

About the Show

By Kate Hamill
Adapted from the novel by Jane Austen
Directed by Jade King Carroll

"How much can we ever know anybody?"

A fresh comedic take on the beloved classic novel, this new *Pride & Prejudice* challenges our expectations. Lizzy, the second eldest of the Bennet sisters, does not believe in the institution of marriage, or even love. Her unconventional thinking begins to influence her sisters, resulting in chaos for the whole family. When Mr. Darcy, a frustratingly proud yet somehow still intriguing gentleman starts popping up at every turn, Lizzy begins to question her resolve. A farcical clash of the classes and a battle of wits ensues.

Contemporary playwright Kate Hamill spins a joyous and relevant theatrical retelling of this 210-year-old story in this play directed by CTC Producing Artistic Director Jade King Carroll.

Cast & Creative Team

CAST

Mr. Bennet: **Ray Anthony Thomas***

Mrs. Bennet: **Tina Benko***

Lydia Bennet/Lady Catherine: **Veda Baldota**

Charles Bingley: **Edoardo Benzoni**

Mary Bennet/Miss Bingley: **Karen Killeen**

Charlotte Lucas: **Fiona Maguire**

Jane Bennet/Lady Catherine de Bourgh: **Colby Muhammad**

Elizabeth Bennet: **Anna Roman**

George Wickham/Collins: **Cole Taylor**

Fitzwilliam Darcy: **Daniel Velez**

CREATIVE TEAM

Scenic Designer: **Lee Savage**

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Lighting Designer: **Anshuman Bhatia**

Sound Designer and Composer: **Justin Schmitz**

Dialect Coach: **Dwight Bacquie**

Stage Manager: **Denise Cardarelli***

Choreographer and Movement Director: **Katie Rose McLaughlin**

Clown Coach: **Christopher Tramantana**

DIRECTING & DESIGN FELLOWS

Directing: **Olivia Songer**

Scenic Design: **Brandi Alexander**

Costume Design: **Rin Menge**

Lighting Design: **André Segar**

Sound Design: **Belle Alatorre**

*The noted Actors & Stage Manager are members of the Actors' Equity Association, the union of professional actors and stage managers in the United States.

**The noted actors are members of our acting conservatory.

Cast Biographies



Tina Benko

Mrs. Bennet

Broadway: *HELP* (The Shed), Sarah Ruhl's' *Becky Nurse Of Salem* (Lincoln Center), *The Rose Tattoo*, *The Crucible*,

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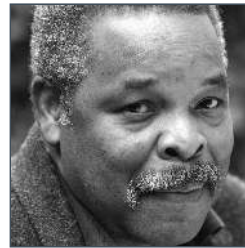
Macbeth, The Cherry Orchard, and Not About Nightingales.

Off-Broadway: *SpindleShuttleNeedle* (Clubbed Thumb), *Scenes From a Marriage, The Little Foxes*, John Guare's *Nantucket Sleighride*, Jonathan Spector's *Eureka Day* (Colt Couer), Rajiv Joseph's *Describe The Night* (The Atlantic Theatre Company), *Julius Caesar* (Shakespeare in the Park/Public), *A Midsummer Night's Dream* (Theatre For A New Audience), Elfriede Jelinek's *Jackie*, Toni Morrison's *Desdemona*, and Daniel Fish's *Who Left This Fork Here*

Film: *The Rehearsal, Mapplethorpe, The Adults, Life After You, The Sound of Silence, Can You Ever Forgive Me, The Scottish Play, Fair Market Value*

TV: *The Rehearsal, Kaleidoscope, The Other Two, Turn: Washington Spies, Monsterland, Flesh and Bone, FBI Most Wanted, Raising Kanan.*

Awards: Emmy award for *The Rehearsal* (best supporting actress in a digital series).



Ray Anthony Thomas

Mr. Bennet

Upcoming Broadway: *I Need That* (with Danny DeVito and Lucy DeVito)

Broadway: *American Buffalo, Trouble in Mind, Jitney* (also National Tour), *The Crucible, Race.*

Off-Broadway: *Between Riverside and Crazy, Water by the Spoonful, Volunteer Man* (Rattlestick), *Moscow Moscow Moscow Moscow Moscow* (MCC), and *The Trees* (Playwrights Horizons).

Recent TV: *Untitled Novelist Project, The Harbinger, Trouble With The Curve, Law & Order, The Accidental Wolf, Flatbush Misdemeanors, New Amsterdam, High Maintenance, Blue Bloods, The Last O.G.*

Film: *Isn't It Romantic, Shutter Island.*

Awards: Obie Award for *Volunteer Man*



Veda Baldota

Lydia Bennet/Lady Catherine de Bourgh

Regional: *Much Ado About Nothing* (San Francisco Shakespeare Festival)

Educational: *Halfway Bitches Go Straight to Heaven* (Lenfest Center for the Arts), *Metamorphoses* (Schapiro Hall Theatre)

Awards: The Travis Bogard Memorial Prize for 2019-2020 at UC Berkeley

Education: B.A. in Theatre and Performance Studies at UC Berkeley, MFA in acting at Columbia University.



Edoardo Benzoni

Charles Bingley

Education: BA from the University of California, Berkeley, current MFA candidate at the David Geffen School of Drama at Yale.



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Karen Killeen

Mary Bennet/Miss Bingley

Regional: *Wishful Thinking* (Strive Theatre Company).

TV: *KIN* (Bron Studios); *Taken Down* (Raidió Teilifís Éireann).

Educational: *Marys Seacole*; *The Cherry Orchard*; *Affinity*; *Bodas de Sangre*, *Dr. Ride's American Beach House* (Yale Cabaret).

Education: BA Technological University Dublin (Drama Performance), MFA David Geffen School of Drama at Yale.



Fiona Maguire

Charlotte Lucas

Off-Broadway: *I'll be in my Hanukkah Palace* (Ars Nova).

Regional: *By the Queen*, *Prince of Providence* (Trinity Rep)

Educational: *Electra*, *Collective Rage: A Play in Five Betties*, *Much Ado About Nothing*, *Mr. Burns, a Post-Electric Play* (Brown/Trinity); *On the Y-Axis*, *The Creature*, *Possession* (Writing is Live).

Education: BA Stanford University, MFA Brown/Trinity.

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Colby Muhammad

Jane/Miss de Bourgh

Educational: *Bunny, Bunny, Dance Nation, Nonna Kills the President, In the Red and Brown Water* (UCSD) *Anything Goes, Spunk!* and *Fabulation, or the Re-Education of Undine* (Howard University).

Film: *Centerfold* (dir. Ariel Julia Hairston), *Transcend* (dir. TJ Davidson), and *Doing it Wrong* (dir. Tevin Scott).

Education: Howard University, BFA Acting. University of California, San Diego, MFA candidate.



Anna Roman

Elizabeth Bennet

Regional: *the dreamer examines his pillow* (Tampa Repertory Theatre)

Film: *Three Sisters* (Teamonfire Prod.),

Webseries: *The Lemonade Files* (VDOG Prod. LLC).

Awards: BroadwayWorld Tampa Best Performer in a Play 2022.

Education: BFA University of Florida, MFA Acting Candidate 2025 Yale School of Drama



An illustration for the play 'Pride and Prejudice'. It shows a woman in a yellow dress with a red sash and a man in a dark suit with a red sash, standing in a landscape with rolling hills under an orange sky. The woman is looking towards the man.

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Cole Taylor

George Wickham/Mr. Collins

Regional: *Pipeline* (Indiana Repertory Theatre), *Handjob* (The Echo Theater Company)

Film: *Strive* (Amazon, Apple TV) TV: *Saved By The Bell* (Peacock)

Education: MFA NYU Grad Acting (2nd Year), BFA Pace University.



Daniel Velez

Fitzwilliam Darcy

Educational: *The Oresteia* (The Juilliard School), *Raft of the Medusa* (The Juilliard School), *The Cherry Orchard* (The Juilliard School), *Henry IV Part 1* (The Juilliard School).

Awards: 2020 National YoungArts Winner in Theatre, 2019 Music Center's Spotlight Winner in Acting (Los Angeles, CA), 2019 August Wilson Monologue Competition National Alternate.

Creative Team Biographies



An illustration of a man and a woman in period dress. The woman is wearing a yellow dress with a red sash and a white shawl. The man is wearing a dark suit with a red sash. They are standing in a landscape with orange hills and a white foreground.

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Kate Hamill

Playwright

Regional: Ms. Holmes & Mr., Watson- #2B (Kansas City Rep/Portland Center Stage), Emma (The Guthrie), Little Women (Jungle Theater) Mansfield Park (Northlight Theater), Vanity Fair (The Pearl Theatre, Shakespeare Theater, American Conservatory Theatre), Pride & Prejudice (Hudson Valley Shakespeare Festival)

Off-Broadway: Dracula (Classic Stage Company), Little Women (Primary Stages), Sense and Sensibility (Bedlam, Gym at Judson), Pride and Prejudice (Primary Stages).

Awards: Multiple seasons on American Theatre Magazine's most-produced playwright list, Sense and Sensibility named one of "Top Ten Plays of 2014" by both Ben Brantley of the New York Times and by the Huffington Post.



Jade King Carroll

Director

CTC: *The Tempest*

Broadway: Associate Director *The Gin Game*, *A Streetcar Named Desire*.

Off-Broadway: *Hello, From the Children of Planet Earth?*, (The Playwright's Realm); *Proof of Love?*(Audible at Minetta Lane/audiobook); *Autumn's Harvest?*(Lincoln Center Institute); *New Golden Age* (Primary Stages-Susan Smith Blackburn nominated); *Mr. Chickee's Funny Money?*(Atlantic Theater - NYT Family Pick).



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Regional: *Seven Deadly Sins? - Wrath?* (Miami New Drama – Drama League Award); *New Age?* (Milwaukee Rep); *Red Velvet* (Shakespeare Theatre Company); *Detroit '67?* (McCarter Theatre co-production with Hartford Stage); *Intimate Apparel*, *The Piano Lesson?* (McCarter Theatre); *The Piano Lesson?* (Hartford Stage); *Having Our Say?* (Hartford Stage co-production with Long Wharf Theatre); *Trouble in Mind?* (Two River Theater & Playmaker's Rep); *Ma Rainey's Black Bottom*, *The Whipping Man*, *Native Gardens*, *Skeleton Crew*, *Bad Dates*, *Perseverance*, *How I Learned What I Learned?* (Portland Stage); *The Revolutionists?*, *Sunset Baby?* (City Theatre); *A Raisin In The Sun?* (Perseverance); *Seven Guitars*, *The Persians?* (People's Light and Theatre); *Still Life* (Angram Opera House); *King Hedley II?* (Portland Playhouse); *A Raisin the Sun?*, *Cardboard Piano?* (Juilliard); *Laughing Wild*, *Redeemed*, *Skeleton Crew?* (Dorset Theatre Festival);

Audio Dramas: *Marvel's Wastelanders: Doom?* (Marvel); *Ambies* (Nomination for Best Production); *Proof of Love* (Audible); *Redeemed* (Broadway Podcast Network/Dorset Theatre Festival); *The Bleeding Class* (Geva Theater); *Isolated Incidents* (Broadway Podcast Network).

Awards: Paul Green Award from the Estate of August Wilson, Drama League, Gates Millennium Scholar.



Denise Cardarelli

Stage Manager

Off-Broadway: *Dan Cody's Yacht*, *The Cake*, *Long Lost*, and *The Perplexed* (Manhattan Theatre Club), *The Knight of the Burning Pestle* (Red Bull/Fiasco Theater), *New Golden Age* (Primary Stages), *ReEntry* (Urban Stages) and *Dov and Ali* (The Playwright's Realm), Lincoln Center Education; HERE Arts Center; The LABYrith Theater Company; and The Talking Band.

Regional: Hartford Stage, Long Wharf Theatre, Two River Theater, The Cincinnati Playhouse in the Park, Centerstage (Baltimore), Olney Theatre Center, The Shakespeare Theatre of New Jersey.



Katie Rose McLaughlin

Choreographer and Movement Director

Co-founder and became the Artistic Director of Designated Movement Company; Co-Creative Director for Theater in Quarantine

Broadway: Associate Choreographer for the Tony Award-winning Broadway show *Hadestown* at New York Theater Workshop, Edmonton, South Korea, and Broadway as well as the Associate Director/Choreographer of the First National Tour. Artist in Residence: La Mama, CultureHub, Lower Manhattan Cultural Council's Process Space, Kaatsbaan International Dance Center, Dance Lab New York, and LMCC's SPARC program.

Regional: *Huntchback* (Redmoon Theater) Ars Nova, HERE Arts Center, Joe's Pub, Under the Radar, La Mama, St. Anne's Warehouse, Abrons Arts Center, Target Margin, The New Ohio, BRIC, Ensemble Studio Theatre, Williamstown, and The Connelly among many others.

Awards: Obie Award and Drama League Award winner for choreography and directing.

Education: BFA at Joffrey/New School



Lee Savage

Scenic Designer



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CTC: *Who's Afraid of Virginia Woolf, Indecent, One Man Two Guvnors, An Octoroon, The Profane, Henry V, Our Town, The Tempest, A Raisin in the Sun, The Romeo and Juliet Project, Cat on a Hot Tin Roof, As You Like It, Fifty Ways, Love's Labour's Lost, Amadeus, You Can't Take It With You, The Glass Menagerie, Arcadia, A Midsummer Night's Dream, Death of a Salesman and The Just.*

Broadway: *The Lightning Thief.*

Off-Broadway: Women's Project, Second Stage Uptown, Keen Company, Acting Company, Mabou Mines, *Labyrinth*, Primary Stages, LCT3, Roundabout Underground, Page 73, Atlantic, NAATCO, Clubbed Thumb, EST and NY Fringe.

Regional: ACT, Asolo Rep, Baltimore Centerstage, Chautauqua, Cleveland Play House, Dallas Theater Center, Glimmerglass, Goodman, Guthrie, Huntington, KC Rep, Long Wharf, Old Globe, Shakespeare Theatre Company, Signature, Philadelphia Theatre Company, PlayMakers, Trinity Rep, Two River Theater, Washington National Opera, Wilma, Yale Rep and others.

Awards: Helen Hayes, NAACP and Connecticut Critics Circle.

Affiliations: Wingspace and USA829.

Education: MFA (Yale School of Drama), BFA (RISD), Head of Scenic Design at Rutgers, Mason Gross.



Anshuman Bhatia

Lighting Designer

Regional: Designs have appeared at Arena Stage, Austin Opera, Bard Music Festival, Beijing's National Center for the Performing Arts, Classic Stage Company, Dublin's Civic Theater, Hartford Stage, HERE Arts Center, Keen Company, Kentucky Opera, LoftOpera, Lyric Opera of Kansas City, Ma-Yi Theater Company, Madison Opera, Opera Columbus, Opera Omaha, Opera San Jose, Pacific Symphony, Palm Beach Opera, Primary Stages, Puerto Rican Traveling Theater,

Repertory Theater of Saint Louis, Santa Fe Opera, Soho Rep, The Atlantic, The Juilliard School, The McKittrick Hotel, The Park Avenue Armory, The Public, Virginia Arts Festival, WP Theater, Writers Theater.

Education: M.F.A. NYU. Member of USA829.



Justin Schmitz

Sound Designer and Composer

CTC: Design Mentor 2021, *Dark Radio*, *Frankenstein*, *Transit*, *Assistant Design: Comedy Of Errors*, *Cat On A Hot Tin Roof*, *Clybourne Park*, 2013 Sound Design Fellow. Friends of Chautauqua Theatre - Board member- VP Inclusion, Equity, Diversity, Accessibility, former VP Community.

Off-Broadway: Associate Designer: *Handbagged* (59E59), *Cow Play* (Dixon Place Theatre),

Regional: *Anything Goes* (City Springs Theatre Company) *Eubie*, *Jitney*, *Don't Bother Me I Can't Cope*, *Home*, *Nina Simone Four Women* (St.Louis Black Rep Theatre Company) *Spring Awakening*, *Caroline Or Change*, *Handbagged*, *Miss Bennett: Christmas At Pemberly* (Round House Theatre Company) *Jane Anger* (Shakespeare Theatre Company) *Georgie* (Signature Theatre Company) *Carmen An Afro Cuban Jazz Musical* (Olney Theatre Company) *Don't Let Pigeon Drive The Bus*, *Me Jane*, *Darius and Twig* (The Kennedy Center Theatre for Young Audiences) *I Dream* (Opera Carolina)

Film: *Home* (The St.Louis Black Rep Theatre Company)

Awards: 2022 Rada Distinguished Alumni Award (The University of WI) Helen Hayes Nominations for *The Wild Party* (Constellation Theatre Company) *I Call My Brothers* (Forum Theatre), 2015-2016 Kenan Fellowship with the Kennedy Center, 2013 Sound Design Fellow- Chautauqua Theatre Company, The Kennedy Center's American College Theatre Festival Region 3 Award for Best Realized Sound Design, The Kennedy Center's American College Theatre Festival Certificates of Merit for Sound Design for *A MidSummer Night's*



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Dream, Eurydice, The Diary of Anne Frank, and Inspecting Carol.

Education: MFA Sound Design and Composing- The University of North Carolina School of the Arts, BA: The University of Wisconsin - La Crosse



Christopher Tramantana

Clown Instructor

Off-Broadway: *Playing House* (HERE); *Vera Laughed* (Playwrights Horizons); *Brokenbrow* (NYTW); *Unblinking Eye* (Justin Taylor); *R&J&Z* (Hard Sparks); *Buddhas are Screaming In China* (Planet Connections); *A People* (TerraNOVA); *Homeward Bound* (Greenlight Productions)

Regional: *Murder on the Orient Express*, *Sense & Sensibility* (The Cape Playhouse); *Back of the Throat*, *Bravo, Caruso!* (Next Act Theater, Milwaukee); *Three Sisters*, *The Life of Galileo*, *Major Barbara*, *King Lear*, *A Flea in Her Ear*, *All My Sons*, *As You Like It*, *Guys and Dolls*, and *A Christmas Carol* (Clarence Brown Theater).

Film: *Paradise City*, *Naked Singularity*.

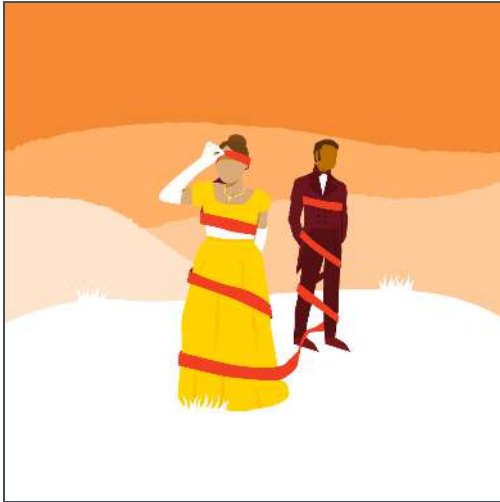
TV: *Ramy*, *God Friended Me*, *Manifest*, *Future Man*, *Delocated*, and *Sweetbitter*.

Awards: Recipient of the 2020 Artists Patron Fund.

Education: BA Fordham, College at Lincoln Center. MFA University of Tennessee.

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Dwight Bacquie

Dialect Coach

Off-Broadway: *The Harder They Come* (Public Theater), *Richard The Third* (Delacorte Theater), *The Merchant of Venice* (Theater For A New Audience)

Regional: *Last Night And The Night Before* (Denver Theater Center), *Sonia Flew* (Laguna Playhouse), *Limonade Tous Les Jours* (2100 Square Feet), *The Miser* (A Noise Within), *Hoodoo Love* (Molelo Performing Arts Company), *Camino Real* (Boston Court Theater), *Lascivious Something* (Circle X Theater), *Picnic* (A Noise Within), *Holy Ghosts* (University Wits Theater), *Titus Andronicus* (Theater WUM).



Olivia Songer

Directing Fellow

Off-Broadway: *Made by God* (World Premier, Irish Repertory Theatre) *We Are Not Well* (NYU Tisch/Clifford Odetts Commission), *Anatomy of a Suicide* (The Lee Strasberg Theatre and Film Institute).

International: *Venus in Fur* (Rough Magic, Project Arts Centre), *We Can't Have Monkeys in the House* (The Peacock at The Abbey, National Theatre of Ireland), *Beside the Sea* (Composed by Ian Wilson, Irish Tour) *Disconnected* (The New Theatre/Smock Alley Theatre), *Each Day Dies with Sleep* (The Lir), *Tribes* (Associate Director, The Gate), *A Midsummer Night's Dream* (Associate Director, Rough Magic/Kilkenny Arts Festival), *Unwoman III* (Associate Director; The Rabble, Dublin Fringe Festival).



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Regional: *Ironbound* (Associate Director, Geffen Playhouse)

Other: SEEDS Resident Director at Rough Magic Theatre Company, Contemporary Artist-in-Residence at The National Gallery of Ireland.

Education: BFA NYU Tisch, MFA The Lir, National Academy of Dramatic Art, Trinity College Dublin.



Brandi Alexander

Scenic Design Fellow

Regional: *Ride the Wave* (Lighting Design, VORETX Repertory Theatre), *King Lear*, *Cymbeline* (Houston Shakespeare Festival), *Panto Snow White and The Seven Dorks* (Stages Repertory Theatre)

Educational: *Shakespeare in Love*, *Marisol*, *Picnic*, *Silence*, *Little Shop of Horrors*, *Our Lady of 121st Street*, (University of Houston).

Awards: USITT's 2023 Emerging Creatives Showcase, Main Street Theater's 2022 BIPOC Scenic Design Fellowship, 2022 winner of the Black Theatre Network's Judy Dearing Student Design Competition.

Education: B.A. in mass media communications at Prairie View A&M University, and MFA in scenic design at University of Houston.



Rin Menge

Costume Design Fellow



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Regional: *West Side Story* (South Bend Civic Theatre)

Educational: *She Kills Monsters* (Saint Mary's College),

Education: B.A. candidate in Environmental Studies & Fashion and Costume at Saint Mary's College.



André Segar

Lighting Design Fellow

Regional: *Being Chaka* (Tea Artistry at The New Ohio); *My Cousin Nelu Is Not Gay*, *Blue Fire Burns the Hottest* (The Brick); *Alex Edelman – Just for Us* (Williamstown Theatre Festival – Pre Broadway); *the dance floor, the hospital room and the kitchen table* (Tour)

Education: BFA in theater design at Carnegie Mellon, and MFA candidate in lighting design at NYU Tisch.



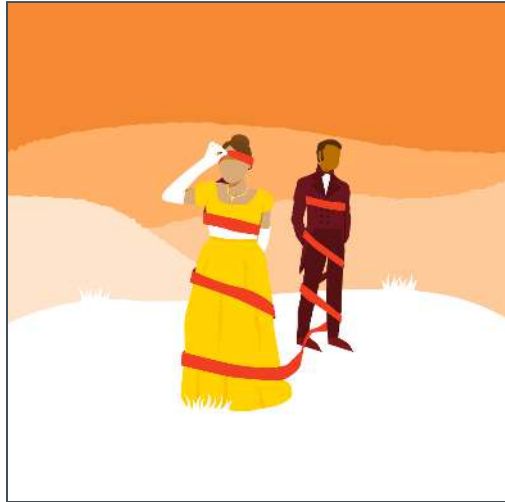
Belle Alatorre

Sound Design Fellow

Regional: *When Yuri Met Malcom* (East West Players); *Mojada* (Indianapolis Shakespeare Company); *LA Immersive Invitational* (Shakespeare Center LA)

Educational: *Urinetown*, *Into the Woods*, *A Chorus Line*, *As You Like It*, *The Wolves*, *Cider House Rules Part 1 and Part 2* (USC).

Education: BFA in sound design at the University of Southern California.



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Administration & Production Team

ADMINISTRATION

Producing Artistic Director: Jade King Carroll

General Manager: Emily Glinick

Artistic Assistant: Jennifer Davis

Company Manager: Michelle F. Thomas

Assistant Company Manager: Matthew B. Cullen

Arts Marketing Specialist: Makayla A. Santiago-Froebel

House Manager: Sarah Brown- Millspaw

Digital & Print Marketing Associate: Newton Schottelkotte

Assistant House Manager & Sales Associate: Jace Jacobs

PRODUCTION TEAM

Production Manager: Will Duty

Associate Production Manager: Cece Hill

Technical & Facilities Manager: Spencer Dick

Props Supervisor: Hyla Stellhorn

Assistant Props Supervisor: Donnie Woodard

Props Artisan: Lillian Hargesheimer

Costume Consultants: Katie Rose McLaughlin and Cece Hill

Asst. Costume Supervisor/Draper: Krista Commisso

Costume/Wardrobe Assistant: Sophie Millar

Wardrobe Supervisor: Jaylene Ogle

Lighting Supervisor: Jack T. Sears

Assistant Lighting Supervisor: Grayson Crosby

Lighting Tech/Programmer/Board Op.: Shelby Fairchild

Sound Supervisor: John Kolbinski

Audio Engineer: Molly McGill

Sound Technician/Board Operator: Miriam "Mimi" Daniel

Assistant Stage Manager: Mimi Panzica

Production Assistant (Stage Mgmt): Alexandra Rogers

Administration Biographies



Emily Glinick

General Manager

Emily will be stepping into this role in her 11th anniversary with the company, having previously served as a stage manager for productions across many years in Bratton Theater, as well as last season in the Performance Pavilion! Emily brings with her a wealth of knowledge of the theater industry, having spent almost 20 years as a freelance stage manager. A proud member of the Actors' Equity Association, she has managed over 100 productions for community, regional, off-Broadway, and Broadway theatres, as well as for international tours and festivals.

Last season, Emily was the Stage Manager for both *Blood at the Root* by Dominique Morisseau, and *Commedia*, directed and devised by CTC Artistic Director Andrew Borba. Prior to last season, she SM'd for Andrew on *Philadelphia Story*, and was the Assistant Stage Manager for his production of *Twelfth Night*. Other favorite Chautauqua Theater Company productions include Shakespeare's *Much Ado About Nothing*, *Death of a Salesman* by Arthur Miller, and *The Cherry Orchard* by Anton Chekhov.

Emily is a 5th generation, life-long Chautauquan.



An illustration for the play 'Pride and Prejudice'. It shows a woman in a yellow dress with a red sash and a man in a dark suit with a red sash, standing in a white field under an orange sky. The woman is blindfolded and holding a white cloth to her eyes. The man is standing next to her, also blindfolded.

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Makayla Santiago-Froebel

Arts Marketing Specialist

Makayla Santiago- Froebel joins as the Arts Marketing Specialist, having just over ten years of experience working in arts and cultural institutions. She previously worked at Chautauqua, with roles in dance and ticketing operations, and was most recently employed as the Communications & Development Coordinator at the Center for Elder Law & Justice in Buffalo, New York, and the Development Associate at Mark Morris Dance Group in Brooklyn, New York. In addition, her tenure includes communications and development experience from Frank Lloyd Wright's The Martin House, Canisius College, Chautauqua Regional Youth Ballet, and serving as house manager and ticketing agent for SUNY Fredonia's Rockefeller Arts Center.

She holds a Bachelor of Science in Business with a concentration in Music Business and a Bachelor of Art in Arts Administration with a concentration in Communication from the State University at Fredonia. She also holds a Master of Science in Communication & Leadership, Non-Profit Organizational Behavior from Canisius College. In addition, she holds the Diversity & Inclusion Certification from Cornell University and is excited to infuse all she has learned into decision-making and communication strategies. She is a board member of the CREATE Project in Dunkirk, NY, and the vice president of the board at Infinity Visual & Performing Arts in Jamestown, NY.



Matthew B. Cullen

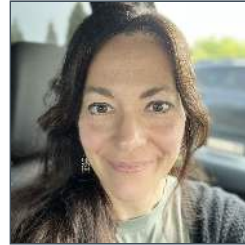
Assistant Company manager



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Regional: *Great Expectations* (Irish Classical Theatre Company). Concerts: *Azul: a Bilingual Musical* (54 Below, Joe's Pub), *No More Talk of Darkness* (Music Theatre Wichita). Formerly Artistic Associate (*Latiné Musical Theatre Lab*), Directing Apprentice (*Irish Classical Theatre Company*). BA SUNY Fredonia.



Jennifer Davis

Artistic Assistant

Bachelor of Music SUNY Fredonia, Master of Music Eastman School of Music



Jace Jacobs

Assistant House Manager and Sales Associate

Educational: *New Works Now*, *Into the Woods*, *Romeo & Juliet* (SUNY Fredonia), *Been Bad* (SUNY Fredonia Performing Arts Company)

Education: BA Theater Arts at SUNY Fredonia, expected May 2024



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Newton Schottelkotte

Digital and Print Marketing Associate

Regional: *Tales From the Cuckoo Club* (Cincinnati Fringe Festival)

Educational: *Sweeney Todd, Anon(ymous), Cicada, Cabaret* (Middle Tennessee State University)

Audio Dramas: *Inkwym, Where the Stars Fell* (Caldera Studios), *That Vampire Show* (Tandon Productions), *Weaver* (Newton Sweeney), *Two Flat Earthers Kidnap A Freemason* (Good Pointe Productions), *Fawx and Stallion* (Rambling Absurdities), *Re: Dracula, Mayfair Watchers Society* (Bloody Disgusting)

Education: BS Recording Industries Middle Tennessee State University

Production Team Biographies



Cecelia Hill

Associate Production Manager

CTC: Costume Shop Supervisor, Assistant Costume Shop Supervisor/Draper, Stitcher

Regional: *Draper* (Shakespeare & Company)

Educational: Costume Shop Manager & Instructor I (Western Kentucky University), Costume Shop Supervisor (SUNY)



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Purchase), Associate Instructional Specialist & Costume Shop Manager (Univ of Wisconsin-Stevens Point)

Education: MFA West Virginia University, BFA University of Wisconsin-Stevens Point



Spencer Dick

Technical & Facilities Manager

Regional: *People Places Things* (Kavinoky); *A Midsummer Nights Dream* (SDP); *Great Expectations* (ICTC); *Misery* (Kavinoky); *The Mai* (ICTC); *Secret Garden* (Second Gen); *The Play That Goes Wrong* (Kavinoky); *Tempest* (ICTC); *Every Brilliant Thing* (Second Gen); *Kragtar* (Alleyway); *Golden Girls* (Alleyway); *Importance of Being Ernest* (ICTC).

Film: *Untitled Cabrini Film* (Francesca Film Production).

Education: BFA Production and Design Niagara University.



Juliessa Aguilar

Production Assistant

Educational: *A Raisin in the Sun* (Bowdoin College) *Our Border Town*, *Spacemen from Space!*, *Ti Jean Blues* (Tucson High Magnet School)



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Hyla Stellhorn

Props Supervisor

CTC: 10 Seasons

Regional: American Repertory Theater, Wildwood Opera Festival, Berkshire Theatre Festival, and New Harmony Theater.

Education: MFA in Scenic Design and Properties from the University of Illinois Urbana Champaign.



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Donnie Woodard

Assistant Props Supervisor

CTC: 2022 NPW's: *Flowers of Hawaii*, *Through the Eyes of Holly Germaine*, *Black Like Me* (Scenic Designer), *Indecent*, *Animals Out of Paper*, *Who's Afraid of Virginia Woolf?* (Scenic Fellow).

Regional: *Misery*, *The Play That Goes Wrong*, *Network* (The Kavinoky Theatre- Props Supervisor), *The Importance of Being Earnest* (Irish Classical Theatre Company- Props Supervisor), *Clue: Onstage* (Indiana Repertory Theatre- Associate Scenic Designer), *A Chorus Line* (The REV Theatre Co.- Associate Scenic Designer)

Education: BFA Technical Production and Design, Focus in Scenic Design, SUNY Fredonia



Lillian Hargesheimer

Props Artisan

Regional: *Carmen* (Brevard Music Center); *The Barber of Seville* (Brevard Music Center); *The Man of La Mancha* (Brevard Music Center).

Education: BFA Theatre Design & Technology from Western Kentucky University, expected May 2024.



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Kit Peterson

Costume Supervisor

Broadway: *Spring Awakening* (Deaf West Broadway)

Regional: *Sex with Strangers* (Geffen Theater), *946: The Amazing Story of Adolphus Tips* (Wallis Annenburg), *Prisim* (REDCAT Theater), *Henry IV* (Shakespeare LA), *Cats* (Boulder's Dinner Theater), *Beauty and the Beast* (Disneyland Resort),

Film: *Saving Flora* (Warner Brothers Studios), *Get Shorty* (Warner Brothers Studios), *Saving Mr. Banks* (Disney)

TV: *The Late Late Show* (CBS), *The Big Bang Theory* (Warner Brothers), *Pretty Little Liars* (Warner Brothers), *Conan* (Warner Brothers)



Krista Commisso

Asst. Costume Supervisor/Draper

Film: *A View of the World from Fifth Avenue, The Country Club, The Real Dirty Dancing, A Playful Romance, The Ultimate Playlist of Noise, Odd Man Rush, The Binge, Hail Mary*

Education: BA Fine Art from Cazenovia College

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Sophie Millar

Costume/Wardrobe Assistant

CTC: *Indecent, Commedia.*

Regional: *Jack and the Beanstalk* (Abrons Art Center); *Dick Rivington & the Cat* (Abrons Art Center); *Metra* (Abrons Art Center).

Film: *Dichterliebe: PoetLOVE.*

Education: BFA SUNY Purchase.



Jaylene Ogle

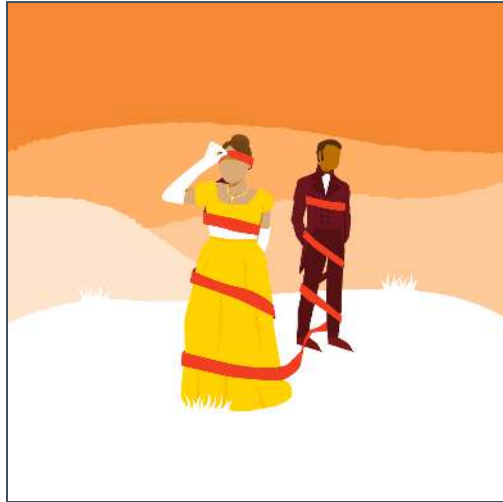
Wardrobe Supervisor

CTC: *The Christians; One Man, Two Guvnors; Blood at the root ; Commedia; Thurgood.*

Touring: *The Book Of Mormon* (National Tour), *Blue Man Group* (NETWorks Productions)

Regional: *Thoughts of a Colored Man; 12 Angry Men; Beauty and the Beast; The Wolves; Amadeus; Talley's Folly; Twilight: Los Angeles, 1992; Annapurna; Master Harold and the Boys; Eureka Day* (Syracuse Stage)

Education: BA General Theatre Central Washington University



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Jack T. Sears

Lighting Supervisor

CTC: *Indecent, Animals Out of Paper, Who's Afraid of Virginia Woolf?.*

Broadway: *Hairspray* (National Tour 2022-2023, NETworks Tours).

Educational: *Pipeline, Radium Girls, Sweet Charity, Cendrillon, Il Matrimonio Segreto, Our Town, The Grapes of Wrath, Fredonia Dance Ensemble 2022* (SUNY Fredonia)



Shelby Fairchild

Lighting Tech/Programmer/Board Op

Off-Broadway: *Little Girl Blue* (LDKP); *The Jury* (TNNY).

Regional: *Forget I Said Anything* (SBP).

Education: BS in Theater and Classics from Skidmore College



John Kolbinski

Sound Supervisor

Regional: *The Winter Wonderettes* (Hampton Arts, The American Theatre); *Always...Patsy Cline*, *Civil War Voices*, *The Winter Wonderettes*, *Baskerville*, *Souvenir*, *The Gift*, *Last of the Red Hot Lovers*, *A Child's Christmas in Wales*, (Walnut Street Theatre); *Every Brilliant Thing* (Arden) *The Two Gentlemen of Verona* (Shakespeare in Clark Park); *Basic Witches* (Robert Hager); *Behold Her* (FringeArts/Half Key Theatre Co); *Mort* (New Paradise Laboratories).

Education: BFA UArts



Molly McGill

Audio Engineer

Educational: *Sweeney Todd*, *Heathers*, *Mother Tongue*, *Perfect Fit*, *Daughters*, *Next Stop*, *The Hitch-Hiker*, *Sonic Poetry* (UNCOSA)

Film: *Pause/Play*, *Numb*.



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Miriam "Mimi" Daniel

Sound Technician/Board Operator

Regional: *A Christmas Carol* (South Coast Repertory).

Educational: *The Rocky Horror Show*, *Peter and the Starcatcher*, *American Distortion*, *MOVE*, *Hookman* (California Repertory Company).

Education: BA Technical Theatre, CSULB



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Mimi Panzica

Assistant Stage Manager

Regional: *Romeo & Juliet*, *All's Well that Ends Well*, *A Midsummer Night's Dream* (Notre Dame Shakespeare).

Educational: *Legally Blonde*, *The Wolves*, *Hope Springs* (Saint Mary's College).

Education: BA Saint Mary's College



Alexandra Rogers

Production Assistant



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Off Broadway: *Snowball* (Rogue Theater)

Regional: *Small Parties* (The Chain Theater), *Women Who Hate Their Jobs* (One Egg No Batter), *Weekend at Jimmy's* (Sidekick Productions)

Educational: *Terminating or Sonnet LXXV* or "*Lass Meine Schmerzen Nicht Verloren Sein*" or *Ambivalence, Pippin* (Marymount Manhattan)

Education: BA Marymount Manhattan

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A special thank you to everyone who helped us in our costume shop, including the wonderful costume teams of the Chautauqua Opera Company and Chautauqua Dance.

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The overarching mission and purpose of Friends of Chautauqua Theater:

- To support Chautauqua Theater Company and enhance the experience of the artists who visit Chautauqua.
- To connect CTC artists with the broader Chautauqua community, and to connect Chautauqua theater-lovers with each other.

Membership benefits include:

- Weekly email during the summer season, with advance notice of theater events and members-only content from CTC's artistic leadership.
- Invitations to special members-only events
- Additional "Producers' Circle" membership is available for members who volunteer with us. We have fun – having fun is in our by-laws!
- Off-season notifications of live and virtual theater events, and previews of the upcoming season in advance of public announcements

For more information, please visit the FCT website at www.friendsofchqttheater.com