



## Birthday Candles

July 05  
21, 2024

### About the Show

By Noah Haidle

Directed by Arya Shahi

For today's performance, the roles of Joan/Alex/Beth will be played by Maria Fernanda Diez.

Performance Dates: July 9-21

Ernestine Ashworth contemplates her cosmic insignificance on her 17th birthday, a feeling that follows her through the swift passage of time. In the blink of an eye, she reaches her 18th birthday, hurtles toward her 41st, accelerates into her 70th, and glides into her 101st. *Birthday Candles* is a heartfelt and humorous story that guides the audience through the significant, challenging, and remarkable moments as time inexorably marches on. One ordinary woman's life is measured by the simple tradition of baking a birthday cake.

Originally developed as a New Play Workshop during the 2017 season and then performed around the country, Chautauqua will finally mount its own full production of *Birthday Candles*. What a fitting way to open CTC's mainstage season and celebrate Chautauqua Institution's 150th birthday!

*This production may not be suitable for youth under 8.*

Assisted Listening Devices (ALDs) are available in the lobby for this production.

### Program Notes

#### A Message from Producing Artistic Director

Note from Jade King Carroll

During this very special season, we invite you to reflect on our legacy as we launch into the future. Ten years ago, when I first came to Chautauqua Theater Company (CTC) to direct *The*



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*Tempest*, I walked into Bratton and was immediately captivated by this gorgeous ship-like theater. The magic of theater lies in its ability to transport you anywhere. What better vessel to take you on these journeys than Bratton Theater?

This year is a season of birthdays. We are celebrating both the Institution's 150th birthday and the Friends of Chautauqua Theater's (FCT) 30th birthday. The Young Playwrights Project is celebrating 10 years of local community involvement. Twenty-four years ago, the FCT, with the help of a successful capital campaign, transformed Normal Hall into the stunning theater we are all sitting in today.

CTC is thrilled to offer plays at every stage of their life cycle this summer, starting with the homecoming of Noah Haidle's *Birthday Candles*. This play, which was a new play workshop in 2017, has since been produced across the country, on Broadway, and around the world. *Birthday Candles* is a play about home, the magnitude of life, and the universe, as told through seemingly small, everyday moments. Next, we present a 20-year-old contemporary American classic, *Fabulation*, an allegorical play that I have long admired — it's audacity, humor, and horror of perception and expectation, all presented through an extremely satirical lens. Satire has become an increasingly necessary genre in what can seem to be an increasingly absurd world. It's a riches-to-rags, coming-of-age story of self-discovery that unearths archetypes and makes us look more discerningly at the things and people we might take for granted.

It is written by one of America's most important living playwrights, Lynn Nottage. The final main stage production of the season is the world premiere of CTC's very own commissioned play *The Light and The Dark: the life and times of Artemisia Gentileschi*, by Kate Hamill, starring the playwright herself as Artemisia. This classic tale tells the story of this oft-forgotten visionary artist and brave woman, Artemisia Gentileschi, the great Italian Renaissance painter.

It is an incredible honor to have all our playwrights joining us this summer and it's no coincidence that we are welcoming almost all of them back home to Bratton and CTC. Noah Haidle was last here to workshop *Birthday Candles* in 2017. Lynn Nottage's *Intimate Apparel* was beautifully produced in 2015, and just last year I kicked off my tenure as Producing Artistic Director with Kate Hamill's *Pride and Prejudice*.



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This summer, we are thrilled to welcome back commissioned artist C.A. Johnson, who joined us last season on the grounds for a writing residency, working on the first draft of *Tell Me You're Dying: the trial of millicent bonhomme*. We are also welcoming back Anna Ziegler, who was with us as part of our signature NPW platform in 2008 and 2010 and is returning this year with a brand-new play, *Celebrating 65 years of the Ladies' Home Journal in Cambridge, Massachusetts!* For our final staged new play workshop, we are pleased to welcome Hilary Bettis and her beautiful coming-of-age story, *falcon girls*.

I'm also thrilled to announce that we have partnered with the Drama League, the preeminent creative development home for directors, based in New York City. We now have three fabulous directing fellows who will be presenting their own *Night of One Acts*, with works by José Rivera, Bill Harris and Caryl Churchill. And what a perfect year to return to Bratton Late Night, also under the direction of one of these talented fellows!

If CTC's season were to have an actual birthday party, it would be on Aug. 1, for the homecoming of our former artistic directors who will be performing in a benefit reading of the brilliant classic *Old Times* by Harold Pinter. This will be a celebration of the past 150 years as we look forward to the next 150, and beyond. Prior to this performance, we will be celebrating the announcement of the future Roe Green Theater Center. The vision for this new building — both a replacement of our dilapidated theater offices and former rehearsal studios, and an expansion of our capabilities with a state-of-the-art black box theater — has long been a dream. Now, that dream is starting to turn into a reality. The Roe Green Foundation has made a transformational gift of \$4.5 million, of which \$1.5 million is a matching challenge. Please consider supporting the theater in whatever way you can — we cannot fully realize this dream without your support! If you are inspired to meet the challenge of Roe Green's \$1.5 million matching gift, please reach out to Chautauqua Institution's Advancement team at 716-357-6404 or [Advancement@chq.org](mailto:Advancement@chq.org). Anything you give towards this gift will be instantly doubled.

This year, we will also be expanding our accessibility offerings, with audio-described and sensory-friendly performances, and other programs like "Pick Your Own Price," where patrons can pay anywhere from \$5 to \$500 per ticket.

After all, what is a birthday but a celebration of growth and a blessing of what's to come? So please join us in celebrating our



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amazing past as we move into our very bright future. Just by showing up, you are already helping to build on our legacy. Please spread the word! But for now, please lean in and enjoy the show.

### A Message From the Playwright

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Note from Noah Haidle

In this theater seven years ago, *Birthday Candles* had its first encounter with the public. Since then, it's been produced in Buenos Aires, Stockholm, Chicago, Riga, Tel Aviv, New York City, and Berlin. And now it has returned home.

Home because the play was born here, without hyperbole. After the first workshop showing, an audience member asked me onstage, "What was so difficult about Ernestine's life?" (Ernestine is the name of the main character, but it's in the program you're holding so that's not much of a spoiler). Out loud, I can't remember my reply, but inside, I was like, "Oh shit, she's right."

Writing a play is, in essence, building a simple machine whose effect can be repeated ad infinitum, like a ladder or a corkscrew. I couldn't be more thrilled that Chautauqua Theater Company's production of *Birthday Candles* is the first I'll have seen with which I have had no direct involvement and, therefore, a measure of the efficacy of the machine invented here.

And to that audience member who asked the seminal question in the life of this play, I hope you're satisfied with my response.

### A Message From The Director

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Note from Arya Shahi

*Birthday Candles* by Noah Haidle is my favorite kind of a play. It turns the ordinary extraordinary. It makes the mundane mythic. This play is pure surprise in the same way our long lives feel short in retrospect. The story lasts a century in the time it takes to bake a single birthday cake. And when it's over, everything has changed but nothing is different. Now, perhaps you're sitting down in our theater after a very-rigorous-intellectually-stimulating-day-of-real-world-living and my words strike you as simplistic or overly sentimental ... but I've spent

the past six months enrapt by this script and that is the effect (and the genius) of Noah Haidle. He boils our complex lives down to their core ingredients. He will make a poet of you.

The cast and creative team have been nothing short of tremendous, bold, and bravely weird in their exploration of these ideas. Each designer was tasked with creating a world that feels real while existing just outside of realism. The resulting space is a place where the heart, the mind, and the imagination can all throw a party together. Each actor was asked to be constantly present, literally and figuratively, jumping through life at its most beautiful, and brutal, and romantic, and ridiculous, establishing — then breaking — the routines that end up defining us. As a director, I must take a moment to acknowledge this gargantuan task. What the cast, crew, and creative team have accomplished here is not easy, but their dedication has made it look simple.

How lucky I am to have helped tell this story with these people this summer. Like Atman The Goldfish, our star actor with a three-second memory span, I wish I could forget the show and see it anew each night. But instead, I get the second best thing: I get to offer you “the genius of a party. A rest. A song. A wish. A breath. And then home.”

Enjoy,

Arya Shahi

## Cast and Creative Teams

### CAST

Ernestine Ashworth: **Ceci Fernández\***

Kenneth: **Alex Weisman\***

Alice/Madeline/Ernie: **Amara Leonard**

Matt/William: **Martin K. Lewis**

Billy/John: **Kamal Sehrawy**

Joan/Alex/Beth: **Maria Fernanda Diez**



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## CREATIVE TEAM

Playwright: **Noah Haidle**

Director: **Arya Shahi**

Scenic Designer: **Brittany Vasta^**

Costume Designer: **Afsaneh Aayani**

Lighting Designer: **Anshuman Bhatia^**

Sound Designer: **Ben Truppín-Brown^**

Original Composition: **Surrija**

Intimacy Director: **Lindsay Brandon Hunter**

Stage Manager: **Jean E. Compton\***

Associate Director: **Karl Michael Iglesias**  
*2024 FutureNow Drama League Directing Fellow*

Understudies: **Jaucqir LaFond** and **Maria Diez**

Casting- The Telsey Office- **Will Cantler, CSA**; **Charlie Hano, CSA**

*\*The noted Actors & Stage Manager are members of the Actors' Equity Association, the union of professional actors and stage managers in the United States.*

*^United Scenic Artists, Local USA 829, IATSE, is a labor union and professional association of Designers, Artists, Craftspeople, and Department Coordinators organized to protect craft standards, working conditions and wages for the entertainment and decorative arts industries.*

## DESIGN FELLOWS

Scenic Design: **Alex Nuñez Caba**

Costume Design: **Katelyn Jackson**

Lighting Design: **Rae McCreary**



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Sound Design: **Tojo Rasedoara**

## Cast Biographies



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**Ceci Fernández**

Ernestine Ashworth

**Off Broadway:** *Wet Brain* (Playwrights Horizons); *Tiny Beautiful Things*, *Twelfth Night* (The Public Theater); *Bonnie's Last Flight* (NYTW). **Regional:** *Men On Boats* (Baltimore Center Stage); *These Paper Bullets* (Yale Repertory). **International:** *Vanity Fair* (The Old Vic, Theater Royal, England). **TV and digital credits:** "WeCrashed" (Apple+); "The Resident", "The Exorcist" (FOX); "The Good Wife" (CBS). Ceci is the co-creator + head writer at @instaMiniSeries, as well as the creator of Writers' Gym, a creative writing collective in NYC. She received her MFA from The Yale School of Drama.



**Alex Weisman**

Kenneth

**Broadway:** *Harry Potter and the Cursed Child* (OBC) **Regional:** *Hand to God* (Victory Gardens); *The History Boys*, *The Normal Heart*, *My Name is Asher Lev* (TimeLine); *Julius Caesar*, *Madness of George III* (Chicago Shakespeare); *Mary* (Goodman); *Dial M for Murder* (Milwaukee Rep); *American Rhapsody* (Zoetic); *Significant Other* (About Face); and *Lookingglass*, Court Theater, Marriot Lincolnshire. Associate Artist with Timeline Theater and AboutFace. **Film:** "A Complete Unknown", "An Acceptable Loss", "Another Happy Day". **TV:** "Frank" on Sesame Street; "Chout" on Chicago Fire/Med/Pd, New Amsterdam, Empire, Inventing Anna, White House Plumbers. **Awards:** GLAAD Media Award; 2 Joseph Jefferson

Awards; Carbonell Nomination. **Education:** Northwestern University



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**Amara Leonard**

Alice/Madeline/Ernie

**Off-Broadway:** The 24-Hour Play Festival Nationals

**Regional/Educational:** *The Incubators* (Westport Country Playhouse), *Private* (Williamstown Theatre Festival), *Romeo and Juliet* (Fiasco Theater 9WC), *Three Sisters*, *Measure for Measure* (NYU Grad Acting), *The Night Before Christmas* (National Public Radio).

**Education:** B.A. Northwestern University and MFA NYU Grad Acting.

Originally from Princeton, NJ, Amara is joining us from Brooklyn, NY.



**Martin K. Lewis**

Matt/William

**Off-Broadway:** *Fresh Play Festival* (MCC), *Mind The Gap* (New York Theater Workshop), *The American Tradition* (New Light Theater Project). **Regional:** *Freedom Rider* (Alabama Shakespeare Festival), *Romeo and Juliet* (Elm Shakespeare), *Our Town* (Miami New Drama). **Education:** MFA NYU Grad Acting. Martin is joining us from Staten Island, NY.



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Kamal Sehrawy

Billy/John

**Regional/Educational:** *It's Only a Play* (Theatre Workshop of Nantucket), *The Comedy of Errors* (Smith Street Stage), *Hamlet* (Shakespeare in the Square/Mercury Store), *Uncle Vanya*, *How to Live on Earth*, *The Misanthrope* (David Geffen School of Drama at Yale), *Mad Love* (Yale Cabaret).

**Education:** BFA NYU Tisch School of the Arts, and MFA David Geffen School of Drama at Yale Class of 2025. Originally from Chicago, IL, Kamal is joining us from New Haven, CT.



Maria Diez

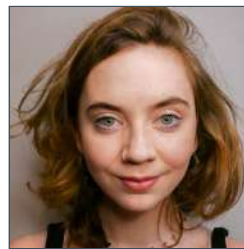
Understudying Joan/Alex/Beth

**NY Theater:** *Primer Sueño* (Repertorio Español), *And Other Things* (La Mama), *Nanas* (Teatro Latea), *Argument Sessions* (ArtNY), *Autopsy of a Snowflake* (The Lark), *Othello* (The Davenport). **Regional:** *Stoo's Martian's Gumbo* (The Hangar Theater), *The Canterville Ghost* (Williamstown Theatre Festival), *Dream Hou\$e* (Two River Theater Crossing Borders Festival), *The Birds* (One Year Lease). Film: "DIVR" (directed by Zoey Martinson), "Chrysalis" (directed by Ell Hartman). **Audio:** *Care Inc* (BBC Radio), *In the Shadows* (BBC Radio), *Murder She Spoke* (Tantrum East Theatre). Creator and host of the award-winning podcast "When You're Invisible," an iHeart Radio and My Cultura Podcasts Network production. Winner of the 2022 NBC Nosotros Monologue Slam. **Education:** B.A. Columbia University. Maria is joining us from New York City.



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Kay Benson

Joan/Alex/Beth

**Regional/Educational:** *As You Like It* (Shakespeare on the Sound), *Northanger Abbey* (Fireside Theatre), *Much Ado about Nothing* (Wild Goose Theatre), *Socrates*, *King Lear*, *Three Sisters*, *The Sign in Sidney Brustein's Window* (The Juilliard School). **Education:** B.A. University of Cambridge, and MFA Juilliard School Class 2025. Originally from Oxford, England, Kay is joining us from New York City.



Jaucqir LaFond

Understudy

**Regional/Educational:** *Blue Door* (Perisphere Theater), *The Reaper and The Whale* (Davis Shakespeare Theatre Festival), *Silence is Violence: Future of the Field* (Young Playwrights Theatre), *Spell no. 7* (Howard University), *Fabulation* (Columbia University), *The Brothers Size* (Columbia University), *An Octoroon* (Columbia University). **Award:** 2023 Helen Hayes Award for *Blue Door*. **Education:** BFA Howard University and MFA Columbia University. Originally from Atlanta, GA, Jaucqir is joining us from Harlem, NY.

## Creative Team Biographies



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**Noah Haidle**

Playwright

**Noah Haidle** is a playwright and screenwriter whose work has been produced on Broadway, Off-Broadway and worldwide. His play *Birthday Candles* was workshopped as a part of the New Play Workshop series in 2017 and went on to be produced on Broadway at American Airlines Theater. His Off-Broadway plays include *Mr. Marmalade*, *Saturn Returns*, *Smokefall*, and *Kitty Kitty Kitty*. *Vigils*, *Persephone*, and *Princess Marjorie* were performed regionally. Internationally, 10 of his plays have been solely produced in Germany, one of which, *The Homemaker*, won the German Theater Critics Prize for Best Foreign Play in 2015. He also served as the playwright-in-residence at the National Theater of Mannheim, Germany, a position first held by Friedrich Schiller in 1785. Additional writing credits include “Stand Up Guys” (film), starring Al Pacino, Christopher Walken and Alan Arkin, and “Kidding” (TV), starring Jim Carrey.

He is the recipient of three Lincoln Center Le Compte Du Nuoy Awards, a Helen Merrill Award, the Claire Tow Award, and an NEA/TCG theatre residency grant. Mr. Haidle has taught playwrighting at Princeton University, The Kennedy Center, and in Kenya and Uganda as part of The Sundance Theatre Institute. He earned his bachelor’s degree in arts from Princeton University and an Artist Diploma from The Juilliard School, where he was a Lila Acheson Wallace playwright-in-residence.



**Arya Shahi**

Director



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**Arya Shahi** is a director, writer, performer, composer and lyricist. He is the co-founder of PigPen Theatre Co. Broadway: *Water For Elephants* (composer/lyricist). Off-Broadway: *The Old Man and The Old Moon*\* (New Victory, The Gym at Judson), *Pericles* (performer, Theater for a New Audience) #BARS Workshop (Writer/Performer, Public Theater). Regional: *English* (director, The Old Globe), *The Old Man and The Old Moon*\* (Berkeley Rep, The Old Globe, Writers Theatre, Williamstown Theatre Festival, The Wallis), *The Tale of Despereaux*\* (Berkeley Rep, The Old Globe), *The Hunter and The Bear*\* (Writers Theatre), *Water for Elephants*\*\* (Alliance Theatre), The Phantom Folktales\*\*\* (Virgin Voyages) Albums: *Bremen*, *The Way I'm Running*, *Whole Sun*, *Water for Elephants* (PigPen Theatre Co.) Select Awards & Honors: Tony Award Nomination for Best Musical, Drama League Nomination for Outstanding Production of a Musical, Outer Critics Circle Nomination for Outstanding New Broadway Musical (*Water For Elephants*). Overall Excellence Award (*The Nightmare Story and The Mountain Song*) NYC International Fringe Festival, Off Broadway Alliance Best Unique Theatrical Experience Nomination (*The Old Man and The Moon*), Artist Ambassador for New York Civil Liberties Union (NYCLU, 2021-2024)

Shahi's book, *An Impossible Thing to Say*, has garnered many awards and nominations, including 2024 Best of the Year (Bank Street Center for Children's Literature), 2024 Best of the Year (Cooperative Children's Book Center), the 2023 Best Books, Fiction List (The Horn Book), and more.

Education: Carnegie Mellon University, BFA Drama with University Honors, 2011

\* performer/writer/director

\*\*composer/lyricist

\*\*\*writer/director



**Surrija**

Composer

Singer, songwriter, keyboardist, percussionist. Recent credits include featured vocals as Opera Evelyn in Academy Award winning film "Everything Everywhere All At Once" (A24). Music Director,





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Arranger, and Pou in Cambodian Rock Band national tour. Huong in Vietgone (East West Players), Original compositions in *All's Well That Ends Well* (OSF), Composer and Music Director in *Secret In The Wings* (Coeurage Theatre Co). Her music project, SURRIJA, explores glitch and electronic treatment of classical and songwriter roots. It features one of her heroes on drums, Matt Chamberlain. How Do I was nominated for Best Pop Song, and the self-titled album was nominated Best Recording at San Diego Music Awards 2021 and 2022, respectively. Her music video "Southern Winds" earned Best Music Video at Dublin Web Fest 2017. She has worked with Son Lux, Felicia Day, CDZA, with works featured on Virgin America, CNN, Huffington Post, MAKE:Magazine. <https://surrija.com/about>



**Brittany Vasta**

Scenic Designer

**CTC:** *Birthday Candles, Fabulation, The Light and The Dark*

**Broadway Associate:** *The Lifespan of a Fact, Chicken & Biscuits, Uncle Vanya*. **Off-Broadway:** *Octet, Rinse Repeat* (Signature Theatre); *Harlequin & Pantalone* (NY City Center); *Life Sucks* (Theatre Row); *Happy Birthday Wanda June* (The Duke); *Lawnpeople* (Cherry Lane); *Vilna* (Theatre at St. Clement's); *Leap and the Net Will Appear* (The Flea); *Road to Damascus* (59E59), *Your Hair Looked Great* (Abrons Arts Center). **Regional:** *Redwood, Choir Boy, the ripple the wave that carried me home* (Portland Center Stage, OR); *Octet* (Berkeley Rep); *Lady Day at Emerson's Bar and Grill* (Syracuse Stage); *School Girls or the African Mean Girls Play, Sex with Strangers, Welcome to Fear City, Brother Toad* (KC Rep); *My Name is Asher Lev, The Whipping Man* (Portland Stage Company, ME); *August Osage County, From the Author of* (UDel Rep); *Richard III, The Devil's Disciple* (Shakespeare Theatre of New Jersey); *Gypsy* (Theatre Aspen) **Nomination:** Drama Desk for *Octet*. **Education:** MFA, NYU. USA 829 member





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Afsaneh Aayani

Costume Designer

Select Credits. **Regional:** *English* (The Old Globe); *English* (Alliance Theatre); *Alley All New Festival*, *A Christmas Carol* (Alley Theatre); *Disgraced* (American Stage); *Romeo and Juliet* (Two River Theater); *The Ugly Christmas Sweater* (TUTS) *Alabaster* (Trinity Rep). **Other credits:** *Extinctionist* (Heartbeat Opera), *Turn of the Screw*, *Innominate*, *Cleansed*, *Waiting for Godot* (Catastrophic Theatre); *Roe*, *Black Superhero Magic Mama* (Stages); *Frida*, *Sunday in the Park With George* (El Paso Opera); *Big Swim* (Houston Grand Opera); *King Lear* (Houston Shakespeare); *Finding Nemo the Musical* (Theatre of the Republic); *Blueberry's Clubhouse* (PBS Arkansas); *Little Shop of Horrors* (Moores Opera). **Awards:** 2020 USITT Scene Design award. **Education:** BFA, Puppetry, Tehran University of Art; MFA, Scenic Design, University of Houston



Anshuman Bhatia

Lighting Designer

**CTC:** *Birthday Candles*, *Fabulation*, and *The Light and The Dark*. **Regional:** Designs have appeared at Arena Stage, Austin Opera, Bard Music Festival, Beijing's National Center for the Performing Arts, Classic Stage Company, Dublin's Civic Theater, Hartford Stage, HERE Arts Center, Keen Company, Kentucky Opera, LoftOpera, Lyric Opera of Kansas City, Ma-Yi Theater Company, Madison Opera, Opera Columbus, Opera Omaha, Opera San Jose, Pacific Symphony, Palm Beach Opera, Primary Stages Puerto Rican Traveling Theater, Repertory Theater of Saint Louis, Santa Fe Opera, Soho Rep, The Atlantic, The Juilliard School, The McKittrick Hotel, The Park Avenue Armory, The Public, Virginia Arts Festival, WP Theater, Writers Theater. **Education:** MFA NYU. Member

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**Ben Truppin-Brown**

Sound Designer

**Broadway Associate/Assistant:** *Lifespan of a Fact*, *Children of a Lesser God*, *Sunday in the Park with George*, *Thérèse Raquin*. **Off-Broadway:** *Where the Mountain Meets the Sea* (MTC), *The Place We Built* (The Flea), *Dying for It* (Atlantic Theatre Company), *Horse Girls* (The Cell), *Blackbird* (Schmucks), *Blood Play* (The Debate Society). **Regional:** *Through the Fourth Wall* (WMPAC), *You'll Still Call Me By Name* (Jacob's Pillow), *An American Daughter*, *Cost of Living*, *Off the Main Road*, *Mad Forest* (Williamstown Theatre Festival). **Education:** BFA Theatrical Production Arts, Ithaca College. Member USA829 and TSDCA.



**Lindsay Brandon Hunter**

Intimacy Director

**Regional:** *Network*, *The Legend of Georgia McBride* (Kavinoky Theatre). Resident intimacy director at University at Buffalo, SUNY, where choreography includes *Eurydice*, *Rodgers and Hammerstein's Cinderella*, *The 39 Steps*, *Outrage*, *Mr. Burns*, and upcoming productions of *Fabulation*, *Three Sisters*, and *Ride the Cyclone*. PhD UCLA, MA NYU/Tisch; intimacy and consent training with Open Intimacy Creatives (Chelsea Pace), Theatrical Intimacy Education, Transgender Training Institute, and IDC.



**Karl Michael Iglesias**

Associate Director



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**Jean E. Compton**

Stage Manager

**CTC:** *Cannabis Passover, Proximity, Indecent, Through the Eyes of Holly Germaine, Commedia, Blood at the Root, A Midsummer Night's Dream, Into the Breeches!, An Octoroon.* **Regional:** *Into the Breeches!* (Cleveland Play House), 2015-2016 season at Cleveland Play House, 2016-2017 season at Two River Theater. Chicago: *The Brightest Thing in the World* (About Face Theatre), *Blues for an Alabama Sky, Galileo's Daughter, Anna in the Tropics, Passage* (Remy Bumppo Theatre Company), *Paradise Square* (Pre-Broadway), *The Miscellany, All-One: The Dr. Bronner's Play, Spirits to Enforce* (The Passage Theatre), 3:35PM, *Candide, Mudpie* 2018 (Mudlark Theater Company), *Thirst* (Strawdog Theatre Company), *The Death of Gaia Divine* (Momentary Theatre), *You for Me for You* (Sideshow Theatre Company), *Lizzie* (Firebrand Theatre), *Shining Lives* (Northlight). Company Member of The Passage Theatre.

**Education:** BFA The Theatre School at DePaul University.



**Alex Nuñez Caba**

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Scenic Design Fellow

**Theater:** *Leo's Requiem* (Lenfest Center for the Arts). **Film and TV:** "The Post;" "John Wick 3." "Law & Order: SVU;" "Saturday Night Live;" "Maniac." **Fellowship:** BDC Films Fellowship. **Education:** BFA School of Visual Arts, and MFA NYU Tisch School of the Arts. Alex is joining us from New York City.



**Rae McCreary**

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Lighting Design Fellow

**Assistant Lighting Designer: Regional:** *DPT Holiday Cabaret* (Detroit Public Theatre); *Human Error* (The Purple Rose); *Ourland* (San Jose Chamber Orchestra, Aquilon Music Festival); *The Mystery of Irma Vep* (Omaha Community Playhouse). **Education:** B.A. Theatre Creighton University, and MFA Lighting Design Candidate Wayne State University. Originally from Omaha, Nebraska, Rae is joining us from Detroit, Michigan.

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**Katelyn Jackson**

Costume Design Fellow

**Regional:** *No Man's Land* (Undermain Theatre), *Beyond the Yellow Wallpaper* (Echo Theatre), *Ophelia Chooses* (Zeiders American Dream Theatre), *The Jackson C. Frank Listening Party* (Zeiders American Dream Theatre), Xandria Wylde's *Hot Mess eXpress* (Zeiders American Dream Theatre). **Education:** B.A. Regent University, and MFA Southern Methodist University. Katelyn is joining us from Dallas, Texas.



**Tojo Rasedoara**

Sound Design Fellow

**Off-Broadway:** *Off-Peak* (59E59 theaters and Hudson Stage World Premiere), *Citizen an American Lyric* (Duke University of Theater Studies), *Sandblasted* (Vineyard Theatre), *Is There Still Sex in the City* (Daryl Roth Theatre), *Burning Church* (New Ohio Theatre) *Measure For Measure*, *Furlough's Paradise*, *Pearl's Beauty Salon* (David Geffen School of Drama at YALE), *Soft Jade* (summer YALE cabaret). **Regional:** *The Gradient* (Repertory Theatre of St Louis), *Wish You Were Here* (Yale Repertory Theater). **Education:** MFA David Geffen School of Drama at Yale. Originally from Queens, Tojo is joining us from New York City.

## Administration and Production Team

### ADMINISTRATION

**Producing Artistic Director:** Jade King Carroll





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**General Manager:** Emily Glinick

**Arts Marketing Specialist:** Makayla Santiago-Froebel

**Artistic Assistant:** Jennifer Davis

**Administrative Assistant:** Rachel Lykins

**Administrative Intern:** Ben Cornell

**Company Manager:** Ryan Duncan-Ayala

**Company Management Advisor:** Matthew B. Cullen

**Assistant Company Manager:** Adam Owens

**Digital and Print Arts Marketing Associate:**  
Teresa Fidalgo-Azize

**Assistant House Manager and Sales Associate:** Jace  
Jacobs

**Bratton House Manager:** Fosse Thornton

**Graphic Designer:** Chance Brinkman-Sull

### **PRODUCTION TEAM:**

**Production Manager:** Will Duty

**Associate Production Manager and Business Assistant:**  
Cecelia Hill

**Technical and Facilities Manager:** Spencer Dick

**Carpenter and Facilities Assistant:** Justin Kochetta

**Production Assistant (Production Management):**  
Sebastian Tingle

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**Production Intern:** Colin Drayer

**Production Intern:** Ethan Tyger

**Props Supervisor:** Hyla Stellhorn

**Assistant Props Supervisor:** Donnie Woodard

**Props Artisan:** Lillian Hargesheimer

**Costume Supervisor:** Erin Prokopchak

**Assistant Costume Supervisor/ Draper:** Sean Castro

**Costume Assistant:** Atlas Mendoza

**Wardrobe Lead:** Sophie Millar

**Lighting Supervisor:** Matt DiVita

**Assistant Lighting Supervisor:** Grayson Crosby

**Lighting Technical/ Board Operator:** Brittany Konruff

**Sound Supervisor:** John Kolbinski

**Audio Engineer:** Molly McGill

**Sound Technician/Board Operator:** Miriam "Mimi" Daniel

**Production Stage Manager:** Jenny Kennedy

**Assistant Stage Manager 1:** Savanha Moore

**Assistant Stage Manager 2:** Wren Heiman

**Production Assistant (Stage Manager):** Alexandra Rogers

Chautauqua Theater Company

# BIRTHDAY CANDLES



## Birthday Candles

July 05  
21, 2024

### CITY THEATRE TEAM

**Production Manager:** Rachel D'Amboise

**Co-Technical Director:** John Brucker

**Co-Technical Director:** Sam Karas

**Shop Foreman:** Emma Cummings

**Carpenter:** Sydney Dobbs

**Scenic Charge:** Leah Blackwood

**Scenic Charge:** Alexx Jacobs

**Summer Carpenter:** Ash Buford

**Summer Carpenter:** Jacob Jencks

### Administration Team Biographies



**Jade King Carroll**

Producing Artistic Director

Specializing in new play development and directing, Carroll is a multiple-time collaborator with playwrights such as Dael Orlandersmith, Chisa Hutchinson, Dominique Morisseau, and Sarah Gancher. She has also worked with many other emerging writers at organizations including the Eugene O'Neill Theatre Center, Williamstown Theatre Festival, Roundabout Theatre Company, Lincoln Center Institute, Huntington Theatre,



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Ars Nova, Playwrights Horizons, and The Civilians. Carroll has directed new audio dramas for Audible, Marvel, Broadway Podcast Network, and GEVA Theatre Center. As the artistic associate at Second Stage Theatre (SST), she worked on world premieres by Lynn Nottage, Anna Deavere Smith, Kristoffer Diaz, Rajiv Joseph, and Douglas Carter Beane, along with running SST's education department.

Jade has a long history of directing the classics and a strong desire to expand our cultural canon. She has directed over 50 productions across the country at such theatres as Primary Stages, Shakespeare Theatre Company (D.C.), Milwaukee Repertory, Atlantic Theatre, Hartford Stage, Long Wharf Theatre, New York Theatre Workshop, the McCarter Theatre Center at Princeton University, INTAR, Playwright's Realm, The Wild Project, Miami New Drama, Portland Stage, Weston Playhouse, Portland Playhouse, City Theatre, Marin Theatre, Theatreworks, Two River Theatre, Playmakers Rep, People's Light & Theatre, NYC Parks Summer Stages, Perseverance Theatre, Joe's Pub, and Chautauqua Theater Company.

At SST, Jade was a Van Lier and NYC Council of the Arts directing fellow, and received a TCG New Generation grant in artistic directing. She is a former NYTW emerging artist fellow, artistic apprentice at the Women's Project Theatre, and directing and producing apprentice at the McCarter Theatre Center at Princeton University. She was a Gates Millennium scholar and recently received a 40 under 40 award from her alma mater, SUNY New Paltz. She was also the recipient of the Paul Green Award from the National Theatre Conference and the estate of August Wilson, and the 2020 Drama League Award. She was an associate director on Broadway for *A Streetcar Named Desire* featuring Blair Underwood and Daphne Rubin-Vega, and *The Gin Game* featuring James Earl Jones and Cicely Tyson.

As an educator, Carroll has taught and guest directed at Juilliard, Princeton, New York University, University of Iowa, Penn State, Adelphi University, New York Conservatory for Dramatic Arts, Point Park University, the University of North Carolina at Chapel Hill, West Virginia University, Bard College, Columbia University, and Chautauqua Theater Company.

Like the Institution's other artistic leaders, she maintains professional and artistic commitments outside of her summers at Chautauqua while overseeing CTC's long-term planning, budgeting, season selection, auditioning, casting, and hiring of design teams and directors.

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**Emily Glinick**

General Manager

CTC: Third season as General Manager for CTC; nine seasons as a stage manager for over a dozen productions and workshops.

Emily stepped into the role of General Manager for CTC in 2022. She brings with her a wealth of knowledge of the theater industry, having spent almost 20 years as a freelance stage manager. A proud former member of Actors' Equity Association, she has stage managed over 100 productions for community, regional, off-Broadway, Broadway, and international tours and festivals. In 2021, Emily was the production stage manager for CTC's *Blood at the Root* by Dominique Morisseau, and *Commedia*, directed and devised by former CTC Artistic Director Andrew Borba. Other favorite past CTC productions include *Philadelphia Story*, *Twelfth Night*, *Much Ado About Nothing*, *Death of a Salesman* and *The Cherry Orchard*.



**Makayla Santiago-Froebel**

Arts Marketing Specialist

Makayla Santiago- Froebel joins as the arts marketing specialist, having more than 10 years of experience working in arts and cultural institutions. Her previous worked at Chautauqua includes roles in dance and ticketing operations, and. She was most recently employed as the communications and development coordinator at the Center





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for Elder Law & Justice in Buffalo, New York, and as the development associate at Mark Morris Dance Group in Brooklyn, New York. In addition, her tenure includes communications and development experience from Frank Lloyd Wright's The Martin House, Canisius College, Chautauqua Regional Youth Ballet, and serving as house manager and ticketing agent for SUNY Fredonia's Rockefeller Arts Center.

With a passion for lifting the voices of those so often left unheard, Makayla founded the Chatty Carmens podcast in 2020 with a simple vision, that female-identifying change-makers of color deserve a platform to share their stories.

She holds a Bachelor of Science in Business with a concentration in Music Business and a Bachelor of Art in Arts Administration with a concentration in Communication from the State University at Fredonia. She also holds a Master of Science in Communication & Leadership, Nonprofit Organizational Behavior from Canisius College. In addition, she holds the Diversity & Inclusion Certification from Cornell University and is excited to infuse all she has learned into decision-making and communication strategies. She is a board member of the CREATE Project in Dunkirk, New York, and the vice president of the board at Infinity Visual & Performing Arts in Jamestown, New York.



**Jennifer Davis**

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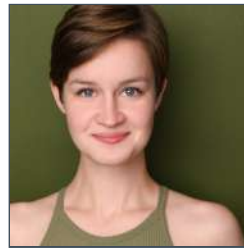
Artistic Assistant

Jennifer Davis is in her second season with the Chautauqua Theater Company. She is currently a music teacher and public relations specialist at Chautauqua Lake Central School District. A dedicated supporter of theater, Jennifer is actively involved in the theater community in Chautauqua County.



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**Rachel Lykins**

Administrative Assistant

**CTC:** *falcon girls*, *Celebrating Sixty-Five Years of the Ladies Journal of Cambridge, MA!* **Asst. Director:** *Flowers of Hawaii*, *Through the Eyes of Holly Germaine*; **Dramaturg:** *Indecent*, Artistic Assistant 2022, Administrative Assistant 2024.

**Regional:** *Craig Lucas' Prelude to a Kiss: The Musical* (South Coast Repertory, Milwaukee Repertory), *The Little Mermaid* (Huntington Area Regional Theater), *The Diary of Anne Frank* (Alban Arts Center). **Educational:** *Cabaret*, *Airness*, *King Lear*, *The Story of Biddy Mason*, *A Streetcar Named Desire*, *Silent Sky*, *Peter and the Starcatcher*. **Awards:** Hazel Ruby McQuain Scholar, Medici Scholar, Bette and David Warner Scholarship, Agnes Beaudry Scholarship, Charles B. and Mary Jo Locke Hedrick Scholarship, Ben Hope Award. Knight-Thompson Speechwork Intern (London). MFA, Acting, UC Irvine. B.A. Communication Studies, minors French and Theatre, Marshall University.



**Ben Cornell**

Administrative Intern

**CTC:** 2024 Intern. B.A. Miami University, Oxford



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Ryan Duncan-Ayala

Company Manager

Ryan Duncan-Ayala (he/they) is a Latine producer, manager, and theatre maker based in Brooklyn, New York hailing from Laredo, Texas. **Previously:** National Alliance for Musical Theater, The Eugene O'Neill Theater Center, The 24 Hour Plays, Syracuse Stage, the RENT 25th Anniversary Farewell Tour, the New York Theatre Workshop production of *Merrily We Roll Along* (CM). He most recently was the company manager for the national tour of *Million Dollar Quartet Christmas*. Ryan made his off-Broadway producing debut with *¡Americano!* (HOLA Award Winner) and Broadway debut last season with *How to Dance in Ohio*. You can find them back on Broadway this season with the much-anticipated revival of *Gypsy* starring Audra McDonald. *Other projects to look out for:* *AZUL: A Bilingual Musical* @ryanduncanayala



Matthew B. Cullen

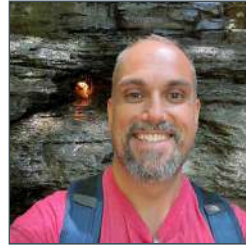
Company Management Advisor

Born in Bogotá, adopted, now based in Brooklyn. **CTC:** *tiny father*, *Pride & Prejudice*, *Who's Afraid of Virginia Woolf?*, *Animals Out of Paper*, *Indecent*. **Off-Broadway:** *La Llamada* (Repertorio Español), *Scene Partners*, *Russian Troll Farm* (Vineyard Theatre). **Off Off-Broadway:** *Plague Play* (Producer). **Regional:** *Great Expectations* (Irish Classical Theatre Company). **Concerts:** *Azul: A Bilingual Musical* (54 Below, Joe's Pub), *No More Talk of Darkness* (Music Theatre Wichita). Formerly artistic associate (Latine? Musical Theatre Lab), **Directing:** *Apprentice* (Irish Classical Theatre Company). **Awards:** Lin-Manuel Miranda Family Fellow. B.A. SUNY



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**Adam Owens**

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Assistant Company Manager

**CTC:** Assistant company manager, 2023. **Roundabout Theater Co:** Subscription Services. **Regional:** *Benchwarmers* 9 (Santa Fe Theater). **Film:** “Paul, Did You Hear About the Morgans?”, “A Bird of the Air”, “Desert Rain.”. **Television:** “Crash.”. **Education:** B.F.A. Fredonia State University.



**Teresa Fidalgo-Azize**

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Digital and Print Arts Marketing Associate

**Films:** “Sorry for My Loss” **Film Festivals:** Columbia University Film Festival, Hamptons International Film Festival, Telluride Film Festival, ReelAbilities Film Festival: New York, and The Other Israel Film Festival. **Residencies:** Takt Berlin Leipzig Artist Residency (2023) and The Château d’Orquevaux (2025). **Education:** B.A. University of Puerto Rico; M.A. Columbia University; MBA. Florida International University.



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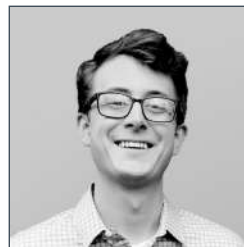


**Jace Jacobs**

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Assistant House Manager and Sales Associate

**Educational:** *New Works Now*, *Into the Woods*, *Romeo & Juliet* (SUNY Fredonia), *Been Bad* (SUNY Fredonia Performing Arts Company). **Education:** B.A. Theater Arts at SUNY Fredonia.



**Chance Brinkman-Sull**

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Graphic Designer

Award-winning graphic designer Chance Brinkman-Sull is thrilled to return to CTC for a second season as the artist behind their production posters. His journey at Chautauqua began as an intern at *The Chautauquan Daily*, where he worked in 2015 and 2016, returning in 2018 as assistant editor. Chance then joined the *Pittsburgh Post-Gazette* as an infographic designer — he was part of the team that won the 2019 Pulitzer Prize in Breaking News. Since 2021, he has continued to grow his career as a senior UX (user experience) designer at the Cleveland Clinic.

## Production Team Biographies

**Will Duty**

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Production Manager





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Will Duty first joined the Chautauqua Theater Company 18 years ago as a carpenter in the scene shop. Will worked in the shop for three seasons on such productions as *The Cherry Orchard*, *The Art of Coarse Acting*, *Twelfth Night*, *Ah, Wilderness!*, *The Just*, *Much Ado About Nothing*, *Death of a Salesman*, *Reckless*, *Every Good Boy Deserves Favor*, and *A Midsummer Night's Dream*. After 15 years away, Will returned last season to CTC in the role of Production Manager where he heroically assembled a team to bring Kate Hamill's *Pride and Prejudice* to life. Will has once again come back to CTC for the 2024 season to aid in creating the most beautiful theatre you will be able to see in Western New York.

When Will is not at Chautauqua, he is the Production Manager for Primary Stages, a wonderful Off-Broadway company in New York City, where Will lives full-time. Will is also an avid movie goer. On Tuesday nights throughout the year, you can find him at the Alamo Drafthouse in Brooklyn, New York for Terror Tuesday.

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### Cecelia Hill

Associate Production Manager and Business Assistant

**CTC Seasons:** 2015- First Hand/Stitcher, 2017- Draper/Assistant Costume Shop Supervisor, 2018-2019, 2021-2022- Costume Shop Supervisor, 2023-present- Associate Production Manager & Business Assistant, Draper for Shakespeare & Company 2016 Season. **Film:** "My Son, My Savior," "Come Follow Me. **Teaching:** Western Kentucky University, Purchase College SUNY, University of Wisconsin-Stevens Point. **Education:** MFA West Virginia University, BFA University of Wisconsin-Stevens Point

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### Spencer Dick

Technical and Facilities Manager

**CTC:** *Pride and Prejudice*, *tiny father*. **Regional:** *Faith Healer*, *Betrayal* (ICTC); *The Bowling Play*, *Cabaret* (Second Generation), *The Life and Slimes of Marc Summers*, *Folks at Home*, *Death of a Streetcar Named Virginia Wolf* (Alleyway). **Film:** "Cabrini" (Angel Studios). Assistant technical director, Alleyway Theatre. BFA Niagara University.



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**Sebastian Tingle**

Production Assistant (Production Management)

**Regional:** *Much Ado About Nothing* (Colorado Shakespeare Festival); *King Lear* (CSF); *The Winter's Tale* (CSF); *One Man, Two Guv'nors* (CSF); *Comedy of Errors* (CSF); *Little Shop of Horrors* (Ramsey Theatre Company); Production assistant at the Ramsey Theatre Company. BFA Western Kentucky University.

**Colin Drayer**

Production Intern

**Regional:** *The 25th Annual Putnam County Spelling Bee* (Lucille Ball Little Theatre); *Hamlet* (Jamestown Community College). **Education:** High School Diploma.

**Ethan Tyger**

Production Intern

*Romeo & Juliet*, *Hamlet*, *Something Rotten*, *Legally Blonde*, *The Hello Girls*, *Mary Poppins*, *All Shook Up*.

**Donnie Woodard**

Assistant Props Supervisor

**CTC:** *tiny father*, *Pride and Prejudice*, *Who's Afraid of Virginia Woolf?*, *Animals Out of Paper*, *Indecent*, NPW 2022. **Regional:** *The Rocky Horror Show*, *The Play That Goes Wrong*, *Misery* (The Kavinoky Theatre), *Private Lives*, *The Importance of Being Earnest* (Irish Classical Theatre Company), **Educational:** *The Wild Party*, *Macbeth* (SUNY Fredonia, Scenic Designer), *Legally Blonde: The Musical* (SUNY Fredonia, Guest Scenic Designer).

**Lillian Hargesheimer**

Props Artisan



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**CTC:** *Pride and Prejudice*, *tiny father*. **Awards:** First place Properties Design and Construction SETC 2024. **Education:** BFA Theatre Design and Technology Western Kentucky University.

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### Erin Prokopchak

Costume Supervisor

**CTC:** *The Bleeding Class*, *tiny father*. **Pittsburgh Public Theater:** *The Coffin Maker*, *The Importance of Being Earnest*, *Bill Strayhorn: Something to Live For*, *Two Trains Running*, *Murder on the Orient Express*, *The Chief*, *Slow Food*, *Barefoot in the Park*, *Little Shop of Horrors*. **Film/TV:** "Mayor of Kingstown" (season 3), "American Rust" (season 2), "Driveaway Dolls," "The Pale Blue Eye," "A League of Their Own." **Education:** B.A. in musical theater performance and costume design from Point Park University.

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### Sean Castro

Assistant Costume Supervisor/Drapers

**CTC:** *Through the Eyes of Holly Germaine*, *Black Like Me*, *Who's Afraid of Virginia Woolf?*, *Animals Out of Paper*. **National Tour:** *My Fair Lady* (Troika), *Hairspray* (NETworks). **Regional:** *Prelude to a Kiss*, *Quixote Nuevo*, *La Havana Madrid*, *Avaaz* (South Coast Repertory). **Film:** "Sheep Hills" (Dark Time Entertainment). **Educational:** *The Phantom Tollbooth*, *The Little Prince* (South Coast Repertory).

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### Sophie Millar

Wardrobe Lead

**CTC:** *Pride and Prejudice*, *Black Like Me*, *Indecent*, *Commedia*. **Off-Broadway:** *The Perfection of the Donut* (The Tank); *Beauty and the Beast Jr.* (Broadway Workshop); *Sleeping Beauty*, *Dick Rivington and the Cat*, *Jack & the Beanstalk* (AAC). **Education:** BFA SUNY Purchase.

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### Matt DiVita

Lighting Supervisor



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**Regional:** *Private Lives*, *Thurgood*, *Master Harold and the Boys*, *The Price*, *Great Expectations* (Irish Classical Theater Company); *RENT*, *The Taming*, *Measure For Measure* (Niagara University); *Choir Boy* (Ujima Theater Company); *Puffs*, *Wicket*, *Romance Romance* (Shea's Smith Theater); *American Idiot*, *Dog Fight*, *Head Over Heels* (Bellissima Productions). Lighting Director at Electric City Buffalo. Best Lighting Design of a Play or Musical - *American Idiot* - BroadwayWorld Buffalo Awards 2023. **Education:** BFA Niagara University.

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### John Kolbinski

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Sound Supervisor

**Digital:** *Snowy Day*, *Sisters!* *Mary and Joi* (Arden); *Everybody*, *Water by the Spoonful*, *Uncle Vanya*, *Men on Boats* (Fordham). **Live Theater:** *Beautiful*, *Always...* *Patsy Cline*, *Popcorn Falls*, *Civil War Voices*, *The Winter Wonderettes*, *Baskerville*, *Souvenir*, *The Gift*, *Last of the Red Hot Lovers*, *A Child's Christmas in Wales* (Walnut Street); *The Two Gentlemen of Verona* (Shakespeare in Clark Park); *Basic Witches* (Robi Hager); *Behold Her* (FringeArts); *Every Brilliant Thing* (Arden/Milwaukee Rep). **Audio Engineer:** Lantern Theater Company, InterAct Theatre Company, Vail Dance Festival. **Sound Supervisor:** Arden Theatre Company, Chautauqua Theater Company. **Sound Systems Designer:** InterAct's Drake Theater.

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### Molly McGill

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Audio Engineer

**CTC:** *Pride and Prejudice*, *tiny father*, *The Bleeding Class*. **Film** : "Pause/Play" (Dolby x Ghetto Film School). **UNCSA Theater:** *Halloween*, *Sweeney Todd: The Demon Barber of Fleet Street*, *Heathers: The Musical*, *Mother Tongue*, *Love and Depositions*. **UNCSA Film:** "Fall Towards The Heavens", "Born This Way", "Next Stop", "The Girl & The Shadow", "Prism". **Education:** BFA University Of North Carolina School of The Arts.

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### Miriam "Mimi" Daniel

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Sound Technician/Board Operator



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**CTC:** *tiny father, Pride & Prejudice*. **Regional:** *Cabaret* (Center Repertory Theatre); *Dragon Lady* (Marin Theatre Company); *A Christmas Carol* (South Coast Repertory); *American Distortion, MOVE, Hookman* (California Repertory Company); *On Your Feet, Man of La Mancha, Something Rotten, Always...Patsy Cline* (Woodminster Summer Musicals); *Pippin, Wizard of Oz* (Berkeley Playhouse). **Education:** BA Technical Theatre Cal State Long Beach.

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### Jenny Kennedy

Production Stage Manager

**CTC includes:** *Who's Afraid of Virginia Woolf ?*, *One Man Two Guvnors*, *Into the Breeches*, *An Octoroon*, *Noises Off!*, *In The Next Room (or The Vibrator Play)*, *Henry V*, *Our Town*, *The Comedy of Errors*. **Broadway:** *The King & I*, *Bloody Bloody Andrew Jackson*, *Red*. **Off Broadway:** *The Refuge Plays* (Roundabout); *Regretfully*, *So The Birds Are*, *Heroes of the Fourth Turning*, *The Thanksgiving Play* (Playwrights Horizons); *We Are The Tigers*; *The Great Filter*, work with MTC, LCT, NYTW, The Public, Second Stage, Notch Theatre, Fault Line Theatre, PlayCo. **Regional:** Long Wharf, ART, Two River, Theater Aspen, The Kavinoky. Associate Artist with Fault Line Theatre. **Education:** BA SUNY Buffalo State.

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### Savanha Moore

Assistant Stage Manager 1

Savanha Moore (She/Her) is a Theatrical Artist and Production Stage Manager from Southern California. She is happy to be continuing her education at the University of Iowa as a third-year Stage Management MFA candidate. Savanha has always wanted to tell stories that serve a greater purpose and that makes way for the change she would like to see in the world. Thank you to the cast and crew and creative team for their incredible work throughout this process. Her recent show credits include: **Regional:** *The Heist* (Immersive Experience, NYC), *NBC Quantum Leap* (SDCC 2023), *Title Pending* (Obsidian Theatre Festival), *HBO House of the Dragons Activation* (SDCC 2022), *Untitled Baby Play* (IAMA Theatre), *Who's Afraid of Virginia Woolf?* (Geffen Playhouse) **Education:** *In The Red and Brown Water* (Uiowa Theatre), *Macbeth* (Uiowa Theatre), *Lil G: A Gatsby Remix* (Uiowa Theatre), *Braided Sorrow* (Uiowa Theatre), *Mother: Knife* (Uiowa Theatre).





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**Wren Heiman**

Assistant Stage Manager 2

**Awards:** Outstanding Student in Design, Technology, or Production (Gustavus Adolphus College). **Educational:** *Cymbeline*, *Metamorphoses*, *Fewer Emergencies*, *Spring Awakening* (GAC).

**Alexandra Rogers**

Production Assistant (Stage Manager)

**CTC:** *Cannabis Passover*, *tiny father*, *Pride and Prejudice*, *Proximity*, *The Bleeding Class*. **Off-Broadway:** *Small Parties* (The Chain Theater), *Snowball* (Rogue Theatre). **Regional/University:** *Women Who Hate Their Jobs* (One Egg, No Batter), *Potty Mouth* (Rogue Theatre), *Escape From Margaritaville* (BOO Festival), *Terminating* (Marymount Manhattan), *Pippin* (Marymount Manhattan). Literary Director for Ghost Light Theatre Company. **Education:** BA Marymount Manhattan College.

**Friends of Chautauqua Theater**

Friends of Chautauqua Theater was founded in 1994 to ensure that theater remains a powerful pillar of the arts community at Chautauqua. We are proud that all living Past Presidents of FCT continue actively engaging with the group.

Our overarching mission and purpose are:

- to support Chautauqua Theater Company and enhance the experience of the artists who visit Chautauqua
- to connect CTC artists with the broader Chautauqua community, and to connect Chautauqua theater-lovers with each other
- to ensure that theater remains a vibrant pillar of the arts at Chautauqua

Membership benefits include:

- Weekly email during the summer season, with advance notice of theater events and members-only content from CTC's artistic leadership
- Invitations to special members-only events



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- Additional “Producers’ Circle” membership is available at no cost for members who volunteer with us. We have fun – having fun is in our by-laws!
- Off-season notifications of live and virtual theater events and previews of the upcoming season in advance of public announcements

Membership is still only \$10 per person – though your additional contributions are deeply appreciated and significantly increase the support we can provide to Chautauqua Theater Company

To renew your membership or join as a new member online, visit [www.friendsofchqttheater.com](http://www.friendsofchqttheater.com)

## Thank You To Our Supporters

### Theater Supporters

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#### Our Supporters

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Kendall Crolius and Stephen Stout

The Falk Scholarship Fund

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