

# **Community Update**

July 28, 2025

# Our Mission and Value Proposition: Enduring Assets

Chautauqua Institution is dedicated to the exploration of the best in human values and the enrichment of life through a program that explores the important religious, social and political issues of our times; stimulates provocative, thoughtful involvement of individuals and families in creative response to such issues; and promotes excellence and creativity in the appreciation, performance and teaching of the arts. (Established Circa 2010)

# Chautauqua invites all to relax and renew with purpose.

# Our Mission and Value Proposition: Enduring Assets



Early 2025 survey results tell us patrons are increasingly satisfied with the service experience this year, and they are increasingly likely to refer Chautauqua to a friend or family member.



Our Net Promoter Scores (NPS) in these areas exceed industry benchmarks. A score above 50 is excellent, and above 80 is world class.

Our scores to date in 2025: 64 for Customer Service and 73 for Likely to Refer

A Net Promoter Score (NPS) is a customer experience metric that measures customer loyalty and satisfaction. It is calculated by asking customers how likely they are to recommend a company's product or service on a scale of 0 to 10. Based on their responses, customers are categorized as Promoters (9-10), Passives (7-8), or Detractors (0-6), and the NPS is calculated by subtracting the percentage of Detractors from the percentage of Promoters.

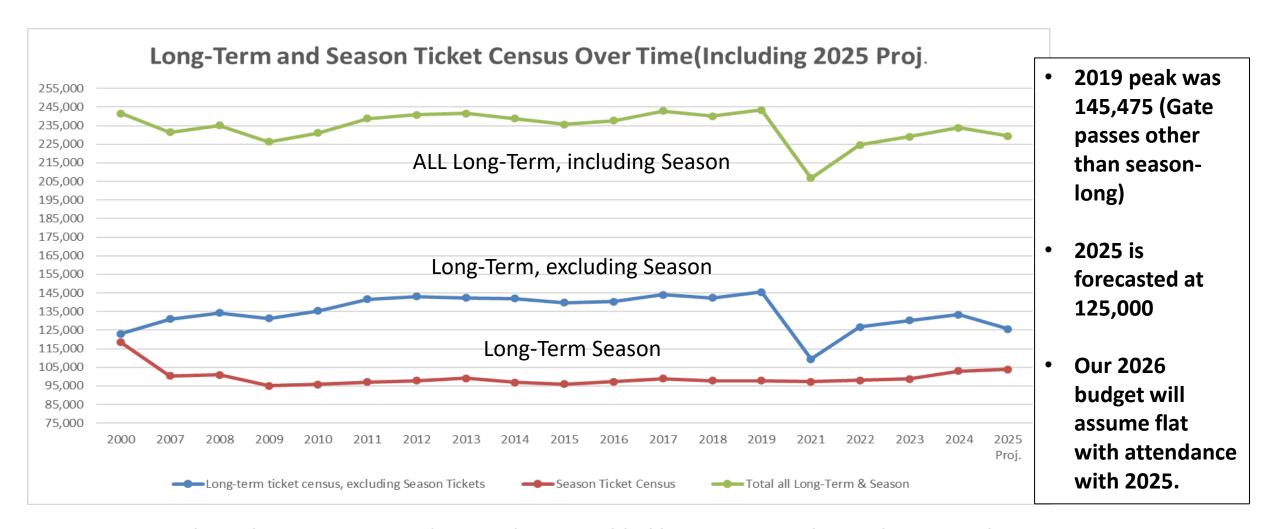
# Why do we need to change?

Current expense paradigm depended upon:

- Attendance Growth
  - Pandemic interrupted that trajectory, and we have not recovered.
  - 2025 attendance will not meet projections and could be as low as
     -13% vs. 2019. (Season-long attendance has recovered and
     improved a bit since 2019.)
- Annual Fund Growth:
  - Projected Annual Fund for 2025 is essentially flat with 2019.
- Revenue Growth From Year-Round Operations:
  - We are beginning to deliver outcomes from some, not all initiatives.

We need to improve net operating performance by \$4-\$6 million (up to 13% of budget) starting in 2026.

# **Historical Chautauqua Attendance**



We grew attendance between 2009 and 2011 when we added housing. Attendance also grew when we added housing on the north end in the 1980s. Housing capacity is critical to attendance growth.

# The Imperative

We need to recalibrate Chautauqua's financial framework

- 1. Focus on the Nine-Week Summer Assembly
- 2. Invest approximately \$4.2M in annual capital preservation, funded by annual earned and contributed revenue
- 3. Maintain adequate cash balance
- 4. Position Chautauqua to attract and retain the best talent, including our next president

Decisions will be made following thoughtful, detailed analysis of data, community and staff input.

# **Three Areas of Change**

#### **Year-Round Personnel**

#### Personnel expense reductions

\$2.5 - \$3 M

#### From:

- Retirements
- Unfilled positions
- Staff reductions and area reorganizations

#### **Operations**

Non-direct program-related expense and revenue loss reductions

#### \$1-\$1.5 M

#### From:

- Reduce staff housing expense
- Eliminate Grounds Access Pass (GAP)
- Rethink and/or eliminate enterprise activities
- Achieve break even status on selected activities
- Close DC Office
- Improve Hotel financial performance

#### **Programming**

Modifications within "Four Pillars"; investments aligned with demand and philanthropic funding

#### \$1 M

#### From:

- Reduce investments in targeted areas
- Solicit endowment/annual philanthropy to support

# 2025 Budget Direct Revenue, Direct Expense & Investment by Program Support & Enterprise Areas

| 2025 Budge  | et            | Enterprise        | Operations        | G&A                | Α  | dvancement   | Gate/Pkg          | U  | nrestricted | Total              |
|-------------|---------------|-------------------|-------------------|--------------------|----|--------------|-------------------|----|-------------|--------------------|
| Earned Rev  | venue         | \$<br>5,183,055   | \$<br>1,812,000   | \$<br>1,187,000    | \$ | -            | \$<br>18,151,401  |    |             | \$<br>26,333,456   |
| Philanthro  | ру            | \$<br>1,793       | \$<br>389,723     | \$<br>1,416,454    | \$ | <del>-</del> | \$<br>-           | \$ | 6,202,041   | \$<br>8,010,011    |
|             | % of expenses | 0%                | 7%                | 14%                |    |              |                   |    |             |                    |
| Expenses    |               | \$<br>(4,827,346) | \$<br>(5,314,867) | \$<br>(10,482,777) | \$ | (2,606,653)* | \$<br>(1,698,425) |    |             | \$<br>(24,930,068) |
| Net         |               | \$<br>357,502     | \$<br>(3,113,144) | \$<br>(7,879,323)  | \$ | (2,606,653)* | \$<br>16,452,976  | \$ | 6,202,041   | \$<br>9,413,399    |
| Allocations | S             | \$<br>-           | \$<br>-           | \$<br>-            | \$ | -            | \$<br>-           |    |             | \$<br>-            |
| Net after A | llocations    | \$<br>357,502     | \$<br>(3,113,144) | \$<br>(7,879,323)  | \$ | (2,606,653)* | \$<br>16,452,976  | \$ | 6,202,041   | \$<br>9,413,399    |

Notes: Does not include allocation of administration or overhead costs.

Operations=Buildings and Grounds (bulk of revenue is service charge, garbage fee and real estate transaction fees). Gate and Parking revenue (minus Ticket Office and Gates Expense) are reflected in totals here.

\*Advancement expenses are presented here, but the companion fundraising goals are distributed across the areas they will benefit. The "Unrestricted" column is both Chautauqua Fund and Endowment contribution.

# **Year-Round Personnel**

#### **Year-Round Personnel**

Personnel Expense Reductions

\$2.5 - \$3 M

#### From:

- Retirements
- Unfilled positions
- Staff reductions and area reorganizations

- Look for opportunities to consolidate operations
  - ➤ For example: Restructure retail operations; consider integration of youth, family and recreation activities
- Preserve patron experience gains
  - Selectively reduce services or implement or adjust servicerelated fees
- Identify and mitigate risks associated with staff reductions
- Identify philanthropic opportunities

# **Operations**

#### **Operations**

Non-direct program-related expense and revenue loss reductions

\$1- \$1.5 M

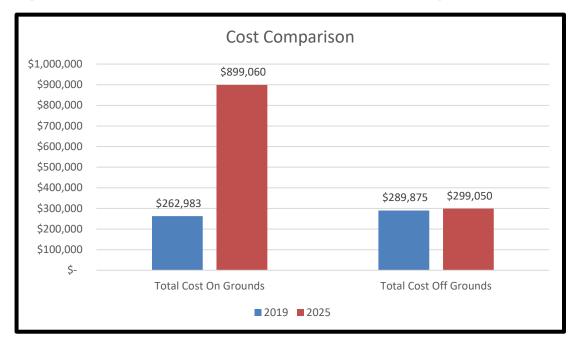
#### From:

- Reduce staff housing expense
- Eliminate Grounds Access Pass (GAP)
- Rethink and/or eliminate enterprise activities
- Achieve break even status on selected activities
- Close DC Office
- Improve Hotel financial performance

 Prioritize philanthropy efforts toward rehabilitating the Athenaeum Hotel and identifying staff housing solutions.

### The Housing Challenge: CHQ Staff Leased Property Comparison 2019 vs. 2025

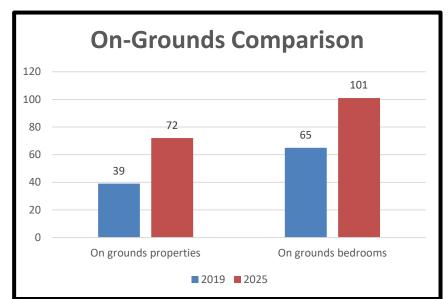




On-grounds per night housing costs increased approx. 80% since 2019.

Our usage of housing has increased for ongrounds properties.

We need to reduce overall housing usage, especially from ongrounds properties.



# Portfolio Management & Analysis - Enterprise

|                               |                    |                      |                    | <u>Di</u> ı  | <mark>rect Philanthro</mark> | <mark>ору</mark> |           |
|-------------------------------|--------------------|----------------------|--------------------|--------------|------------------------------|------------------|-----------|
|                               | <u>Direct</u>      | Attendance 2024      | <u>Direct</u>      | CHQ          | <b>Endowment</b>             | <u>Other</u>     |           |
| Enterprise & Other Activities | <u>Investment</u>  |                      | <b>Investment/</b> | <u>Fund</u>  | <u>2025</u>                  | <b>Support</b>   |           |
| Portfolio                     | Rev. & Exp.        |                      | <u>Attendee</u>    | <u>2025</u>  | (000)                        | <u>2025</u>      |           |
| <u>Portiotio</u>              | <b>2025 Budget</b> |                      |                    | <u>(000)</u> | <u>(000)</u>                 |                  |           |
|                               | <u>(000)</u>       |                      |                    |              |                              |                  |           |
| CHQ Assembly                  | (\$243)            | 9.7 Million Views    | (\$0.025)          |              |                              | Nood             | to reduce |
|                               |                    | 2,500 Members        | (\$97.2)           |              |                              |                  | tment     |
| The Chautauquan Daily         | (\$170)            |                      |                    |              | \$2                          |                  | rements   |
| Festivals                     | (\$4)              |                      |                    |              |                              | for Ch           |           |
| Food Service Summer Dorms     | (\$4)              |                      |                    |              |                              | Asser            | nbly and  |
| Conferencing                  | \$385              |                      |                    |              |                              | The              |           |
| Bookstore                     | \$253              |                      |                    |              |                              | Chaut            | tauquan   |
| Chautauqua Travels            | \$172              |                      |                    |              |                              | Daily            |           |
| Scooter Rentals               | \$91               |                      |                    |              |                              |                  |           |
| Plaza Market                  | \$29               |                      |                    |              |                              |                  |           |
| Cinema                        | \$21               | 6,592 tickets (2023) | \$3                |              |                              |                  |           |
| IT Store                      | \$2                |                      |                    |              |                              |                  |           |

Note: Does not include allocation of administration or overhead costs.

# **Programming**

#### **Programming**

Modifications to "Four pillars" investments aligned with demand and philanthropic funding

#### \$1 M

#### From:

- Reduce investments in targeted areas
- Solicit endowment/annual philanthropy to support

- Preserve the core activities within each Summer Assembly program pillars.
- Consider setting fundraising targets by program for a combination of annual funding and endowment funding to create resilience long-term.

# What we offer and what you value

# We need to maintain investments and grow endowment in top priority areas

Data is based on the 2024 Chautauqua General Survey, distributed annually to all long-term gate pass purchasers with a valid email address. Responses to this question yield consistent year-overyear results.

| Program Area                                       | Patron<br>Enjoy_Most_Score |
|--|----------------------------|
| Chautauqua Lecture Series (10:45 a.m.)             | 22.00%                     |
| Chautauqua Symphony Orchestra Performances         | 15.00%                     |
| Ambiance/Sense of Community                        | 13.90%                     |
| Morning Worship                                    | 8.10%                      |
| Interfaith Lectures (2 p.m.)                       | 5.50%                      |
| Popular Entertainment Concerts                     | 5.20%                      |
| Chautauqua Theater Company Performances            | 4.90%                      |
| Accommodations                                     | 4.50%                      |
| Other  | 3.70%                      |
| Chamber Music Performances                         | 3.30%                      |
| Special Studies Classes                            | 2.70%                      |
| Recreational Offerings                             | 2.70%                      |
| Chautauqua Literary and Scientific Circle Lectures | 1.90%                      |
| Masterclasses                                      | 1.90%                      |
| Chautauqua Opera Company Performances              | 1.60%                      |
| Youth Activities                                   | 1.40%                      |
| Customer Service Dining Options                    | 1.10%<br>0.80%             |

# 2025 Budget Direct Revenue, Direct Expense & Investment by PROGRAM Area

| 2025 Budget<br>Earned Revenue |               | PAVA |              |    | Religion    |    | Recreation  |    | Education   | Youth |           |
|-------------------------------|---------------|------|--------------|----|-------------|----|-------------|----|-------------|-------|-----------|
|                               |               | \$   | 2,859,902    | \$ | -           | \$ | 2,488,708   | \$ | 774,670     | \$    | 799,770   |
| Philanthro                    | ру            | \$   | 2,963,735    | \$ | 564,174     | \$ | 32,892      | \$ | 1,184,569   | \$    | 110,035   |
|                               | % of expenses |      | 23%          |    | 49%         |    | 2%          | 2% |             | 40% 1 |           |
| Expenses                      |               | \$   | (13,132,985) | \$ | (1,161,111) | \$ | (2,107,345) | \$ | (2,757,686) | \$    | (870,390) |
| Net                           |               | \$   | (7,309,348)  | \$ | (596,937)   | \$ | 414,255     | \$ | (798,447)   | \$    | 39,415    |
| Allocations                   |               | \$   | 231,854      | \$ | (115,927)   | \$ | -           | \$ | (115,927)   | \$    | -         |
| Net after A                   | Allocations   | \$   | (7,077,494)  | \$ | (712,864)   | \$ | 414,255     | \$ | (914,374)   | \$    | 39,415    |

Outside of Chautauqua, performing arts are generally supported 50%-70% by philanthropy.

Recreation and Youth programs are competitive markets that generally breakeven or achieve positive returns.

Notes: PAVA= Performing and Visual Arts

All of program administration staff costs are in PAVA right now

and will later be allocated to other program areas.

Referenced allocations are production expenses only.

# Portfolio Management & Analysis – Education and Youth & Family

|                           | <b>Direct</b>      | Attendance 2024     | <u>Direct</u>   | Dire        | <mark>ect Philanthr</mark> | ру             |
|---------------------------|--------------------|---------------------|-----------------|-------------|----------------------------|----------------|
| Education and Youth &     | <u>Investment</u>  |                     | Investment/     | <u>CHQ</u>  |                            | <u>Other</u>   |
|                           | Rev. & Exp.        |                     | <u>Attendee</u> | <u>Fund</u> | <b>Endowment</b>           | <u>Support</u> |
| <u>Family Portfolio</u>   | <b>2025 Budget</b> |                     |                 | <u>2025</u> | <u>2025</u>                | <u>2025</u>    |
|                           | (000)              |                     |                 | (000)       | (000)                      | (000)          |
| Chautauqua Lecture Series | (\$244)            | 76,055              | (\$3)           | \$69        | \$487                      |                |
| Climate Change            | (\$103)            |                     |                 |             | \$247                      | \$150          |
| Archives                  | (\$161)            | 886 visitors        | (\$182)         |             |                            |                |
|                           |                    | 2,301 program       |                 |             |                            |                |
| Library                   | (\$132)            | attendance          | (\$57)          | \$43        | \$32                       |                |
| CLSC                      | (\$71)             | 75 avg. per year    | (\$947)         | \$1         | \$26                       |                |
| Writer Center             | (\$27)             | 150 registrations   | (\$180)         | \$30        | \$2                        |                |
| Special Studies           | \$313              | 7,318 registrations | \$43            |             |                            |                |
| B&G Club                  | \$224              | 2,817 weeks sold    | \$80            | \$40        | \$18                       |                |
| Children's School         | \$20               | 621 weeks sold      | \$32            | \$3         |                            |                |
| YAC                       | \$40               |                     |                 | \$21*       | \$29*                      |                |

Notes: Does not include allocation of program administration, production or overhead costs.

Climate Change does not include cost of net zero carbon initiatives.

Library attendance does not include daily visitors, which exceeded 57,000 in 2024.

\*Includes building preservation and other restrictions that may not offset operating costs.

Lecture is #1
reason people
come to
Chautauqua. Low
cost per person
because of
endowment.

Special Studies and Youth drive strong performance.

Need to look at Archives and CLSC.

Climate Change will be breakeven in 2026 and beyond.

# Portfolio Management & Analysis – Performing and Visual Arts (PAVA)

|                          | <u>Direct</u>                            |                   |                                   | <u>Dir</u>                   | ect Philanthr              | ору                               |
|--------------------------|--|-------------------|-----------------------------------|------------------------------|----------------------------|-----------------------------------|
| PAVA Portfolio           | Investment Rev. & Exp. 2025 Budget (000) | Attendance 2024   | Direct<br>Investment/<br>Attendee | CHQ<br>Fund<br>2025<br>(000) | Endowment<br>2025<br>(000) | Other<br>Support<br>2025<br>(000) |
| Orchestra                | (\$2,049)                                | 39,223 attendance | (\$52)                            | \$40                         | \$313                      |                                   |
| Theater                  | (\$764)                                  | 7,644 tickets     | (\$100)                           | \$92                         | \$82                       | \$233                             |
| Opera                    | (\$119)                                  | 868 tickets       | (\$137)                           | \$76                         | \$279                      | \$65                              |
| Evening & Pop Entertainm | (\$83)                                   | 83,564 attendance | (\$1)                             | 60                           | 75                         |                                   |
| Chamber Music            | (\$68)                                   |                   |                                   |                              | \$42                       |                                   |
| Schools (Also generate   | es venue attend                          | lance)            |                                   |                              |                            |                                   |
| Dance                    | (\$238)                                  | 85 students       | (\$2,800)                         | \$89                         | \$166                      |                                   |
| MSFO                     | (\$175)                                  | 82 students       | (\$2,134)                         | \$181                        | \$35                       |                                   |
| Opera Conservatory       | (\$121)                                  | 26 students       | (\$4,654)                         | \$66                         | \$63                       |                                   |
| Piano                    | (\$30)                                   | 20 students       | (\$1,500)                         | \$49                         | \$47                       |                                   |
| School of Music          | \$43                                     |                   |                                   |                              | \$150                      |                                   |
| CVA                      | \$3                                      | 24 students       | \$125                             | \$47                         | \$258                      |                                   |
| Other                    |  |                   |                                   | •                            |                            |                                   |
| Gallery & Gift shop      | \$27                                     | 9,229 visits      | \$3                               |                              | \$16                       |                                   |
| Arts Education           | \$13                                     | 67 schools        | \$194                             | \$128                        |                            |                                   |

Notes: Does not include allocation of program administration, production or overhead costs.

Includes allocation of scholarship revenue.

There is very little that we do in Program that doesn't receive philanthropic revenue.

Outside of Chautauqua, performing arts programs are generally funded 50%-70% from philanthropy.

The reimagination of opera put us in better balance between earned and contributed revenue.

Schools require a \$600K investment annually.

Can we agree on targets for earned and philanthropic revenue by program?

# Portfolio Management & Analysis: Religion

|                             | Direct          |                    |                 | <u>Direct Philanthropy</u> |                  |                |  |
|-----------------------------|-----------------|--------------------|-----------------|----------------------------|------------------|----------------|--|
|                             | Investment      |                    |                 | <u>CHQ</u>                 |                  | <u>Other</u>   |  |
| Religion Portfolio          | Rev. & Exp.     | Attendance 2024    | <u>Direct</u>   | <u>Fund</u>                | <b>Endowment</b> | <b>Support</b> |  |
|                             | 2025 Budget     |                    | Investment/     | <u> 2025</u>               | <u> 2025</u>     | <u>2025</u>    |  |
|                             | <u>(000)</u>    |                    | <u>Attendee</u> | <u>(000)</u>               | <u>(000)</u>     | <u>(000)</u>   |  |
| Worship & Interfaith        |                 | 22,533 Worship     |                 |                            |                  |                |  |
| Lecture Series (2 p.m.)     | (\$470)         | 19,830 Interfaith  | (\$11)          | \$243                      | \$321            |                |  |
|                             |                 |                    |                 |                            |                  |                |  |
| Abrahamic Program for       |                 |                    |                 |                            |                  |                |  |
| Young Adults                | (\$80)          |                    |                 |                            |                  |                |  |
|                             |                 |                    |                 |                            |                  |                |  |
| <b>Educational Programs</b> | (\$41)          |                    |                 |                            |                  |                |  |
|                             |                 |                    |                 |                            |                  |                |  |
| Sunday School               | (\$6)           |                    |                 |                            |                  |                |  |
|                             |                 |                    |                 |                            |                  |                |  |
| *Interfaith Education: My   | stic Heart Isla | m 101 Death & Dvir | od lummah Cl    | HO Dialo                   | บเคร             |                |  |

Need to better manage expenses.

Opportunities for increased philanthropy.

Note: Does not include allocation of program administration, production or overhead costs.

<sup>\*</sup>Interfaith Education: Mystic Heart, Islam 101, Death & Dying, Jummah, CHQ Dialogues

# Portfolio Management & Analysis - Recreation

|                      |   |                      |                                   | <u>Direct Philanthropy</u>   |                      |                          |  |
|----------------------|---|----------------------|-----------------------------------|------------------------------|----------------------|--------------------------|--|
| Recreation Portfolio | Direct Investment Rev. & Exp. 2025 Budget (000) | Attendance 2024      | Direct<br>Investment/<br>Attendee | CHQ<br>Fund<br>2025<br>(000) | Endowment 2025 (000) | Other Support 2025 (000) |  |
| Beaches              | (\$35)  | 8,883 attendance     | (\$4)                             |                              |                      |                          |  |
| Sailing              | ,   | 2,274 attendance     | (\$5)                             | \$11                         |                      |                          |  |
| Fitness Center       | \$170   | 45,974 attendance    | \$4                               |                              |                      |                          |  |
| Golf                 | \$399   | 35,579 rounds played | \$11                              |                              | \$1                  |                          |  |
| Sports Club          | \$32  | 9,283 attendance     | \$3                               | \$8                          |                      |                          |  |
| Tennis               | \$37  | 7,123 attendance     | \$5                               | \$1                          |                      |                          |  |

Does not include allocation of program administration or overhead costs.

# **Next Steps**

- 1. Continue to hone the analysis and create a detailed plan
- 2. Work with staff, artistic directors, and "friends of" groups to consider opportunities for change
- 3. Provide next update early August

# How you can help

Share your feedback and ideas. We will have both online and physical suggestion boxes for you to provide input.

Forum Dialogues for Weeks 7,8,9 will be focused on this topic

Please support Chautauqua philanthropically

Start, continue or increase your CHQ Fund giving

Consider supporting Athenaeum Hotel Rehabilitation, Staff Housing, or specific program endowments and/or multi-year pledges

Please support our staff

# Questions