

## About the Show

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**Previews: August 4–8**

**Performance Dates: August 8–17**

By Mike Lew

Directed by Moritz von Stuelpnagel

*"I'm cracking jokes to relieve the unbearable tension of being."*

Co-World Premiere Produced by Chautauqua Theater Company and Barrington Stage Company

Daniel is a single, uninsured freelancer accustomed to a carefree lifestyle, until a casual relationship results in a dangerously premature baby. As he is faced with the sudden responsibility of fatherhood, he befriends Caroline, a whip-smart neonatal intensive care unit (NICU) nurse, struggling to find balance in her own life. With humor and brutal honesty, *tiny father* reveals both the joys and fears of parenthood.

The award-winning team of playwright Mike Lew and Tony Award-nominated director Moritz von Stuelpnagel are reunited in this world premiere production.

***tiny father* was originally commissioned by Audible as part of the Audible Theater Emerging Playwrights Fund.**

***tiny father* was developed by the Cape Cod Theatre Project, Hall Brooks, Artistic Director.**

**In 2022, *tiny father* received the L. Arnold Weissberger Award for Playwriting, jointly administered by the Anna L. Weissberger Foundation and Williamstown Theatre Festival.**

## Cast & Creative Team

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### CAST

Daniel – **Andy Lucien\***

Caroline – **Jennifer Ikeda\***

Daniel (Alternate) – **Kevis Hillocks\***

### CREATIVE TEAM

Scenic Designer – **Wilson Chin**

Costume Designer – **Tilly Grimes**

## tiny father

August 04  
12, 2023

Assistant Costume Designer – **Caity Mulkearns**

Lighting Designer – **Alan C. Edwards**

Sound Designer & Original Music – **Daniela Hart**

Associate Sound Designers – **Bailey Trierweiler & Noel Nichols**

Stage Manager – **Andrew Petrick\***

Calling Stage Manager – **Emily Glinick\***

Assistant Stage Manager – **Alexandra Rogers**

DIRECTING & DESIGN FELLOWS

Directing: **Olivia Songer**

Scenic Design: **Brandi Alexander**

Costume Design: **Rin Menge**

Lighting Design: **André Segar**

Sound Design: **Belle Alatorre**

**Casting of AEA actors provided by McCorkle Casting Ltd.:  
Pat McCorkle, CSA and Rebecca Weiss, CSA.**

\*The noted Actors & Stage Manager are members of the Actors' Equity Association, the union of professional actors and stage managers in the United States.

Cast Biographies



**Andy Lucien**

Daniel

**tiny father**

August 04  
12, 2023



**tiny father**

August 04  
12, 2023

**CTC:** *Detroit '67*

**Broadway:** Lincoln Center Theater

**Off-Broadway:** Playwrights Horizons, Vineyard Theater, The Lark, Ensemble Studio Theater, Rattlestick Theater.

**Regional Theater:** *Clybourne Park* (Barrington Stage Company), appearances at Actors Theater of Louisville, Berkley Rep, La Jolla Playhouse, Studio Theater.

**Film:** *Seven Lovers* (Premiere Digital Services, Quiver), *Vox Lux* (Neon)

**Upcoming Film:** *Pretty Doesn't Hurt*

**TV:** *The Marvelous Mrs. Maisel* (Amazon Prime), *The Blacklist* (NBC), *Marvel's Daredevil* (Netflix), *Elementary* (CBS), *Madam Secretary* (CBS)



**Jennifer Ikeda**

Caroline

**CTC:** '98 Acting Conservatory (*Antigone*, *You Can't Take It With You*, *Romeo & Juliet*)

**Broadway:** *Top Girls* (MTC), *Seascape* (LCT).

**Off-Broadway:** *Vietgone*, *Linda* (MTC), *King Phillip's Head...*, *TAKARAZUKA!!!* (Clubbed Thumb), *Bad News* (Skirball), *Love and Information* (NYTW), *Today Is My Birthday* (P73), *Revolt. She. Said...*, *Marie Antionette* (Soho Rep), *Macbeth*, *Ping Pong*, *Titus Andronicus*, *Two Noble Kinsmen* (The Public), *The Bacchae*, *As You Like It* (Delacorte), *Hamlet*, *Oliver Twist* (TFANA), *Rescue Me*, *The Square* (Ma-Yi), *Charles Frances Chan Jr's...*, *Leah's Train* (NAATCO), *Women Beware Women* (Red Bull).

**Regional:** BSC, ACT, CTG, La Jolla, Berkeley Rep, ART, The Shakespeare Theatre, and the St. Louis Shakespeare Festival. Jenny is especially proud of her work with the artists Caryl

Churchill, JoAnne Akalaitis, Lloyd Suh, Susan Soon He Stanton, and the Lake Lucille community

**Film/TV:** *Advantageous* (Sundance 2015), *Killing Hasselhoff*, *Dash and Lily*, *Blue Bloods*, *Maniac*, *New Amsterdam*, *Blindspot*, *Elementary*, *Person of Interest*, *Smash*, etc. Dozens of audiobooks (2x Audie winner) including the best-selling *All Soul's Trilogy* by Deborah Harkness (adapted for TV by BBC), and Jean Wakatsuki Houston's seminal book on Japanese-American Internment, *Farewell to Manzanar*. Multiple appearances on NPR's Selected Shorts. Proud Union member.



**Kevis Hillocks**

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Daniel Alternate Actor

**Off Broadway:** *X or Betty Shabazz v. the Nation* (The Acting Company).

**Regional:** *Julius Caesar* (The Acting Company), *Blues for an Alabama Sky* (Guthrie Theater), *A Raisin in the Sun* (Pittsburgh Public Theater), *Pass Over* (Luna Stage), *Pirira* (Luna Stage), *College Colors* (Crossroads Theatre), *Morning Sun* (Theatre 167), *Thoughts of a Colored Man* (Noisy Tenants), *King Lear* (The Public).

**International:** *Ruined* (Greek Festival '16).

**Film:** *Pebble Beach* (Theeobc), *Oober Diarrhea* (Sunflowersol).

**TV:** *Blue Bloods* (CBS)

**Education:** Ted Sluburski Studios- Scene Study, Acting Conservatory (BFA), SUNY Purchase College.

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### Creative Team Biographies

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**tiny father**

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August 04  
12, 2023



**Mike Lew**

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Playwright

**Plays Include:** *Teenage Dick* (Donmar Warehouse, Ma-Yi, Woolly Mammoth, Huntington, Pasadena Playhouse, O'Neill & Public ws), *Tiger Style!* (SCR, Olney, Huntington, La Jolla Playhouse, Alliance, O'Neill ws), *Bike America* (Ma-Yi, Alliance), *microcrisis* (Ma-Yi, InterAct).

Alongside composer Sam Willmott, he and Rehana Lew Mirza co-wrote the book to *Bhangra Nation* (La Jolla Playhouse; Birmingham Rep; Project Springboard and Rhinebeck workshops).

**Awards/Fellowships:** Guggenheim, Dramatists Guild Council, New Dramatists, Mellon/Howlround, Lark Venturous, NYFA, PEN, Richard Rodgers, Lanford Wilson, Helen Merrill, Weissberger, Heideman, and Kendeda.

**Education:** Juilliard, Yale.



**Moritz von Stuelpnagel**

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Director

**West End:** *Mad House*, *Hand to God*.

**Broadway:** *Bernhardt/Hamlet*, *Present Laughter*, *Hand to God*.

**Off-Broadway:** *Seared* (MCC Theatre), *The Thanksgiving Play* (Playwrights Horizons), *Teenage Dick* (Ma-Yi/Public Theater), *Important Hats of the Twentieth Century* (Manhattan Theatre Club), *Verité* (Lincoln Center Theatre/LCT3), *Bike America* (Ma-Yi), *Trevor* (Lesser America), *Love Song of the Albanian Sous*



**tiny father**

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August 04  
12, 2023

*Chef* (Ensemble Studio Theatre), *Mel & El* (Ars Nova), *Spacebar* (Studio 42), and *My Base and Scurvy Heart* (Studio 42).

**Regional:** Williamstown Theatre Festival, Geffen Playhouse, Huntington Theatre, Pasadena Playhouse, Alliance Theatre, Woolly Mammoth, South Coast Repertory, Hudson Valley Shakespeare Festival, and more.

**Upcoming:** *I Need That* (Roundabout), *Avaaz* (Olney), and *Judgment Day* (Chicago Shakespeare Theatre).

**Awards:** Olivier nomination for *Hand to God* (West End).



**tiny father**

August 04  
12, 2023



**Andrew Petrick**

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Stage Manager

**Regional:** *tiny father* (Barrington Stage Company), *Pride and Prejudice* (Dorset Theatre Festival) *Jack and the Beanstalk* (Abrons Art Center) *When We Were Young and Unafraid* (Downstage Theatre Company).

**Educational:** *ripple, the wave that carried me home*, *The Brightest Thing in the World* (Yale Repertory Theatre), *The Blacker the Berry*, *Harmless* (Sarah Lawrence College).

**Education:** M.F.A., Yale University; B.A., Sarah Lawrence College.



**Emily Glinick**

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Calling Stage Manager

Emily will be stepping into this role in her 11th anniversary with the company, having previously served as a stage manager for productions across many years in Bratton Theater, as well as last season in the Performance Pavilion! Emily brings with her a wealth of knowledge of the theater industry, having spent almost 20 years as a freelance stage manager. A proud member of the Actors' Equity Association, she has managed over 100 productions for community, regional, off-Broadway, and Broadway theatres, as well as for international tours and festivals.

Last season, Emily was the Stage Manager for both *Blood at the Root* by Dominique Morisseau, and *Commedia*, directed and devised by CTC Artistic Director Andrew Borba. Prior to last season, she SM'd for Andrew on *Philadelphia Story*, and was the Assistant Stage Manager for his production of *Twelfth Night*. Other favorite Chautauqua Theater Company productions include Shakespeare's *Much Ado About Nothing*, *Death of a Salesman* by Arthur Miller, and *The Cherry Orchard* by Anton Chekhov.

Emily is a 5<sup>th</sup> generation, life-long Chautauquan.



**Wilson Chin**

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Scenic Designer

**Broadway:** *Cost of Living* (Samuel J. Friedman Theater), *Pass Over* (August Wilson Theater), *Next Fall* (Peter J Sharp Theater).

**Off-Broadway:** *A Bright New Boise* (Signature), *The Thanksgiving Play* (Playwrights Horizons), *Space Dogs* (MCC, Lortel Award nomination), *Teenage Dick* (Ma-Yi/Public), *This Land Was Made* (Vineyard).

**Opera:** *Turandot* (Washington National Opera), *Lucia di Lammermoor* (Lyric Opera of Chicago), *Eine Florentinische Tragödie/Gianni Schicchi* (Canadian Opera, Dora Award winner).



**tiny father**

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August 04  
12, 2023

**Film/television:** *Pass Over*, *Game Theory with Bomani Jones* (HBO), *Blindspot* (NBC).

**Awards:** Drama Desk and Lortel Award nominations for *Pass Over*.

Eastern Region Board member of Local USA 829.



**Tilly Grimes**

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Costume Designer

**Broadway:** *Shucked!* (Nederlander Theater), *I Need That* (Roundabout Theater).

**Upcoming West End:** *MadHouse*

**Regional:** *Ratatouille: a tiktok musical*

**Awards:** The Balsamo Grant for Emerging Immigrant Artists, The Irish Arts Design Award, Irish Times Theater Award Nomination, The Onstage Critics Award



**Caity Mulkearns**

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Associate Costume Designer

**Broadway:** *SHUCKED*, *Lackawanna Blues*.

**West End:** *Mad House*. Off Broadway: *A Raisin in the Sun* (Public Theater), *The Alchemist*, *The Government Inspector* (Red Bull Theater), *The Headlands* (LTC3), *The Thanksgiving Play*, *Noura* (Playwrights Horizons).



**tiny father**

---

August 04  
12, 2023





**tiny father**

August 04  
12, 2023

**International:** *RENT JAPAN* (Toho Stage).

**Tour:** *RENT* National US Tour, *Small Mouth Sounds*, *Underground Railroad Game*. Regional: *Destiny of Desire*, *Other World: A New Musical*; Two River Theater, New York City Dance Alliance.

**Education:** MFA from Rutgers University.



**Alan C. Edwards**

Lighting Designer

**CTC:** *Detroit '67, An Octoroon*.

**Broadway:** *The Testament of Mary* (Walter Kerr Theater)

**Off-Broadway:** *Harry Clarke* (The Vineyard, Lortel Award); *Kill Move Paradise* (National Black Theatre, Drama Desk nomination); *The Hot Wing King, Twilight: Los Angeles 1992, Fires In The Mirror* (Signature NYC); *Baldwin & Buckley at Cambridge* (Elevator Repair Service & The Public); *Twelfth Night, Seize The King* (Classical Theatre of Harlem); *Bluebird Memories featuring Common* (Audible at the Minetta Lane).

**Regional:** *Sally & Tom, A Raisin In The Sun, Sweat* (The Guthrie); *Paradise Blue, Lights Out: Nat King Cole* (Geffen Playhouse); *Twilight: Los Angeles 1992* (A.R.T.) Dance: *Chasing Magic, Where We Dwell* (Ayodele Casel); *Rhythm Is Life* (Dormeshia Sumbry-Edwards); *Lifted* by Christopher Rudd (American Ballet Theatre).

**Education:** Graduate of the Yale School of Drama where he now serves as an assistant lighting professor.



**Daniela Hart**

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Sound Designer

**Off-Broadway:** *Black Odyssey* (Classic Stage). *Bees & Honey* (MTC); *Regretfully So The Birds Are* (Playwrights Horizons).

**Regional:** *tiny father* (Barrington Stage); *BMLD* (National Black Theatre); *Avaaz* (South Coast Rep); *Singularity Play* (HarvardTDM); *Chicken & Biscuits* (Asolo Rep); *Espejos* (Hartford Stage, Syracuse Stage); *Which Way To The Stage* (Signature DC); *Ripple, The Wave...* (Berkeley Rep/Goodman); *Blues Clues and You!* (Round Room Live) *Happy Life* (The Hearth); *Queen* (Long Wharf Theater/A.R.T.NY); *Choir Boy* (Yale Rep), *Today is my Birthday* (Yale Rep); *Fires in the Mirror* (Baltimore Center Stage/Long Wharf Theatre), *already there* (The REACH at the Kennedy Center) *First Down* (59E59); *Sidewalk Echoes* (En Garde Arts), *How to Save the World in 90 Minutes* (Cherry Lane); *References to Salvador Dali...* (ART, Harvard); *Neighborhood 3* (Rattlestick Theater).

**Audio Dramas:** *Complicity Island* (Audible); *Pleasure Machine* (Colt Coeur), *Nightwatch* (Dorset Theatre Festival); *The Masses are Asses* (Wesleyan CFA).

**Film:** *B-Boy Blues*, *Cram*, *The Snakes*, *Every Seven*, *Happy Thanksgiving*

**Education:** MFA Sound Design Yale School of Drama



**Noel Nichols**

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Associate Sound Designer



**tiny father**

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August 04  
12, 2023



**tiny father**

August 04  
12, 2023

**Off Broadway:** *First Down* (59E59), *Sidewalk Echoes* (En Garde Arts) *How to Defend Yourself* (Assoc. SD, New York Theatre Workshop) *Queen* (NAATCO/ArtNY).

**Select Regional:** *Avaaz* (South Coast Repertory), *Today is My Birthday* (Yale Repertory Theatre), *the ripple, the wave that carried me home* (Berkeley Rep/Goodman) *Which Way to the Stage* (Signature Theatre) *Tomás and the Library Lady*, *Memory House* (Lake Dillon Theatre Co.) *Mojada* (Indianapolis Shakespeare Company).

**Select Audio Dramas:** *The Masses are Asses* (Wesleyan CFA), *Fade* (Audible Theatre), *Complicity Island* (Audible Theatre), *Nightwatch* (Dorset Theatre Festival), *I Hate It Here* (Studio Theatre).

**Education:** BA in Theatre, Arizona State University. MFA in Sound Design, Yale School of Drama.

**Other:** Asst. Professor of Sound Design, University of Southern California, [noelnicholsdesign.com](http://noelnicholsdesign.com)



**Bailey Trierweiler**

Associate Sound Designer

**Off-Broadway:** *Black Odyssey* (Classic Stage); *First Down* (59E59); *Queen* (NAATCO/ArtNY). *FLEX* (Lincoln Center Theatre); *The Comeuppance* (Signature Theatre); *KATE* (Connelly Theater); *Becky Nurse of Salem* (Lincoln Center Theatre); *Peerless* (Primary Stages @ 59E59); *King John* (Oregon Shakespeare Festival); *What The End Will Be* (Roundabout Theater Co); *When Monica Met Hillary* (Miami New Drama); *Merry Wives* (The Public Theater).

**Select Regional:** *The Singularity Play* (Harvard TDM); *Chicken & Biscuits* (Asolo Rep); *Dance Nation* (Square Product Theatre); *the ripple, the wave that carried me home...*(Berkeley

Rep/Goodman); *Fires in the Mirror* (Baltimore Center Stage/Long Wharf Theatre), *already there* (The REACH at the Kennedy Center).

**Select Audio Dramas:** *Complicity Island* (Audible); *Pleasure Machine* (Colt Coeur); *Nightwatch* (Dorset Theatre Festival); *The Masses are Asses* (Wesleyan CFA).

**Education:** BFA in Theatre, University of Colorado, Boulder. MFA in Sound Design, Yale School of Drama.



**Olivia Songer**

Directing Fellow

**Off-Broadway:** *Made by God* (World Premier, Irish Repertory Theatre) *We Are Not Well* (NYU Tisch/Clifford Odets Commission), *Anatomy of a Suicide* (The Lee Strasberg Theatre and Film Institute).

**International:** *Venus in Fur* (Rough Magic, Project Arts Centre), *We Can't Have Monkeys in the House* (The Peacock at The Abbey, National Theatre of Ireland), *Beside the Sea* (Composed by Ian Wilson, Irish Tour) *Disconnected* (The New Theatre/Smock Alley Theatre), *Each Day Dies with Sleep* (The Lir), *Tribes* (Associate Director, The Gate), *A Midsummer Night's Dream* (Associate Director, Rough Magic/Kilkenny Arts Festival), *Unwoman III* (Associate Director; The Rabble, Dublin Fringe Festival).

**Regional:** *Ironbound* (Associate Director, Geffen Playhouse)

**Other:** SEEDS Resident Director at Rough Magic Theatre Company, Contemporary Artist-in-Residence at The National Gallery of Ireland.

**Education:** BFA NYU Tisch, MFA The Lir, National Academy of Dramatic Art, Trinity College Dublin.



**tiny father**

August 04  
12, 2023



**Brandi Alexander**

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Scenic Design Fellow

**Regional:** *Ride the Wave* (Lighting Design, VORETX Repertory Theatre), *King Lear*, *Cymbeline* (Houston Shakespeare Festival), *Panto Snow White and The Seven Dorks* (Stages Repertory Theatre)

**Educational:** *Shakespeare in Love*, *Marisol*, *Picnic*, *Silence*, *Little Shop of Horrors*, *Our Lady of 121st Street*, (University of Houston).

**Awards:** USITT's 2023 Emerging Creatives Showcase, Main Street Theater's 2022 BIPOC Scenic Design Fellowship, 2022 winner of the Black Theatre Network's Judy Dearing Student Design Competition.

**Education:** B.A. in mass media communications at Prairie View A&M University, and MFA in scenic design at University of Houston.



**Rin Menge**

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Costume Design Fellow

**Regional:** *West Side Story* (South Bend Civic Theatre)

**Educational:** *She Kills Monsters* (Saint Mary's College),

**Education:** B.A. candidate in Environmental Studies & Fashion and Costume at Saint Mary's College.



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August 04  
12, 2023



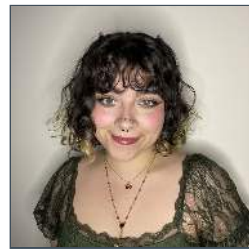
**André Segar**

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Lighting Design Fellow

**Regional:** *Being Chaka* (Tea Artistry at The New Ohio); *My Cousin Nelu Is Not Gay*, *Blue Fire Burns the Hottest* (The Brick); *Alex Edelman – Just for Us* (Williamstown Theatre Festival – Pre Broadway); *the dance floor, the hospital room and the kitchen table* (Tour)

**Education:** BFA in theater design at Carnegie Mellon, and MFA candidate in lighting design at NYU Tisch.



**Belle Alatorre**

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Sound Design Fellow

**Regional:** *When Yuri Met Malcom* (East West Players); *Mojada* (Indianapolis Shakespeare Company); *LA Immersive Invitational* (Shakespeare Center LA)

**Educational:** *Urinetown*, *Into the Woods*, *A Chorus Line*, *As You Like It*, *The Wolves*, *Cider House Rules Part 1 and Part 2* (USC).

**Education:** BFA in sound design at the University of Southern California.

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### **Administration & Production Team**

#### **ADMINISTRATION**

**Producing Artistic Director:** Jade King Carroll



**tiny father**

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August 04  
12, 2023



**tiny father**

August 04  
12, 2023

**Artistic Assistant:** Jennifer Davis

**Company Manager:** Michelle F. Thomas

**Assistant Company Manager:** Matthew B. Cullen

**Arts Marketing Specialist:** Makayla A. Santiago-Froebel

**House Manager:** Sarah Brown- Millspaw

**Digital & Print Marketing Associate:** Newton Schottelkotte

**Assistant House Manager & Sales Associate:** Jace Jacobs

**PRODUCTION TEAM**

**Production Manager:** Will Duty

**Associate Production Manager:** Cece Hill

**Technical & Facilities Manager:** Spencer Dick

**Production Assistant:** Shae Posecznick

**Props Supervisor:** Donnie Woodard

**Assistant Props Supervisor/Props Artisan:** Lillian Hargesheimer

**Costume Shop Supervisor:** Erin Prokopchak Baker

**Asst. Costume Supervisor/Draper:** Krista Commisso

**Costume/Wardrobe Assistant:** Sophie Millar

**Wardrobe Supervisor:** Jay Ogle

**Lighting Supervisor:** Jack T. Sears

**Assistant Lighting Supervisor:** Grayson Crosby

**Lighting Tech/Programmer/Board Operator:** Shelby Fairchild

**Sound Supervisor:** John Kolbinski

**Audio Engineer:** Molly McGill

**Sound Technician/Board Operator:** Miriam "Mimi" Daniel

**Assistant Stage Manager:** Mimi Panzica

**Production Assistant (Stage Mgmt):** Alexandra Rogers



### tiny father

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August 04  
12, 2023



### Makayla Santiago-Froebel

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Arts Marketing Specialist

Makayla Santiago- Froebel joins as the Arts Marketing Specialist, having just over ten years of experience working in arts and cultural institutions. She previously worked at Chautauqua, with roles in dance and ticketing operations, and was most recently employed as the Communications & Development Coordinator at the Center for Elder Law & Justice in Buffalo, New York, and the Development Associate at Mark Morris Dance Group in Brooklyn, New York. In addition, her tenure includes communications and development experience from Frank Lloyd Wright's The Martin House, Canisius College, Chautauqua Regional Youth Ballet, and serving as house manager and ticketing agent for SUNY Fredonia's Rockefeller Arts Center.

She holds a Bachelor of Science in Business with a concentration in Music Business and a Bachelor of Art in Arts Administration with a concentration in Communication from the State University at Fredonia. She also holds a Master of Science in Communication & Leadership, Non-Profit Organizational Behavior from Canisius College. In addition, she holds the Diversity & Inclusion Certification from Cornell University and is excited to infuse all she has learned into decision-making and communication strategies. She is a board member of the CREATE Project in Dunkirk, NY, and the vice president of the board at Infinity Visual & Performing Arts in Jamestown, NY.





**Matthew B. Cullen**

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Assistant Company manager

Regional: Great Expectations (Irish Classical Theatre Company). Concerts: Azul: a Bilingual Musical (54 Below, Joe's Pub), No More Talk of Darkness (Music Theatre Wichita). Formerly Artistic Associate (Latiné Musical Theatre Lab), Directing Apprentice (Irish Classical Theatre Company). BA SUNY Fredonia.



**tiny father**

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August 04  
12, 2023



**Jennifer Davis**

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Artistic Assistant

Bachelor of Music SUNY Fredonia, Master of Music Eastman School of Music



**Jace Jacobs**

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Assistant House Manager and Sales Associate

**Educational:** *New Works Now, Into the Woods, Romeo & Juliet* (SUNY Fredonia), *Been Bad* (SUNY Fredonia Performing Arts Company)

**Education:** BA Theater Arts at SUNY Fredonia, expected May 2024



**Newton Schottelkotte**

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Digital and Print Marketing Associate

**Regional:** *Tales From the Cuckoo Club* (Cincinnati Fringe Festival)

**Educational:** *Sweeney Todd, Anon(ymous), Cicada, Cabaret* (Middle Tennessee State University)

**Audio Dramas:** *Inkwym, Where the Stars Fell* (Caldera Studios), *That Vampire Show* (Tandon Productions), *Weaver* (Newton Sweeney), *Two Flat Earthers Kidnap A Freemason* (Good Pointe Podcasts), *Fawx and Stallion* (Rambling Absurdities), *Re: Dracula, Mayfair Watchers Society* (Bloody Disgusting)

**Education:** BS in Recording Industries at Middle Tennessee State University

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### Production Team Biographies

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**Cecelia Hill**

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Associate Production Manager

**CTC:** Costume Shop Supervisor, Assistant Costume Shop Supervisor/Draper, Stitcher



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August 04  
12, 2023



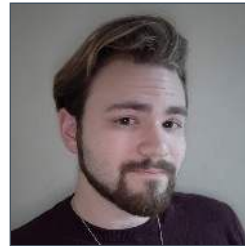
**tiny father**

August 04  
12, 2023

**Regional:** *Draper* (Shakespeare & Company)

**Educational:** Costume Shop Manager & Instructor I (Western Kentucky University), Costume Shop Supervisor (SUNY Purchase), Associate Instructional Specialist & Costume Shop Manager (Univ of Wisconsin-Stevens Point)

**Education:** MFA West Virginia University, BFA University of Wisconsin-Stevens Point



**Spencer Dick**

Technical & Facilities Manager

**Regional:** *People Places Things* (Kavinoky); *A Midsummer Nights Dream* (SDP); *Great Expectations* (ICTC); *Misery* (Kavinoky); *The Mai* (ICTC); *Secret Garden* (Second Gen); *The Play That Goes Wrong* (Kavinoky); *Tempest* (ICTC); *Every Brilliant Thing* (Second Gen); *Kragtar* (Alleyway); *Golden Girls* (Alleyway); *Importance of Being Ernest* (ICTC).

**Film:** *Untitled Cabrini Film* (Francesca Film Production).

**Education:** BFA Production and Design Niagara University.



**Donnie Woodard**

Props Supervisor

**CTC:** 2022 NPW's: *Flowers of Hawaii*, *Through the Eyes of Holly Germaine*, *Black Like Me* (Scenic Designer), *Indecent*, *Animals Out of Paper*, *Who's Afraid of Virginia Woolf?* (Scenic Fellow).



**tiny father**

---

August 04  
12, 2023

**Regional:** *Misery*, *The Play That Goes Wrong*, *Network* (The Kavinoky Theatre- Props Supervisor), *The Importance of Being Earnest* (Irish Classical Theatre Company- Props Supervisor), *Clue: Onstage* (Indiana Repertory Theatre- Associate Scenic Designer), *A Chorus Line* (The REV Theatre Co.- Associate Scenic Designer)

**Education:** BFA Technical Production and Design, Focus in Scenic Design, SUNY Fredonia



**Lillian Hargesheimer**

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Assistant Props Supervisor/Props Artisan

**Regional:** *Carmen* (Brevard Music Center); *The Barber of Seville* (Brevard Music Center); *The Man of La Mancha* (Brevard Music Center).

**Education:** BFA Theatre Design & Technology from Western Kentucky University, expected May 2024.



**Krista Commisso**

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Asst. Costume Supervisor/Draper

**Film:** *A View of the World from Fifth Avenue*, *The Country Club*, *The Real Dirty Dancing*, *A Playful Romance*, *The Ultimate Playlist of Noise*, *Odd Man Rush*, *The Binge*, *Hail Mary*

**Education:** BA Fine Art from Cazenovia College



**Sophie Millar**

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Costume/Wardrobe Assistant

**CTC:** *Indecent, Commedia.*

**Regional:** *Jack and the Beanstalk* (Abrons Art Center); *Dick Rivington & the Cat* (Abrons Art Center); *Metra* (Abrons Art Center).

**Film:** *Dichterliebe: PoetLOVE.*

**Education:** BFA SUNY Purchase.



**Jaylene Ogle**

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Wardrobe Supervisor

**CTC:** *The Christians; One Man, Two Guvnors; Blood at the root ; Commedia; Thurgood.*

**Touring:** *The Book Of Mormon* (National Tour), *Blue Man Group* (NETWorks Productions)

**Regional:** *Thoughts of a Colored Man; 12 Angry Men; Beauty and the Beast; The Wolves; Amadeus; Talley's Folly; Twilight: Los Angeles, 1992; Annapurna; Master Harold and the Boys; Eureka Day* (Syracuse Stage)

**Education:** BA General Theatre Central Washington University



**tiny father**

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August 04  
12, 2023



**Jack T. Sears**

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Lighting Supervisor

**CTC:** *Indecent, Animals Out of Paper, Who's Afraid of Virginia Woolf?*

**Broadway:** *Hairspray* (National Tour 2022-2023, NETworks Tours).

**Educational:** *Pipeline, Radium Girls, Sweet Charity, Cendrillon, Il Matrimonio Segreto, Our Town, The Grapes of Wrath, Fredonia Dance Ensemble 2022* (SUNY Fredonia)



**Shelby Fairchild**

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Lighting Tech/Programmer/Board Op

**Off-Broadway:** *Little Girl Blue* (LDKP); *The Jury* (TNNY).

**Regional:** *Forget I Said Anything* (SBP).

**Education:** BS in Theater and Classics from Skidmore College



**John Kolbinski**

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Sound Supervisor



**tiny father**

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August 04  
12, 2023



**tiny father**

August 04  
12, 2023

**Regional:** *The Winter Wonderettes* (Hampton Arts, The American Theatre); *Always...Patsy Cline*, *Civil War Voices*, *The Winter Wonderettes*, *Baskerville*, *Souvenir*, *The Gift*, *Last of the Red Hot Lovers*, *A Child's Christmas in Wales*, (Walnut Street Theatre); *Every Brilliant Thing* (Arden) *The Two Gentlemen of Verona* (Shakespeare in Clark Park); *Basic Witches* (Robert Hager); *Behold Her* (FringeArts/Half Key Theatre Co); *Mort* (New Paradise Laboratories).

**Education:** BFA UArts



**Molly McGill**

Audio Engineer

**Educational:** *Sweeney Todd*, *Heathers*, *Mother Tongue*, *Perfect Fit*, *Daughters*, *Next Stop*, *The Hitch-Hiker*, *Sonic Poetry* (UNCSA)

**Film:** *Pause/Play*, *Numb*.



**Miriam "Mimi" Daniel**

Sound Technician/Board Operator

**Regional:** *A Christmas Carol* (South Coast Repertory).

**Educational:** *The Rocky Horror Show*, *Peter and the Starcatcher*, *American Distortion*, *MOVE*, *Hookman* (California Repertory Company).

**Education:** BA Technical Theatre, CSULB



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August 04  
12, 2023



**Mimi Panzica**

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Assistant Stage Manager

**Regional:** *Romeo & Juliet, All's Well that Ends Well, A Midsummer Night's Dream* (Notre Dame Shakespeare).

**Educational:** *Legally Blonde, The Wolves, Hope Springs* (Saint Mary's College).

**Education:** BA Saint Mary's College



**Alexandra Rogers**

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Assistant Stage Manager

**Off Broadway:** *Snowball* (Rogue Theater)

**Regional:** *Small Parties* (The Chain Theater), *Women Who Hate Their Jobs* (One Egg No Batter), *Weekend at Jimmy's* (Sidekick Productions)

**Educational:** *Terminating or Sonnet LXXV* or "*Lass Meine Schmerzen Nicht Verloren Sein*" or *Ambivalence, Pippin* (Marymount Manhattan)

**Education:** BA Marymount Manhattan

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**Thank You To Our Donors**

Peggy and Andy Anderson Family Scholarship Fund  
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12, 2023

The Arnold and Jill Bellowe Fund for Theater  
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## Special Thanks

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A special thank you to our healthcare consultants Peggy Biagini, RNC-NIC, and Stacie Blake, RNC-NIC

## Friends of Chautauqua Theater

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**The overarching mission and purpose of Friends of Chautauqua Theater:**

- To support Chautauqua Theater Company and enhance the experience of the artists who visit Chautauqua.
- To connect CTC artists with the broader Chautauqua community, and to connect Chautauqua theater-lovers with each other.

### **Membership benefits include:**

- Weekly email during the summer season, with advance notice of theater events and members-only content from CTC's artistic leadership.
- Invitations to special members-only events
- Additional "Producers' Circle" membership is available for members who volunteer with us. We have fun – having fun is in our by-laws!
- Off-season notifications of live and virtual theater events, and previews of the upcoming season in advance of public announcements

**For more information, please visit the FCT website at [www.friendsofchqtheater.com](http://www.friendsofchqtheater.com)**



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August 04  
12, 2023