionals. Bottoms is an alumna of the Cafritz Young Artist Program (WNO), Curtis Institute of Music, The Juilliard School (MM, Kovner Fellow) and SUNY Fredonia (BM).



Sweeney Todd: The Demon Barber of Fleet Street

June 30, 2023
July 22, 2023



Arnold Livingston Geis

Pirelli

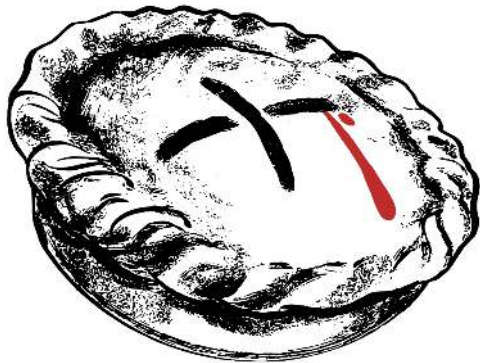
Praised by *Opera Today* for his “sizable lyric instrument” and “honeyed tone,” this season Arnold Livingston Geis joins LA Master Chorale at Walt Disney Hall for Haydn’s *Creation*, sings Rodolfo in *La bohème* with Greensboro Opera, returns to the LA Philharmonic as the Shepherd in *Tristan and Isolde*, sings the title role in *La damnation de Faust* with the Boston Youth Symphony Orchestra, and joins Berkshire Choral International for *Carmina Burana*. Last season he made his Lincoln Center debut as Mr. Marks in Ricky Ian Gordon’s *Intimate Apparel*, joined Esperanza Spalding as Agamemnon in *Iphigenia* on tour with performances at the Kennedy Center, MassMOCA and ArtsEmerson in Boston, joined Opera Lafayette in Philidor’s *The Blacksmith*, New Amsterdam Opera for Georges in *La Dame Blanche*, Opera Saratoga for Beadle in *Sweeney Todd*, and sang *Carmina Burana* in his LA Philharmonic debut at the Hollywood Bowl with Maestro Gustavo Dudamel.



Angela Yam

Johanna

Praised for her “huge, clear voice,” (Daily Gazette), Angela Yam has sung with the New York City Ballet, Opera Saratoga, Santa Fe Opera, and Fargo-Moorhead Opera, where she has been described as “wickedly funny and talented” and “a powerful soprano that really gets your attention” (*InForum*). Professional highlights include Johanna in *Sweeney Todd* (Opera Saratoga), Clorinda in *La Cenerentola* (Fargo-Moorhead Opera), and Mary Crawford in Dove’s *Mansfield*



Sweeney Todd: The Demon Barber of Fleet Street

June 30, 2023
July 22, 2023

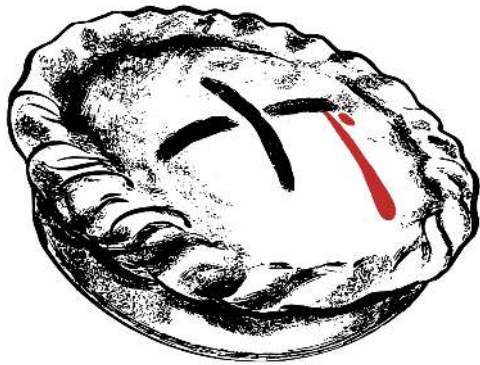
Park (Opera Modesto). Concert performances include the New York City Ballet (Soloist, Mendelssohn: *A Midsummer Night's Dream*), Opera Saratoga (Soloist, Rossini: *Petite messe solennelle*), and the New York Philharmonic (Chorus, Beethoven *Symphony No. 9*). A lover of new music, Yam has premiered works with the American Opera Project, Nightingale Vocal Ensemble, White Snake Projects, Overtone Industries, and at Carnegie's Stern Hall. At Santa Fe Opera in 2021, Yam performed Cobweb in Britten's *A Midsummer Night's Dream* and covered Agave in the world premiere of John Corigliano's *Lord of Cries*. She graduated from the New England Conservatory (2021), performing Blanche de la Force in *Dialogues of the Carmelites*, Coloratura Soprano in *Postcard from Morocco*, Calisto in *La Calisto*, and soprano soloist in Haydn's *Die Schöpfung*.



Louis Tiemann

Anthony Hope

Louis Tiemann is excited to be making his tenor debut with Chautauqua Opera, having recently shifted up from baritone. In 2022, Louis made his debut with Saratoga Opera singing Anthony in *Sweeney Todd* and Fiorello in *Il barbiere di Siviglia*. A second-year apprentice with the Lyric Opera of Kansas City, Louis premiered the role of Ollie in the new children's opera *Sketchbook for Ollie* by Rachel Peters. In the spring of 2023, he workshopped and premiered the role of Billy in *Carry My Own Suitcase*, a new opera by Susan Kander and Roberta Gumbel, as well as the title character in *Werther* at William Jewell College. Louis completed his master's degree at Bard College, where he worked with Stephanie Blythe, Kayo Iwama, Erika Switzer, and Joan Patenaude-Yarnell, and his Artist Diploma at William Jewell College under the teaching of Daniel Belcher.



Sweeney Todd: The Demon Barber of Fleet Street

June 30, 2023
July 22, 2023



Brian Jeffers

Beadle

Brian Jeffers is a NYC-based vocalist noted for his “flexible and heroic tenor” (*Opera News*). He has recently been seen with Opera Saratoga, On Site Opera, New Amsterdam Opera, Aspen Opera Center, and as a guest artist at The Juilliard School’s Center for Innovation in the Arts. He returns to Chautauqua Opera Company as an Apprentice Artist, having performed as a Studio Artist for the Beaumarchais Trilogy in 2019. Favorite theatrical roles include Nemorino (*L’elisir d’amore*), Medoro (*Cracked Orlando*), Pedrillo (*Abduction from the Seraglio*), Lord Eveyln Oakleigh (*Anything Goes*), and Beadle Bamford (*Sweeney Todd*). Also active in choral work, he has performed the tenor solos in *Messiah*, Mozart’s *Requiem*, *To Be Certain of a Dawn*, *King David*, and *The Creation*, and is a member of the New York Philharmonic Chorus. An Omaha native, he holds a BM degree from the University of Nebraska—Lincoln and an MM degree from Arizona State University.

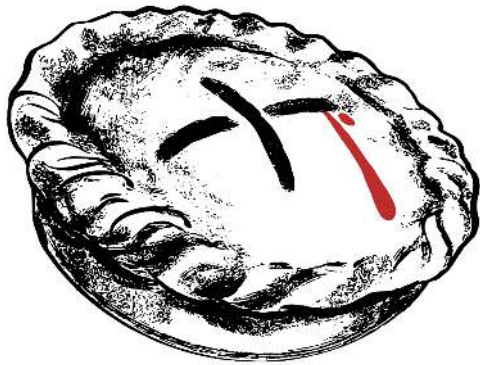
In 2023, he performed in Sam Smith’s Gloria choir alongside Sharon Stone on Saturday Night Live.



Felix Aguilar Tomlinson

Tobias Ragg

Felix Aguilar Tomlinson is a Mexican American lyric tenor from Minneapolis, Minnesota, with a B.M. and GPD from the Boston Conservatory at Berklee. This is Felix’s second season as an Apprentice Artist at Chautauqua Opera, having performed the roles of Shakur (*Thumbprint*) and Thaddeus Stevens (*The Mother of Us All*) last summer. Also in upstate New York, this



Sweeney Todd: The Demon Barber of Fleet Street

June 30, 2023
July 22, 2023

past year he has been in residence with Tri-Cities Opera in Binghamton and with Syracuse Opera, performing the roles of Toby (*The Medium*), Kaspar (*Amahl and the Night Visitors*), and Basilio/Curzio (*Le nozze di Figaro*).

Felix has also sung with opera companies and choirs in Boston, New York, and Minnesota, including Boston Lyric Opera, Odyssey Opera, the Boston Youth Symphony Orchestras, Lakes Area Music Festival, and the Boston Pops. His recent roles include Albert Herring, Tito, Peter Quint, Younger Thompson, and Ernesto.



Nathan Bowles

Ensemble

Recent:

- Male Chorus/*The Rape of Lucretia*, Meadows Lyric Theatre
- Alfred/*Die Fledermaus*, Western Plains Opera
- Judge Danforth/*The Crucible*, Meadows Lyric Theatre

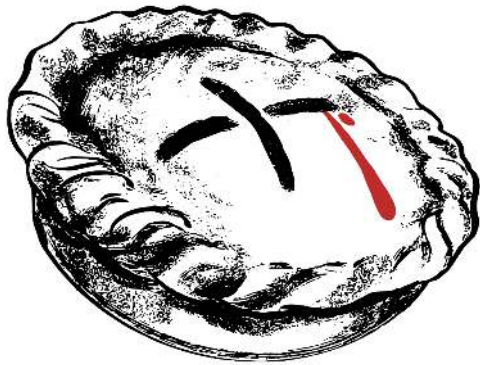


Lauryn Davis

Ensemble

Recent:

- Teaching Artist, Marla/*Bear Hug*, Chautauqua Opera
- Musetta/*La bohème*, Atlanta Concert Opera
- Finalist, Atlanta Opera Guild Scholarship Competition



Sweeney Todd: The Demon Barber of Fleet Street

June 30, 2023
July 22, 2023



SarahAnn Duffy

Ensemble

Recent:

- Studio Artist, Sarasota Opera
- Apprentice Artist, Palm Beach Opera
- Third Lady/*Die Zauberflöte*, Northern Lights Music Festival



Monique Galvão

Ensemble

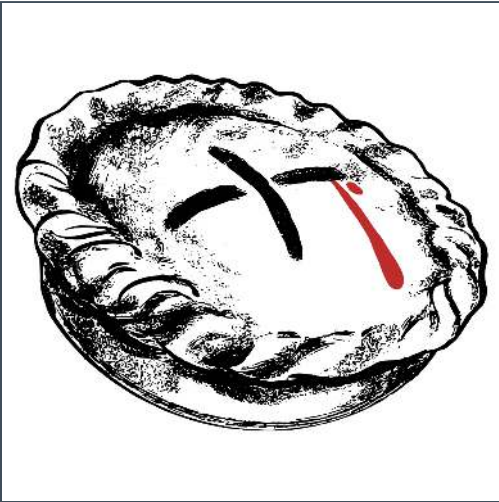
Recent:

- Academy of Vocal Arts Residency
- 2nd place, Linus Lerner International Singing Competition
- French International Diploma in French Literature and Philosophy with “mention très bien” (honors) in the French Academic League



Evan Lazdowski

Ensemble



Sweeney Todd: The Demon Barber of Fleet Street

June 30, 2023
July 22, 2023

Chautauqua Opera Conservatory 2019, 2020, 2021

Recent:

- *Il Re/Ariodante*, Pittsburgh Opera
- *Figaro and Antonio/Le nozze di Figaro*, Pittsburgh Opera
- *Il Commendatore/Don Giovanni*, Aspen Opera Theater



Tshilidzi Ndou

Ensemble

Recent:

- *Copartol/La fille du régiment*, Utah Opera
- *Marullo/Rigoletto*, Utah Opera
- *Belcore/The Elixir of Love*, Dallas Opera

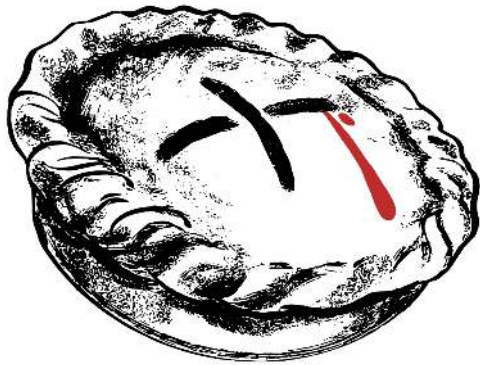


Alexis Peart

Ensemble

Recent:

- *Jo March/Little Women*, Boston University Opera Institute
- *Ada Lovelace/The Thrilling Adventures of Lovelace and Babbage*, Guerilla Opera
- Wolf Trap Opera Studio Artist, 2020, 2021



Sweeney Todd: The Demon Barber of Fleet Street

June 30, 2023
July 22, 2023



Piero Regis

Ensemble

Recent:

- *Monkey/Monkey and Francine in the City of Tigers*, HGO Opera to Go!
- *Comte Barigoule/Cendrillon*, Sam Houston State Opera
- *Shakur/Thumbprint*, Boston Conservatory Opera



Atticus Rego

Ensemble

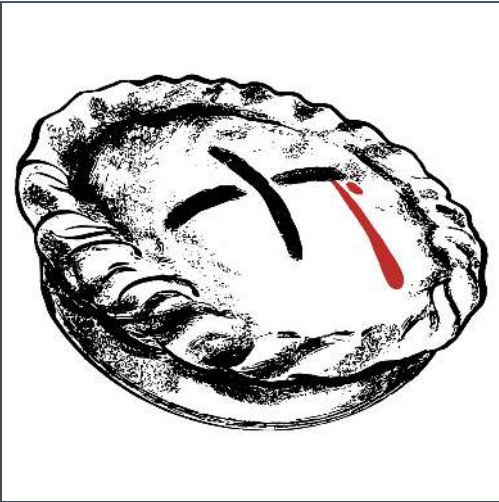
Recent:

- *Claudio/Agrippina*, Cincinnati College-Conservatory of Music
- *Bartolo/Le nozze di Figaro*, Cincinnati College-Conservatory of Music
- Encouragement Award Recipient, Metropolitan Opera Laffont Competition



Marquita Richardson

Ensemble



Sweeney Todd: The Demon Barber of Fleet Street

June 30, 2023
July 22, 2023

Chautauqua Opera Conservatory 2022

Recent:

- Musetta/*La bohème*, Kentucky Opera
- Mimi/*La bohème*, University of Kentucky Opera Theater
- Studio Artist, Kentucky Opera



Nathan Savant

Ensemble

Recent:

- Guglielmo/*Così fan tutte*, Opera North
- Marcello/*La bohème*, Northwestern Opera Theatre
- Resident Artist, Opera North

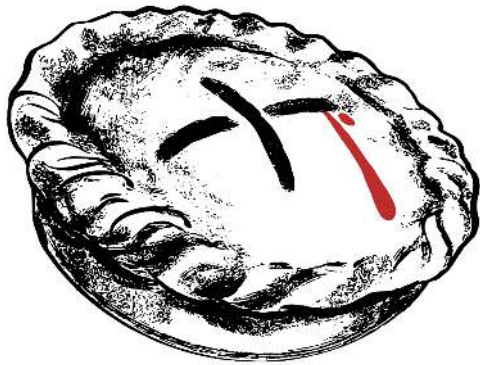


Trevor Scott

Ensemble

Recent:

- Don Ottavio/*Don Giovanni*, University of Michigan Opera Theatre
- Reverend Rankin/*Rise for Freedom*, University of Michigan Opera Theatre
- Finalist and Kaprálová Award Winner, American International Czech and Slovak Voice Competition



Sweeney Todd: The Demon Barber of Fleet Street

June 30, 2023
July 22, 2023



Emma Weinert

Supernumerary

This is Emma's first production with the Chautauqua Opera Company!



Uma Singh

Ensemble

Recent:

- *Alcina/Alcina*, Northwestern Opera Theatre
- *Erste Dame/Die Zauberflöte*, Northwestern Opera Theatre
- *Euridice/Orfeo ed Euridice*, University of Michigan Opera Theatre



Lili Jueyon Yoo

Ensemble

Recent:

- *Juliette/Roméo et Juliette*, Butler Opera Center
- *Micaëla/Carmen*, Butler Opera Center



Sweeney Todd: The Demon Barber of Fleet Street

June 30, 2023
July 22, 2023

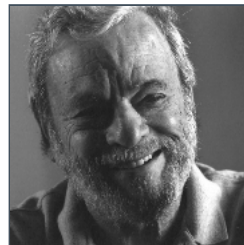
Creative & Production Team Biographies



Dennis Whitehead Darling

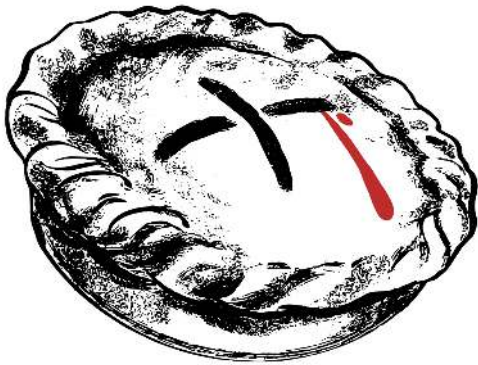
Stage Director

Dennis Whitehead Darling is an award-winning Stage Director working in opera, theatre, musical theatre and film. His recent directing credits include: World Premieres of *Marian's Song* (Houston Grand Opera), *Sanctuary Road* (North Carolina Opera), *"Why I Live at the PO"* (UrbanArias), *Buried Deep* (End Station Theatre) and *The Secret River* (Opera Orlando). Other works include *Jelly's Last Jam – A Concert Reading* (Long Wharf Theatre), *The Falling and the Rising* (Arizona Opera), *La bohème* (Opera Columbus), *Lost in the Stars* (Annapolis Opera), *The Gershwin's Porgy and Bess* (Red Mountain Theatre), *Independence Eve* (Opera Birmingham), *Lady Day at Emerson's Bar and Grill* (Hattiloo Theatre/Spazio Teatro No'hma – Milan), *Jelly's Last Jam* (Hattiloo Theatre), *The Parchman Hour* (Hattiloo Theatre), *Ain't Misbehavin'* (Spazio Teatro No'hma – Milan), *Intimate Apparel* (University of Memphis), *Movin' Up in the World* (Opera Memphis), *Sunset Baby* (Hattiloo Theatre), *James and the Giant Peach* (Circuit Playhouse), and *Blue Viola* (Opera Memphis).?



Stephen Sondheim

Music & Lyrics



Sweeney Todd: The Demon Barber of Fleet Street

June 30, 2023

July 22, 2023

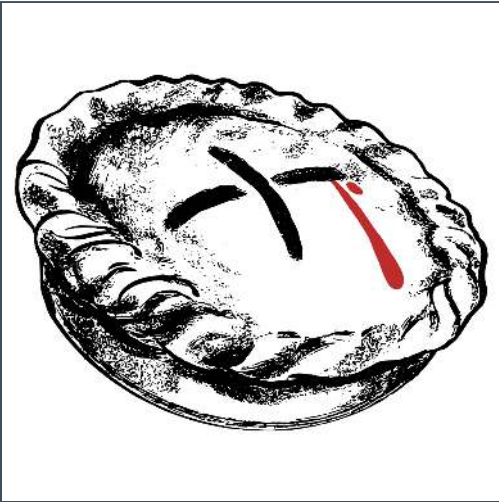
STEPHEN SONDHEIM wrote the music and lyrics for *Saturday Night* (1954), *A Funny Thing Happened On The Way To The Forum* (1962), *Anyone Can Whistle* (1964), *Company* (1970), *Follies* (1971), *A Little Night Music* (1973), *The Frogs* (1974), *Pacific Overtures* (1976), *Sweeney Todd* (1979), *Merrily We Roll Along* (1981), *Sunday in the Park with George* (1984), *Into the Woods* (1987), *Assassins* (1991), *Passion* (1994) and *Road Show* (2008) as well as lyrics for *West Side Story* (1957), *Gypsy* (1959) and *Do I Hear A Waltz?* (1965) and additional lyrics for *Candide* (1973). Anthologies of his work include *Side by Side by Sondheim* (1976), *Marry Me A Little* (1981), *You're Gonna Love Tomorrow* (1983), *Putting it Together* (1993/99) and *Sondheim on Sondheim* (2010). He composed the scores of the films "Stavisky" (1974) and "Reds" (1981) and songs for "Dick Tracy" (1990) and the television production "Evening Primrose" (1966). His collected lyrics with attendant essays have been published in two volumes: "Finishing the Hat" (2010) and "Look, I Made A Hat" (2011). In 2010 Broadway's Henry Miller's Theatre was renamed The Stephen Sondheim Theatre in his honor; in 2019, London's Queens Theatre was also renamed the Sondheim.



Hugh Wheeler

Book Writer

Hugh Wheeler was a novelist, playwright and screen writer. He wrote more than thirty mystery novels under the pseudonyms Q. Patrick and Patrick Quentin, and four of his novels were transformed into films: *Black Widow*, *Man in the Net*, *The Green-Eyed Monster* and *The Man with Two Wives*. For films he wrote the screenplays for *Travels with My Aunt*, *Something for Everyone*, *A Little Night Music*, and *Nijinsky*. His plays include *Big Fish*, *Little Fish* (1961), *Look: We've Come Through* (1961) and *We Have Always Lived in the Castle* (1966, adapted from the Shirley Jackson novel), he co-authored with Joseph Stein the book for a new production of the 1919 musical *Irene* (1973), wrote the books for *A Little Night Music* (1973), a new production of *Candide* (1973), *Sweeney Todd, the Demon Barber of Fleet Street* (1979, based on a version of the play by Christopher Bond), and *Meet Me in St. Louis*



Sweeney Todd: The Demon Barber of Fleet Street

June 30, 2023
July 22, 2023

(adapted from the 1949 M-G-M musical), contributed additional material for the musical *Pacific Overtures* (1976), and wrote a new adaptation of the Kurt Weill opera *Silverlake*, which was directed by Harold Prince at the New York Opera. He received Tony and Drama Desk Awards for *A Little Night Music*, *Candide* and *Sweeney Todd*. Prior to his death in 1987 Mr. Wheeler was working on two new musicals, *Bodo* and *Fu Manchu*, and a new adaptation of *The Merry Widow*.



Michael Baumgarten

Lighting Designer

USA 829/IATSE 492

Chautauqua Opera Company since 1995

Recent:

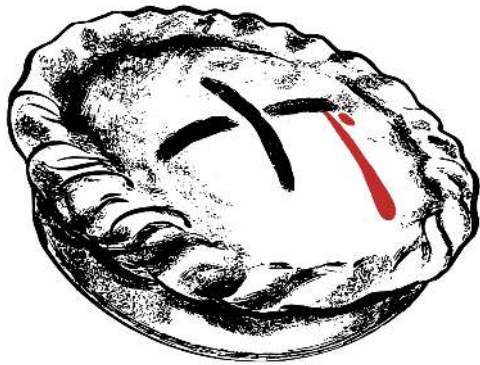
- Director of Production and Resident Lighting and Video Designer/Opera Carolina since 2005
- Has designed lighting, video and scenery for over 450 productions at regional and international opera companies
- MFA in Design and Production from the Yale School of Drama; 1982



E. MARTIN GIMENEZ

Sound Designer

Chautauqua Opera Company since 2016



Sweeney Todd: The Demon Barber of Fleet Street

June 30, 2023
July 22, 2023

Recent:

- Guest Artist, CalState LA
- Audio consultant, Pacific Opera Projects



Cristine Patrick

Costume Supervisor

Chautauqua Opera Company Stitcher, 2008 and 2009; Firsthand, 2010-2016; Assistant to Mr. FitzGerald since 2017

Recent:

- Stitcher/Overhire Firsthand, The Cleveland Playhouse
- Volunteer Seamstress, Sweet Lorain Vintage Store



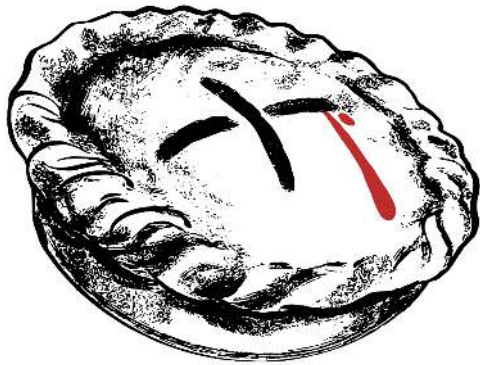
Martha Ruskai

Wig/Makeup Designer

Chautauqua Opera Company since 2002

Recent:

- *Ragtime*, Piedmont Opera
- *Sanctuary Road*, Opera Carolina
- *The Life and Times of Malcolm X*, Opera Omaha



Sweeney Todd: The Demon Barber of Fleet Street

June 30, 2023
July 22, 2023



Steven Osgood

Conductor

Chautauqua Opera Company since 2009; General and Artistic Director since 2016

Recent:

- *Dead Man Walking* - The Metropolitan Opera, October 2023
- *Intimate Apparel* - World Premiere - Lincoln Center Theater
- Founder and Artistic Director - Composers and the Voice Fellowship - The American Opera Project



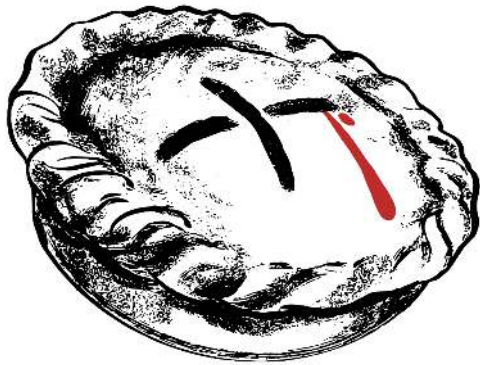
Brian Ruggaber

Set Designer

Chautauqua Opera Company Scenic Designer for *Sweeney Todd* 2023, *Don Giovanni* 2018; Scenic Designer since 1995

Recent:

- Associate Professor of Scenic Design, University of Memphis, Department of Theatre & Dance
- Scenic Designer, *The Cunning Little Vixen*, Manhattan School of Music
- Scenic Designer, *Sanctuary Road* (World Premiere), North Carolina Opera



Sweeney Todd: The Demon Barber of Fleet Street

June 30, 2023
July 22, 2023



Kia Smith

Choreographer

Recent:

- 3Arts Chicago Make A Wave Awardee
- Ann & Weston Hicks Choreographic Fellow at Jacobs Pillow
- 2022 Recipient Chicago Dancemakers Forum Lab Artist Awardee
- Named in *Chicago Magazine's* "Rising Stars"



Leighton Schlanger

Fight Choreographer

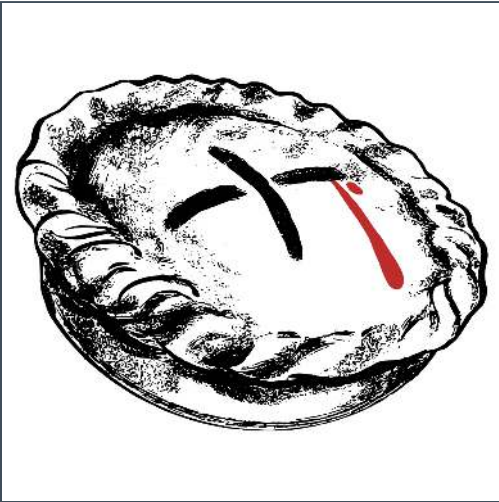
Recent:

- Fight Director, *A Bronx Tale*, Axelrod Theater
- Fight Director, *American Tradition*, New Light Theater Project
- Stunt Coordinator, *Becoming*



Wendy Ann

Props Director



Sweeney Todd: The Demon Barber of Fleet Street

June 30, 2023
July 22, 2023

Chautauqua Opera Props Director since 2022

Recent:

- Props designer, First Folio
- Props designer, Lifeline Theater
- Props designer, Joffrey Ballet



John P. Woodey

Technical Director

Chautauqua Opera Production Staff since 2007; Technical Director since 2016

Recent:

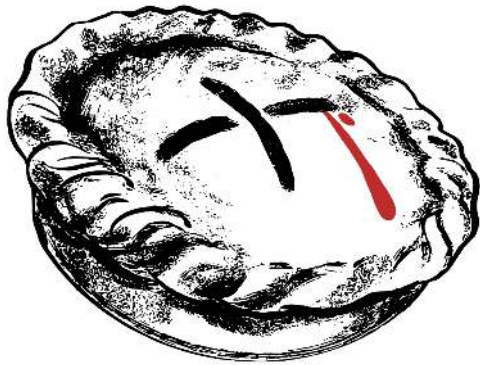
- Lighting Designer, *Something Rotten* and *Pippin*, Theatre Charlotte
- Lighting Designer, Blumey Awards, Blumenthal Performing Arts Center
- Lighting Designer, *Oz* and *Stargazer*, Caroline Calouche and Company
- Assistant Professor Theatre and Technical Director, Winthrop University



Valerie Wheeler

Production Stage Manager

Chautauqua Opera Production Stage Manager since 2019



Sweeney Todd: The Demon Barber of Fleet Street

June 30, 2023
July 22, 2023

Recent:

- Stage Manager, *Porgy and Bess*, Opera Carolina
- Stage Manager, *Tosca*, Opera on the James
- Stage Manager, *Tosca*, Opera Carolina



Carol Rausch

Chorus Master

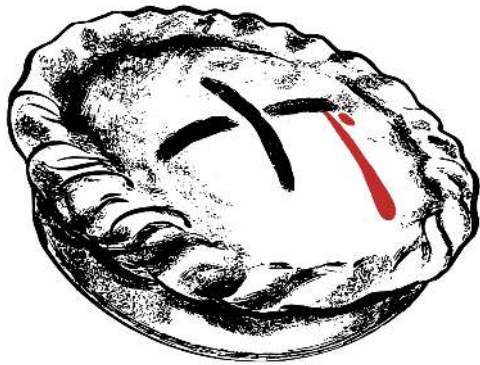
Chautauqua Music Staff since 1995

Recent:

- Chorus Master, New Orleans Opera, *Il Barbiere di Siviglia*, *Hansel and Gretel*, *Madama Butterfly*
- Head of Opera, Loyola University New Orleans- *Die Zauberflöte*

Opera Donors

The Peggy and Andy Anderson Family Fund for Opera
John E. Anderson Opera Endowment
A. Chace & Josephine B. Anderson Opera Endowment Fund
The Cynthia Auerbach Fund for Opera
Bemus Endowment for Opera
Anne and John Burden Opera Fund
Chautauqua Opera Endowment Fund
The Chautauqua Opera Guild Endowment
Thomas and Kathleen Clingan Fund for Opera
The Connolly Family Fund For Opera
The John A. and Emily McKnight Corry Opera Fund
The Barbara Baldwin DeFrees Opera Fund
The Walter F. Ferchen Opera Fund
The Eleanor B. Franks Fund for the Opera
The James and Elisabeth Groninger Fund for Opera
The Jane A. Gross Opera Endowment
The Kay Frantz Israel Fund for Opera
The Mildred Lesenger Fund for Opera



Sweeney Todd: The Demon Barber of Fleet Street

June 30, 2023
July 22, 2023

The Kay H. Logan Opera Fund

Beth Madison

Ernest Mahaffey

The Annette Pickens Malvin Memorial Fund for Opera

The Christopher and Susan Martin Opera Fund

The Margaret Clark Mercer Fund for Opera

The Ralph E. Miller and Paul E. Cawein Fund for Opera

The Steve Z. and Mary G. Mitchell Family Fund

The Reverend Lloyd V. Moffett Opera Endowment Fund

The Robert G. and Lillian Vitanza Ney Family Opera Fund

Northern Chautauqua Community Foundation

Hale and Judy Oliver

Sheila Penrose

The Joseph A. and Anne T. Prezio Opera Endowment Fund

The Richards Family Opera Fund

Mrs. Bartlett Richards

The Molly Rinehart Fund for Opera

Rotary Club of Jamestown

The Larry and Carol Sewell Opera Scholarship

The Wadsworth Fund

Charles Weaver and Family Fund for Opera

Dr. Fred R. Whaley and Helen A. Whaley Fund for Opera

The Robert and Virginia Young Opera Fund

Zemsky Endowment For Opera

Opera Guild Members

Philip Allen

Mark Altschuler and Elaine Rostolsky

Anna Antemann

Edith Benson

Loretta E. Bower

Joyce and Scott Brasted

Carolyn Byham

Paul E. Cawein

Judith Claire

Jack Connolly and Peg Barrett

Sally Craig and Mike McAvey

Richard and Marty Davis

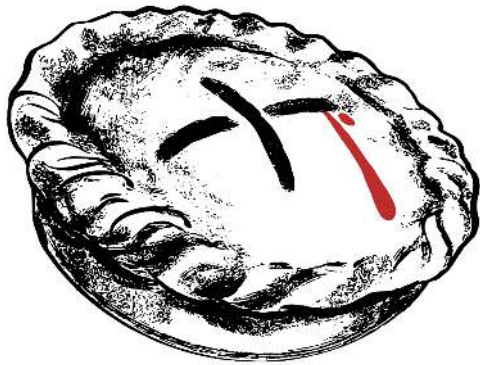
Jean and Sigo Falk

Marwin Feldman

Ted and Deborah First

Carole Gladstone

Joe and Toni Goldfarb

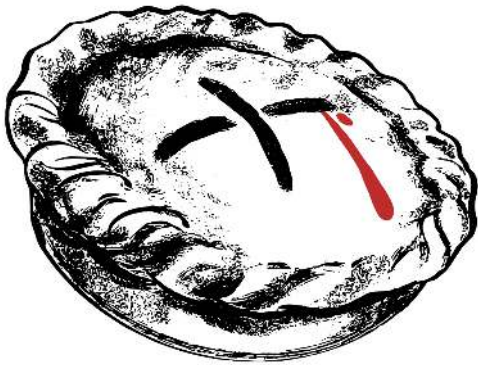


Sweeney Todd: The Demon Barber of Fleet Street

June 30, 2023

July 22, 2023

Judy and Al Goldman
Cheryl Gorelick and Jake Zeigler
Samantha Farmilant Grambow
Kendra Green
Rodney Schlaffman and Lawrence Greenberg
Don and Kathleen Greenhouse
Arlene Hajinlian
Terrie Vaile Hauck
Sallie L. Holder
John and Jill Hopkins
Carol and Robert Hopper
The Erwin H. Johnson Memorial Fund
Deanna and Brad Johnson
Dr. Leonard and Judy Katz
Patricia L. King
Douglas Kreider and Dale Kennedy
Nancy Langston
Susan Laubach
Colleen Law and David Borden
Peter and Kate Letarte
Sharon and Dick Levick
Rich and Karin Lewis
Beth Madison
Chris and Sue Martin
Michael Martin
Susan Rowan Masters
Narwhals and Gina Mating
Mary Lou McFate
Mary and Steve Mitchell
Lynn Moschel
Casey and Marilyn Neuman
Sanford and Margery Nobel
John and Esther Northman
Cynthia Norton
Melissa Orlov
Rich Osborne
Steven Peters
Mary and Bob Pickens
John and Sue Ann Power
Robin K. and Mark Robbins
Belinda and Matt Rogers
Philip and Rachel Rogers
Lorraine Saulino
Carol Schaal



Sweeney Todd: The Demon Barber of Fleet Street

June 30, 2023
July 22, 2023

Nancy A. Seel
Joreta Speck
Joan and Bob Spirtas
Linda Steckley and Pete Weitzel
Jane Stirniman and Jeanne Wiebenga
Jenny and Tim Stitely
Suzanne Taub
Sue and Gary Tebor
Pat and Steve Telkins
Adele M. Thomas Charitable Foundation, Inc.
Brenda and Larry Thompson
Angela Twist
Margaret Viehe
Nancy Waasdorp
Elizabeth A. Welch and Stephen E. Glinick
Kay Karslake White
Mary Louise Williamson
Shirley Adams
Sandi and Burt Zucker



EDEN ESPINOSA
Broadway Star of...

WICKED RENT BKLYN

SEPTEMBER 22 AT 7:30PM
TICKETS - \$25, \$23, \$10
716.679.1891 FREDOPERA.ORG

1891 Fredonia
Opera House
PERFORMING ARTS CENTER