

Chautauqua Theater Company

FABULATION

OR, THE RE-EDUCATION OF UNDINE



Fabulation or, the Re-Education of Undine

July 28, 2024
August 04, 2024

About the Show

By Lynn Nottage

Directed by Candis C. Jones

Previews: July 27–28

Performance Dates: July 30–Aug. 4

Undine is a powerful and successful business owner basking in the glory of all her accomplishments. She has everything from wealth to love and a fabulous wardrobe to match, but life has a wicked sense of humor. The man she believes is the love of her life pulls the ultimate disappearing act, stealing everything and leaving her pregnant and penniless. Plummeting down the precarious ladder of society, Undine finds herself grappling with the disintegration of her once-perfect life as she is forced to return to her humble roots in Brooklyn and the family she once abandoned. Can Undine manifest her future without acknowledging her past?

Fabulation is a sharp-witted satirical comedy that takes us from riches to rags, through twists and turns, and reveals the unexpected joys within chaos.

This production includes adult content — depictions of drug use and harsh language — and may not be suitable for youth 13 and under.

Assisted Listening Devices (ALDs) are available in the lobby for this production.

Program Notes

A Message from Producing Artistic Director

Note from Jade King Carroll

During this very special season, we invite you to reflect on our legacy as we launch into the future. Ten years ago, when I first came to Chautauqua Theater Company (CTC) to direct *The Tempest*, I walked into Bratton and was immediately captivated by this gorgeous ship-like theater. The magic of theater lies in its ability to transport you anywhere. What better vessel to take you on these journeys than Bratton Theater?

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This year is a season of birthdays. We are celebrating both the Institution's 150th birthday and the Friends of Chautauqua Theater's (FCT) 30th birthday. The Young Playwrights Project is celebrating 10 years of local community involvement. Twenty-four years ago, the FCT, with the help of a successful capital campaign, transformed Normal Hall into the stunning theater we are all sitting in today.

CTC is thrilled to offer plays at every stage of their life cycle this summer, starting with the homecoming of Noah Haidle's *Birthday Candles*. This play, which was a new play workshop in 2017, has since been produced across the country, on Broadway, and around the world. *Birthday Candles* is a play about home, the magnitude of life, and the universe, as told through seemingly small, everyday moments. Next, we present a 20-year-old contemporary American classic, *Fabulation*, an allegorical play that I have long admired — it's audacity, humor, and horror of perception and expectation, all presented through an extremely satirical lens. Satire has become an increasingly necessary genre in what can seem to be an increasingly absurd world. It's a riches-to-rags, coming-of-age story of self-discovery that unearths archetypes and makes us look more discerningly at the things and people we might take for granted.

It is written by one of America's most important living playwrights, Lynn Nottage. The final main stage production of the season is the world premiere of CTC's very own commissioned play *The*

Light and The Dark: the life and times of Artemisia Gentileschi, by Kate Hamill, starring the playwright herself as Artemisia. This classic tale tells the story of this oft-forgotten visionary artist and brave woman, Artemisia Gentileschi, the great Italian Renaissance painter.

It is an incredible honor to have all our playwrights joining us this summer and it's no coincidence that we are welcoming almost all of them back home to Bratton and CTC. Noah Haidle was last here to workshop *Birthday Candles* in 2017. Lynn Nottage's *Intimate Apparel* was beautifully produced in 2015, and just last year I kicked off my tenure as Producing Artistic Director with Kate Hamill's *Pride and Prejudice*.

This summer, we are thrilled to welcome back commissioned artist C.A. Johnson, who joined us last season on the grounds for a writing residency, working on the first draft of *Tell Me You're Dying: the trial of millicent bonhomme*. We are also welcoming back Anna Ziegler, who was with us as part of our

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signature NPW platform in 2008 and 2010 and is returning this year with a brand-new play, *Celebrating 65 years of the Ladies' Home Journal in Cambridge, Massachusetts!* For our final staged new play workshop, we are pleased to welcome Hilary Bettis and her beautiful coming-of-age story, *falcon girls*.

I'm also thrilled to announce that we have partnered with the Drama League, the preeminent creative development home for directors, based in New York City. We now have three fabulous directing fellows who will be presenting their own *Night of One Acts*, with works by José Rivera, Bill Harris and Caryl Churchill. And what a perfect year to return to Bratton Late Night, also under the direction of one of these talented fellows!

If CTC's season were to have an actual birthday party, it would be on Aug. 1, for the homecoming of our former artistic directors who will be performing in a benefit reading of the brilliant classic *Old Times* by Harold Pinter. This will be a celebration of the past 150 years as we look forward to the next 150, and beyond. Prior to this performance, we will be celebrating the announcement of the future Roe Green Theater Center. The vision for this new building — both a replacement of our dilapidated theater offices and former rehearsal studios, and an expansion of our capabilities with a state-of-the-art black box theater — has long been a dream. Now, that dream is starting to turn into a reality. The Roe Green Foundation has made a transformational gift of \$4.5 million, of which \$1.5 million is a matching challenge. Please consider supporting the theater in whatever way you can — we cannot fully realize this dream without your support! If you are inspired to meet the challenge of Roe Green's \$1.5 million matching gift, please reach out to Chautauqua Institution's Advancement team at 716-357-6404 or Advancement@chq.org. Anything you give towards this gift will be instantly doubled.

This year, we will also be expanding our accessibility offerings, with audio-described and sensory-friendly performances, and other programs like "Pick Your Own Price," where patrons can pay anywhere from \$5 to \$500 per ticket.

After all, what is a birthday but a celebration of growth and a blessing of what's to come? So please join us in celebrating our amazing past as we move into our very bright future. Just by showing up, you are already helping to build on our legacy. Please spread the word! But for now, please lean in and enjoy the show.

A Message from the Director

Candis C. Jones

When you find yourself inside a Lynn Nottage play you go on an intimate ride with her characters. In *Fabulation*, we journey with a Black woman, Undine, who gets sent down a rabbit hole back to a place she's avoided for fourteen years; Home. As the company and I ventured through the rehearsal process, we truly fell in love with the wild mash up of characters Undine meets and rediscovers back home. Through Undine's lens, we see the flaws in an American system that her "new money" won't hide. Of all of her losses, abandoning her history and her people costs the most. Nottage has this truthful, brave way of presenting a kaleidoscope of characters in *Fabulation* that everyone witnessing can relate to their humanity and audacity. The boldness that I've witnessed onstage by way of our stellar company of actors has beacons deep vulnerability, recognition, and empathy in the ways that only a satirical comedy can do. Their work affirms that the greatest satirical comedies warm our bellies and send us thinking. The vibrancy and authenticity in the design has been a celebration of the fabric of America; Black and Brown people hold the pulse and looking good doing so. I've meditated a lot about the heart of New York- the people who keep the city and furthermore, America alive. In a 2004 interview in *The Brooklyn Rail* about *Fabulation*, Lynn Nottage says "It's about everyone who has drifted away from who they are. One of the things I wanted to examine is how difficult it is to be poor in America right now. You can have all the intelligence in the world and think that you're savvy, but the system is still incredibly difficult to negotiate, and you literally can become trapped in there. And that's what I wanted to show, that this woman who has achieved a certain level of success can go back into the system and realize, 'Oh, I can get stuck.' There is something fundamentally wrong with the system, not with the people who are trapped within it." Most of us, like Undine, sat with a dream and effort to build a life that would usher it into reality. My wish for all of us is that as we orchestrate a life for ourselves, we fortify the soil we are born into along with the gardens of chosen family and communities we create.

Cast and Creative Teams

CAST

Undine: **Sharina Martin ***

Mother/Allison/Inmate #2/Rosa: **Rosalyn Coleman***

Father/Yoruba Priest: **Tyrone M. Henderson***

Grandma/Inmate #1/Case Worker: **Liza Mitchell***

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Father/Ensemble - Understudy: **DeJeanette Horne***

Mother & Grandma/Ensemble - Understudy: **Inga Ballard***

Flow/Agent Duva/Addict #1/Mo'Dough: **Jaucqir LaFond**

Guy/Ensemble/Police Officer/Mover: **Nicholas Byers**

Hervé: **Alex Carroll-Cabanes**

Stephie: **Maria Fernanada Diez**

Devora/Counselor/Drug Dealer/Woman in Line/Pregnant Woman: **Sarah-Michele Guei**

Understudy for Hervé: **Kamal Sehrawy**

Understudy for Guy: **Martin Lewis**

CREATIVE TEAM

Playwright: **Lynn Nottage**

Director: **Candis C. Jones^**

Scenic Designer: **Brittany Vasta +**

Costume Designer: **Azalea Fairley +**

Lighting Designer: **Anshuman Bhatia +**

Sound Designer: **DJ Potts +**

Wig Designer: **Earon Nealey**

Tango Consultant: **Lee Heinz**

Intimacy Director: **Ann James**

Stage Manager: **John Atherlay***

Associate Director: **Stefan Dezil**

2024 FutureNow Drama League Directing Fellow

Casting- **The Telsey Office-** Destiny Lilly, CSA; Alex Cortinas, Assisting

Dramaturgical Consultant: **Lindsay Jenkins**

^ Director is a member of the Society of Directors and Choreographers.

**The noted Actors & Stage Manager are members of the Actors' Equity Association, the union of professional actors and stage managers in the United States.*

+ United Scenic Artists, Local USA 829, IATSE, is a labor union and professional association of Designers, Artists, Craftspeople, and Department Coordinators organized to protect craft standards, working conditions and wages for the entertainment and decorative arts industries.

DESIGN FELLOWS

Scenic Design: **Alex Nuñez Caba**

Costume Design: **Katelyn Jackson**

Lighting Design: **Rae McCreary**

Sound Design: **Tojo Rasedoara**

Cast Biographies



Sharina Martin

Undine

Broadway: *The Piano Lesson*, **Off Broadway:** *Crumbs from the Table of Joy* (Keen Co), *Confederates* (Signature Theatre/US), *Round Table* (59E59), *The Talk*, *Showtime Blues*, *The Extinctionist* (Ensemble Studio Theatre), *Manhood, Untamed* (National Black Theatre), *The Beautiful Beautiful Sea Next Door* (ArsNova). **Regional:** credits include: *Black Moon Lilith* (Williamstown Theatre Festival), *Doubt* (Westport Playhouse - CT Critics Circle Award); *Everybody Black* (Humana Festival); *Familiar* (Woolly Mammoth Theatre Co); *A Christmas Carol* (McCarter Theatre); *Dracula* (Actors Theatre of Louisville); *Metamorphoses* (Arden Theatre Company); *All's Well That Ends Well*, *Major Barbara* (American Players Theater); *Black Diamond*, *Fedra* (Lookingglass Theatre); *The Voyage Inheritance* (Remy Bumppo); *Macbeth* (Lady M, greasyjoan & co.) **Other credits:** *Richard III* (Lady Anne, Boomerang Theatre Co), *Heartbreaker* (Eugene O'Neill Theatre Center) **Film:** "Queen of Glory," "Blind," "Requited," "Nowheresville," "Happily After." **Television:** "Dear Edward" (AppleTV); "Z: The Beginning of Everything" (Amazon); "The Outs," "Redrum" (Discovery ID); "In Between Men." BTA Award Nomination, Best Actress. **Training:** Northwestern University,

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Steppenwolf Theatre, LAByrinth, Esper. Sharina is a proud member of Ensemble Studio Theatre.

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Rosalyn Coleman

Mother/Allison/Inmate #2/Rosa

Broadway: *To Kill A Mockingbird*, *Travesties*, *The Mountaintop*, *Radio Golf*, *Seven Guitars*, *The Piano Lesson*, *Mule Bone*.

Film: (upcoming) "Rob Peace," "Game Nite", "Miss Virginia", "The Immortal Jellyfish," "Frankie and Alice," "Brooklyn's Finest," "Our Song," "Brown Sugar," "Music of the Heart." **TV:** "Terror Lake Drive, Bull," "Jessica Jones," "Blue Bloods," "Madam Secretary," "Law and Order."

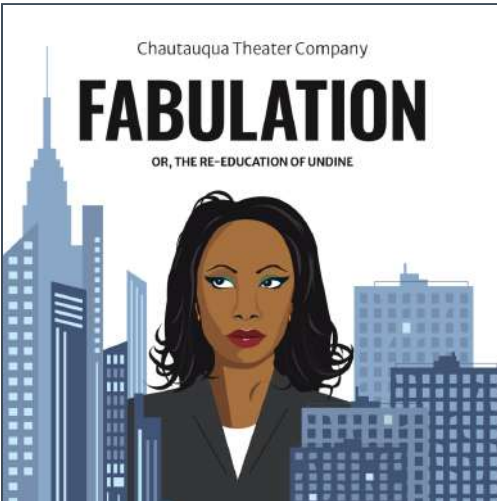


Tyrone M. Henderson

Father/Yoruba Priest

Broadway: *The Skin of Our Teeth*, *Bring in 'da Noise Bring in 'da Funk*. **New York theater:** *Hamlet*, *Much Ado About Nothing*, *The Tempest*, *Two Noble Kinsmen*, *The America Play* (The Public Theater). *Yellowman* (The Billie Holiday Theatre); *Rancho Viejo* (Playwrights Horizons); *The Piano Lesson* (Signature Theatre). **Film/TV:** credits include "Theater Camp," "The Upside," and "Funny Pages." Partner Barry on "The Good Fight (four seasons," "Sneaky Pete," "Boardwalk Empire," "Search Party," "God Friended Me," "The Blacklist." Recurring-

Supreme Court Judge Arnold Pappas "Law and Order," SVU & CI, "Suits,"- Pilot. Three-time Audelco Award Nominee.
Founder-Artistic Producer: www.quicksilvertheater.com



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Lizan Mitchell

Grandma/Inmate #1/Case Worker

Broadway: *Ohio State Murders, Electra, Having Our Say, So Long on Lonely Street.* **Off Broadway:** *On Sugarland, Shadow/land, Cullud Wattah, Passage, Brownsville Song, Trojan Women, A'int Supposed to Die a Natural Death.* **Regional:** *Our Daughters, Like Pillars, Skeleton Crew, Raisin in the Sun, Richard III, The Tempest, Gem of the Ocean.* **Film/TV:** "Detroit," "Unbreakable Kimmy Schmidt," "The Good Wife," "The Preacher's Wife," "The Wire," "Human Stain," "Law & Order."

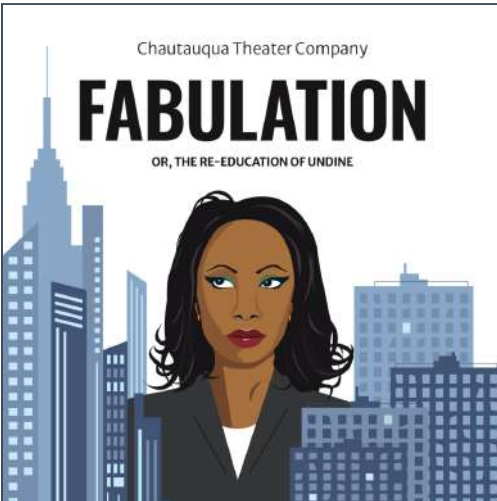


DeJeanette Horne

Father/Ensemble - Understudy

CTC: *Fabulation: The Re-Education of Undine.* **Regional:** *Metamorphoses* (Folger Theatre); *Sunset Baby* (Anacostia Playhouse); *Macbeth, Hamlet, Henry V, The Adventures of Pericles* (Chesapeake Shakespeare Company); *SWEAT, Elegies: A Song Cycle, The Outsider, West by God, God of Carnage* (Keegan Theatre); *This Girl Laughs, This Girl Cries, This Girl Does Nothing* (Theater Alliance); *Sophisticated New Ones* (Unexpected Stage); *Blue Door* (Perisphere Theater); *My Children! My Africa!* (Washington Stage Guild); *The Infinite Tales* (4615 Theatre Company); *The Brothers Paranormal* (Olney Theatre Center); *Morning After Grace* (Vally Place Arts Collaborative). **Awards:** Halen Hayes Award - Winner

Outstanding Ensemble in a Play (twice), Helen Hayes Award - Nominee Best Supporting Performer in a Play.



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Inga Ballard

Mother & Grandma/Ensemble - Understudy

Broadway Tour: *Ragtime* (1st & 2nd National (Livent/Pace & SFX Entertainment)); **Off-Broadway:** *Antigone* (The Storm Theatre); *Blind Lemon Blues* (The York Theatre); *Ragtime Concert* (MCP/Avery Fisher Hall); **Regional:** *Sweat* (Capital Repertory Theatre); *Having Our Say* (George Street Playhouse); *Chicken & Biscuits*, *The Colored Museum* (Crossroads Theatre); *Familiar* (Wholly Mammoth Theatre); *Romeo & Juliet*, *The Two Gentlemen of Verona* (The Shakespeare Theatre Company); *Yellowman* (The Pittsburgh Public); *Crowns* (City Theatre Pittsburgh); *All My Sons* (Actors Theatre of Louisville); *The Crucible* (Syracuse Stage); *Oklahoma* (Weston Playhouse); *Hairspray* (Houston's TUTS, Sacramento Music Circus, North Shore Music Theatre, The Cape Playhouse, Lyric Theatre, The New Theatre, Westchester Broadway, The Argyle Theatre); *Les Miserables*, *Fame*, *Nine*, (North Shore Music Theatre); *Show Boat*, *Smokey Joe's Cafe*, *Ragtime* (Sacramento Music Circus); *Ella u/s* (Airizona Theatre Company); *Best Little Whorehouse in Texas* (The Lyric Theatre); *Abyssinia* (Helen Hayes PAC); *Finian's Rainbow* (The Goodspeed Opera House); *Gypsy* (California Music Theatre).



Jaucqir LaFond

Flow/Agent Duva/Addict#1/Mo'Dough

Regional/Educational: *Blue Door* (Perisphere Theater), *The Reaper and The Whale* (Davis Shakespeare Theatre Festival), "Silence is Violence: Future of the Field" (Young Playwrights

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Theatre), *Spell no. 7* (Howard University), *Fabulation* (Columbia University), *The Brothers Size* (Columbia University), *An Octoroon* (Columbia University). **Award:** 2023 Helen Hayes Award for *Blue Door*. **Education:** BFA Howard University and MFA Columbia University. Originally from Atlanta, Georgia, Jaucqir is joining us from Harlem, New York.



Nicholas Byers

Guy/Ensemble/Police Officer/Mover

Regional/Educational: *Fences* (Trinity Repertory), *True West* (Brown/Trinity Repertory), *The Tempest* (Colonial Theatre), *The Word Exchange* (North Carolina Stage). **Film:** "The Night Courier". **Education:** MFA Brown/Trinity Rep Class of 2025. Originally from Kings Mountain, North Carolina, Nicholas is joining us from Providence, Rhode Island.



Alex Carroll-Cabanes

Hervé

Film: *The Mark* (Full Moon Films), *Anandi* (Wesleyan University), "Spit" (Sage Gallon). **Education:** MFA Columbia University. Originally from Washington, D.C., Alex is joining us from New York City.

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Maria Fernanda Diez

Stephie

NY Theater: *Primer Sueño* (Repertorio Español), *And Other Things* (La Mama), *Nanas* (Teatro Latea), *Argument Sessions* (ArtNY), *Autopsy of a Snowflake* (The Lark), *Othello* (The Davenport). **Regional:** *Stoo's Martian's Gumbo* (The Hangar Theater), *The Canterville Ghost* (Williamstown Theatre Festival), *Dream Hou\$e* (Two River Theater Crossing Borders Festival), *The Birds* (One Year Lease). **Film:** "DIVR" (directed by Zoey Martinson), "Chrysalis" (directed by Ell Hartman). **Audio:** "Care Inc" (BBC Radio), "In the Shadows" (BBC Radio), "Murder She Spoke" (Tantrum East Theatre). Creator and host of the award-winning podcast "When You're Invisible," an iHeart Radio and My Cultura Podcasts Network production. **Award:** Winner of the 2022 NBC Nosotros Monologue Slam. **Education:** B.A. Columbia University. Maria is joining us from New York City.

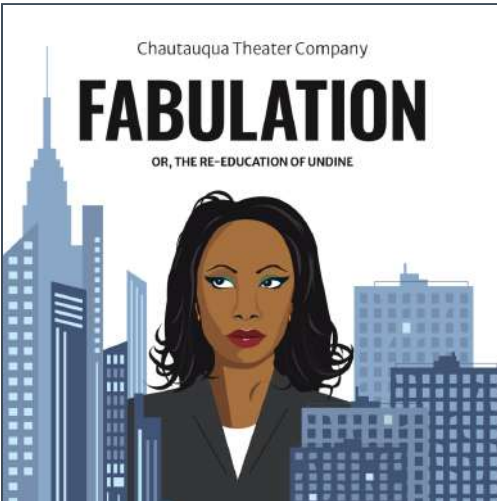


Sarah-Michele Guei

Devora/Counselor/Drug Dealer/Woman in Line/Pregnant Woman

Regional/Educational: Teaching Artist at Girl Be Heard (Brooklyn-based nonprofit organization), *In The Bronx Brown Girls See Stars Too*, *An Octoroon*, *Fabulation*, *Breathe of Life* (Columbia University), *Bonefruit* (Tank Theatre), *In the Blood* (Cal Rep Theatre), *A Live Mixtape* (Green Court Way Theatre), *Sonnets of an Old Century*, *Romeo and Juliet*, *Winter's Tale* (Cal State Long Beach). **Awards:** 2018 August Wilson Monologue Competition Regional Finalist. **Education:** BFA California State Long Beach University and Columbia University School of the Arts MFA acting Class of 2025. Originally from Los Angeles, California, Sarah-Michele is joining us from New York City.

Creative Team Biographies



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Lynn Nottage

Playwright

Lynn Nottage is a playwright, screenwriter, and the first woman in history to win two Pulitzer Prizes for drama. Her plays have been produced widely in the United States and throughout the world. Recent work includes the book for *MJ the Musical* (Broadway), the libretto for the *Intimate Apparel* opera (LCT), and *Clyde's* (Broadway, Second Stage Theater, Goodman Theater), and co-curating the performance installation *The Watering Hole* (Signature Theater).

Past work includes *Sweat*; *Ruined*; the book for *The Secret Life of Bees*; *Mlima's Tale*; *By the Way, Meet Vera Stark*; *Intimate Apparel*; *Fabulation, or the Re-Education of Undine*; *Crumbs from the Table of Joy*; *Las Meninas*; *Mud, River, Stone*; *Por'knockers*; and *POOF!* She has also developed *This Is Reading*, a performance installation in Reading, Pennsylvania. Ms. Nottage is a member of the Theater Hall of Fame and received a MacArthur "Genius Grant" Fellowship (among other awards). She is an Associate Professor at Columbia University School of the Arts and is a member of the Dramatists Guild.



Candis C. Jones

Director

Candis C. Jones selected directing credits include *shadow/land* (The Public Theater), *Clyde's* (Studio Theater), C

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ullud Wattah (The Public Theater), *Blues for an Alabama Sky* (Barrington Stage), *School Girls* (Westport Playhouse and Cincinnati Playhouse), *Celebrating the Black Radical Imagination* (Williamstown Theatre Festival), *Detroit '67* (DC Signature Theater), *53% OF* (The Alliance Theater), *Everybody* (NYU Tisch), *Trapt* (Joe's Pub), *House of the Negro Insane* (Bay Area Playwrights Festival), *Pipeline* (Detroit Public Theater), *Nike* (A.C.T. New Strands Festival), *The Wolves* (American Academy), *Brother Rabbit* (New Black Fest), *Name Calling* (Kennedy Center), *Morning in America* (Primary Stages), *TEMBO!* (Zanzibar International Film Fest). Former Associate Director of *Dear Evan Hansen* Broadway. **Awards and Fellowships:** 2016 Lilly Award, WP Theater's 2018–2020 Lab, and Drama League Alumni. www.candiscjones.com



Brittany Vasta

Scenic Designer

CTC: *Birthday Candles*, *Fabulation*, *The Light and The Dark*. **Broadway Associate:** *The Lifespan of a Fact*, *Chicken & Biscuits*, *Uncle Vanya*. **Off-Broadway:** *Octet*, *Rinse Repeat* (Signature Theatre); *Harlequin & Pantalone* (NY City Center); *Life Sucks* (Theatre Row); *Happy Birthday Wanda June* (The Duke); *Lawnpeople* (Cherry Lane); *Vilna* (Theatre at St. Clement's); *Leap and the Net Will Appear* (The Flea); *Road to Damascus* (59E59), *Your Hair Looked Great* (Abrons Arts Center). **Regional:** *Redwood*, *Choir Boy*, *the ripple the wave that carried me home* (Portland Center Stage, OR); *Octet* (Berkeley Rep); *Lady Day at Emerson's Bar and Grill* (Syracuse Stage); *School Girls or the African Mean Girls Play*, *Sex with Strangers*, *Welcome to Fear City*, *Brother Toad* (KC Rep); *My Name is Asher Lev*, *The Whipping Man* (Portland Stage Company, ME); *August Osage County*, *From the Author of* (UDeI Rep); *Richard III*, *The Devil's Disciple* (Shakespeare Theatre of New Jersey); *Gypsy* (Theatre Aspen) **Awards:** Drama Desk for *Octet*. Education: MFA, NYU. Member USA 829.

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Azalea Fairley

Costume Designer

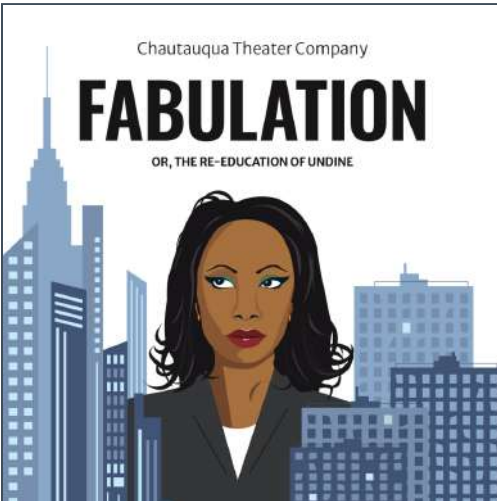
Broadway: Associate designer *A Strange Loop*; Assistant Designer *Hamilton*. **Off-Broadway:** *Shadow/Land* (The Public); *TJ Loves Sally 4Ever* (Jack Theater); *What Lies Beneath* (On Site Opera NYC). **Regional:** *After Midnight* (Paper Mill Playhouse); *Eternal Life Pt1* (Wilma Theater, PA); *Clyde's* (George St Playhouse NJ); *Detroit '67*, *Schoolgirls* (TheaterSquared, AR), *Blood Knot* (Flat Rock Playhouse NC), *By the Way Meet Vera Stark* (Colorado Fine Arts Ctr); *10x10 Play Fest* (Barrington Stage MA). **Film:** "Murderer and The Rainbow Experiment." **Awards:** Nominations for the Audelco Awards, the Barrymore Awards, and The Henry Awards. **Education:** B.A. DePaul University.



Anshuman Bhatia

Lighting Designer

Regional: Designs have appeared at Arena Stage, Austin Opera, Bard Music Festival, Beijing's National Center for the Performing Arts, Classic Stage Company, Dublin's Civic Theater, Hartford Stage, HERE Arts Center, Keen Company, Kentucky Opera, LoftOpera, Lyric Opera of Kansas City, Ma-Yi Theater Company, Madison Opera, Opera Columbus, Opera Omaha, Opera San Jose, Pacific Symphony, Palm Beach Opera, Primary Stages Puerto Rican Traveling Theater, Repertory Theater of Saint Louis, Santa Fe Opera, Soho Rep, The Atlantic, The Juilliard School, The McKittrick Hotel, The Park Avenue Armory, The Public, Virginia Arts Festival, WP Theater, Writers Theater. **Education:** MFA NYU. Member



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DJ Potts

Sound Designer

Broadway Associate: *An Enemy of The People* (CITS), *Jaja's African Hair Braiding* (MTC), *Fat Ham* (American Airlines), *Clydes* (Helen Heyes). **Off-Broadway:** *Triple Threat* (Theater Row), *All Styles Dance Battle*, *Refuge* (Perelman). **Regional:** *R&J* (New School), *Glass N Mirrors* (New School), *Angela Davis' School for Girls With Big Eyes* and *Holy Week* (Rutgers), *Ameriville* (Western Michigan).



Earon Nealey

Wig Designer

Broadway: *Fat Ham* (Associate Designer), *Macbeth*, *Chicken & Biscuits*, *Sweat*. **Off-Broadway/Regional:** *Midsummer Night Dream*, *Malvolio*, *Twelfth Night* (Marcus Garvey Park); *Toni Stone*, *Fat Ham*, *Joe Turner's Come and Gone* (The Huntington). **Design:** *Dames at Sea*, *Kinky Boots* (Bucks County Playhouse); *Last Super* (SOPAC); *On Killing* (Soho Rep); *Fat Ham*, *Cullad Wattah*, *Mojada* (Public Theater); *Little Girl Blue* (Goodspeed, New World Stages); *Meet Vera Stark*, *Matilda* (Colorado University); *On Sugarland* (NYTW); *Nina Simone: Four Women* (Berkshire Theatre Group); *Little Women* (Dallas Theater Center); *Oklahoma!*, *Patsy Cline* (Weston Playhouse); *Memphis*, *Dream Girls* (Cape Fear Regional Theater); *Cadillac Crew*, *Twelfth Night* (Yale Rep).

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Ann James

Sensitivity Specialist and Fight Choreographer

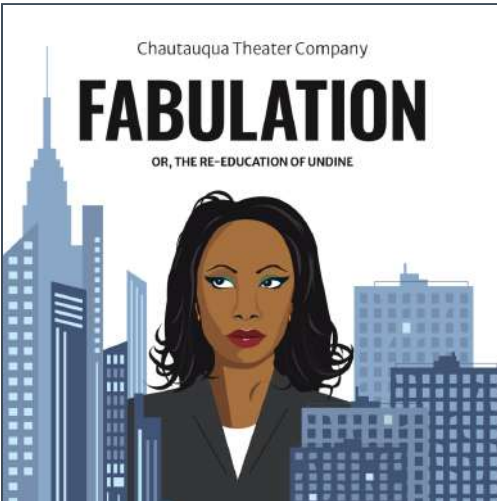
Ann C. James Sensitivity Specialist made her debut as the first Black Intimacy Coordinator on Broadway for ***Pass Over***. **Broadway:** credits include *The Outsiders*, (2024 Tony Award Best Musical), *Lempicka*, *Hamilton*, *Parade* (2023 Tony Award for Best Revival), *Sweeney Todd*, *Heart of Rock and Roll*, *Jelly's Last Jam*. **Off-Broadway/Regional:** *Love All*; *The Untitled*, *Unauthorized Hunter S. Thompson Musical*; *Sunset Baby*; *Jonah*; *White Girl in Danger*; *How to Defend Yourself*; *The Comeuppance*; *Evanston Salt Costs Climbing*; *My broked Language*; *The Half-God of Rainfall*; *Here There Are Blueberries*; *Life and Trust*; *The Lonely Few*. **Tour:** *Hamilton* (UK, Australia). James' company, **Intimacy Coordinators of Color** was recently awarded a Special Citation from the OBIE Awards and The American Theatre Wing.



John Atherlay

Stage Manager

Broadway: *Xanadu*, *Fela*, *Beauty and The Beast*, *A Small Family Business*, *The Seagull*, *Prelude To A Kiss*. **National Tours:** *A Soldiers Play*, *The Band's Visit*, *Cabaret*, *Blithe Spirit* with *Angela Lansbury*, *Porgy and Bess*, *Anything Goes*, *Fela*, *Young Frankenstein*, *The Producers*, *Fiddler On The Roof* with *Topol*, *Stardust* with *Betty Buckley*, *Almost Like Being In Love* with *Diahann Carroll*. **Regional:** *Kinky Boots*, *Million Dollar Quartet*, *Sunset Boulevard* at ACT of CT. **Awards** - 2023 Honoree - Del Hughes Award for Lifetime Achievement in the



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Stefan Dezil

Associate Director

Film: "Thirst" (2022-24) 20th Digital HULU, feature film (in development); **Director:** "The Shop" (2023) Emmy-nominated, SpringHill Company, Half Hour TV series; Writer/Director short film: "Thirst" (2021) 20th Digital HULU; "Martyrdom" (2021) REVOLTTV; "Blackberry" (2018) REVOLTTV; "The Treadmill" (2018) REVOLTTV. Originally from Long Island, New York, Stefan is joining us from Atlanta, Georgia.



Alex Nuñez Caba

Scenic Design Fellow

Theater: *Leo's Requiem* (Lenfest Center for the Arts). **Film and TV:** "The Post;" "John Wick 3." "Law & Order: SVU;" "Saturday Night Live;" "Maniac." **Fellowship:** BDC Films Fellowship. **Education:** BFA School of Visual Arts, and MFA NYU Tisch School of the Arts. Alex is joining us from New York City.

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Katelyn Jackson

Costume Design Fellow

Regional: *No Man's Land* (Undermain Theatre), *Beyond the Yellow Wallpaper* (Echo Theatre), *Ophelia Chooses* (Zeiders American Dream Theatre), *The Jackson C. Frank Listening Party* (Zeiders American Dream Theatre), Xandria Wylde's *Hot Mess eXpress* (Zeiders American Dream Theatre). **Education:** B.A. Regent University, and MFA Southern Methodist University. Katelyn is joining us from Dallas, Texas.



Rae McCreary

Lighting Design Fellow

Assistant Lighting Designer: Regional: *DPT Holiday Cabaret* (Detroit Public Theatre); *Human Error* (The Purple Rose); *Ourland* (San Jose Chamber Orchestra, Aquilon Music Festival); *The Mystery of Irma Vep* (Omaha Community Playhouse). **Education:** B.A. Theatre Creighton University, and MFA Lighting Design Candidate Wayne State University. Originally from Omaha, Nebraska, Rae is joining us from Detroit, Michigan.



Tojo Rasedoara

Sound Design Fellow

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Off-Broadway: *Off-Peak* (59E59 theaters and Hudson Stage World Premiere), *Citizen an American Lyric* (Duke University of Theater Studies), *Sandblasted* (Vineyard Theatre), *Is There Still Sex in the City* (Daryl Roth Theatre), *Burning Church* (New Ohio Theatre) *Measure For Measure*, *Furlough's Paradise*, *Pearl's Beauty Salon* (David Geffen School of Drama at YALE), *Soft Jade* (summer YALE cabaret). **Regional:** *The Gradient* (Repertory Theatre of St Louis), *Wish You Were Here* (Yale Repertory Theater). **Education:** MFA David Geffen School of Drama at Yale. Originally from Queens, Tojo is joining us from New York City.

Administration and Production Team

ADMINISTRATION

Producing Artistic Director: Jade King Carroll

General Manager: Emily Glinick

Arts Marketing Specialist: Makayla Santiago-Froebel

Artistic Assistant: Jennifer Davis

Administrative Assistant: Rachel Lykins

Administrative Intern: Ben Cornell

Company Manager: Ryan Duncan-Ayala

Company Management Advisor: Matthew B. Cullen

Assistant Company Manager: Adam Owens

Digital and Print Arts Marketing Associate (Weeks 1-5):

Teresa Fidalgo-Azize **(Weeks 6-9):** Julia Gorske

Assistant House Manager and Sales Associate: Jace Jacobs

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Bratton House Manager: Fosse Thornton

Graphic Designer: Chance Brinkman-Sull

PRODUCTION TEAM:

Production Manager: Will Duty

Associate Production Manager and Business Assistant:
Cecelia Hill

Technical and Facilities Manager: Spencer Dick

Carpenter and Facilities Assistant: Justin Kochetta

Production Assistant (Production Management):
Sebastian Tingle

Production Intern: Colin Drayer

Production Intern: Ethan Tyger

Props Supervisor: Hyla Stellhorn

Assistant Props Supervisor: Donnie Woodard

Props Artisan: Lillian Hargesheimer

Costume Supervisor: Erin Prokopchak

Assistant Costume Supervisor/ Draper: Sean Castro

Costume Assistant: Atlas Mendoza

Wardrobe Lead: Sophie Millar

Lighting Supervisor: Matt DiVita

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Assistant Lighting Supervisor: Grayson Crosby

Lighting Technical/ Board Operator: Brittany Konruff

Sound Supervisor: John Kolbinski

Audio Engineer: Molly McGill

Sound Technician/Board Operator: Miriam "Mimi" Daniel

Production Stage Manager: Jenny Kennedy

Assistant Stage Manager 1: Savanha Moore

Assistant Stage Manager 2: Wren Heiman

Production Assistant (Stage Manager): Alexandra Rogers

CITY THEATRE TEAM

Production Manager: Rachel D'Amboise

Co-Technical Director: John Brucker

Co-Technical Director: Sam Karas

Shop Foreman: Emma Cummings

Carpenter: Sydney Dobbs

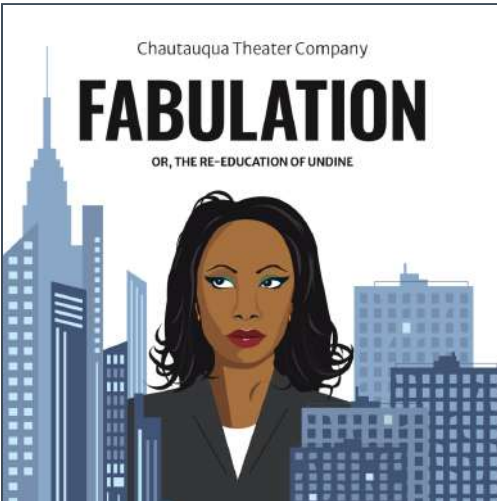
Scenic Charge: Leah Blackwood

Scenic Charge: Alexx Jacobs

Summer Carpenter: Ash Buford

Summer Carpenter: Jacob Jencks

Administration Team Biographies



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Jade King Carroll

Producing Artistic Director

Specializing in new play development and directing, Carroll is a multiple-time collaborator with playwrights such as Dael Orlandersmith, Chisa Hutchinson, Dominique Morisseau, and Sarah Gancher. She has also worked with many other emerging writers at organizations including the Eugene O'Neill Theatre Center, Williamstown Theatre Festival, Roundabout Theatre Company, Lincoln Center Institute, Huntington Theatre, Ars Nova, Playwrights Horizons, and The Civilians. Carroll has directed new audio dramas for Audible, Marvel, Broadway Podcast Network, and GEVA Theatre Center. As the artistic associate at Second Stage Theatre (SST), she worked on world premieres by Lynn Nottage, Anna Deavere Smith, Kristoffer Diaz, Rajiv Joseph, and Douglas Carter Beane, along with running 2ST's education department.

Jade has a long history of directing the classics and a strong desire to expand our cultural canon. She has directed over 50 productions across the country at such theatres as Primary Stages, Shakespeare Theatre Company (D.C.), Milwaukee Repertory, Atlantic Theatre, Hartford Stage, Long Wharf Theatre, New York Theatre Workshop, the McCarter Theatre Center at Princeton University, INTAR, Playwright's Realm, The Wild Project, Miami New Drama, Portland Stage, Weston Playhouse, Portland Playhouse, City Theatre, Marin Theatre, Theatreworks, Two River Theatre, Playmakers Rep, People's Light & Theatre, NYC Parks Summer Stages, Perseverance Theatre, Joe's Pub, and Chautauqua Theater Company.

At SST, Jade was a Van Lier and NYC Council of the Arts directing fellow, and received a TCG New Generation grant in artistic directing. She is a former NYTW emerging artist fellow, artistic apprentice at the Women's Project Theatre, and directing and producing apprentice at the McCarter Theatre Center at Princeton University. She was a Gates Millennium

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scholar and recently received a 40 under 40 award from her alma mater, SUNY New Paltz. She was also the recipient of the Paul Green Award from the National Theatre Conference and the estate of August Wilson, and the 2020 Drama League Award. She was an associate director on Broadway for *A Streetcar Named Desire* featuring Blair Underwood and Daphne Rubin-Vega, and *The Gin Game* featuring James Earl Jones and Cicely Tyson.

As an educator, Carroll has taught and guest directed at Juilliard, Princeton, New York University, University of Iowa, Penn State, Adelphi University, New York Conservatory for Dramatic Arts, Point Park University, the University of North Carolina at Chapel Hill, West Virginia University, Bard College, Columbia University, and Chautauqua Theater Company.



Emily Glinick

CTC: Third season as General Manager for CTC; nine seasons as a stage manager for over a dozen productions and workshops.

Emily stepped into the role of General Manager for CTC in 2022. She brings with her a wealth of knowledge of the theater industry, having spent almost 20 years as a freelance stage manager. A proud former member of Actors' Equity Association, she has stage managed over 100 productions for community, regional, off-Broadway, Broadway, and international tours and festivals. In 2021, Emily was the production stage manager for CTC's *Blood at the Root* by Dominique Morisseau, and *Commedia*, directed and devised by former CTC Artistic Director Andrew Borba. Other favorite past CTC productions include *Philadelphia Story*, *Twelfth Night*, *Much Ado About Nothing*, *Death of a Salesman* and *The Cherry Orchard*.

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Makayla Santiago-Froebel

Arts Marketing Specialist

Makayla Santiago- Froebel joins as the arts marketing specialist, having more than 10 years of experience working in arts and cultural institutions. Her previous work at Chautauqua includes roles in dance and ticketing operations, and. She was most recently employed as the communications and development coordinator at the Center for Elder Law & Justice in Buffalo, New York, and as the development associate at Mark Morris Dance Group in Brooklyn, New York. In addition, her tenure includes communications and development experience from Frank Lloyd Wright's The Martin House, Canisius College, Chautauqua Regional Youth Ballet, and serving as house manager and ticketing agent for SUNY Fredonia's Rockefeller Arts Center.

With a passion for lifting the voices of those so often left unheard, Makayla founded the Chatty Carmens podcast in 2020 with a simple vision, that female-identifying change-makers of color deserve a platform to share their stories.

She holds a Bachelor of Science in Business with a concentration in Music Business and a Bachelor of Art in Arts Administration with a concentration in Communication from the State University at Fredonia. She also holds a Master of Science in Communication & Leadership, Nonprofit Organizational Behavior from Canisius College. In addition, she holds the Diversity & Inclusion Certification from Cornell University and is excited to infuse all she has learned into decision-making and communication strategies. She is a board member of the CREATE Project in Dunkirk, New York, and the vice president of the board at Infinity Visual & Performing Arts in Jamestown, New York.

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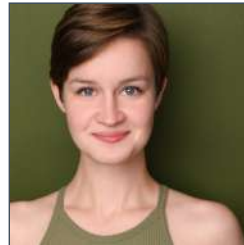
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Jennifer Davis

Artistic Assistant

Jennifer Davis is in her second season with the Chautauqua Theater Company. She is currently a music teacher and public relations specialist at Chautauqua Lake Central School District. A dedicated supporter of theater, Jennifer is actively involved in the theater community in Chautauqua County.



Rachel Lykins

Administrative Assistant

CTC: *falcon girls*, *Celebrating Sixty-Five Years of the Ladies Journal of Cambridge, MA!* **Asst. Director:** *Flowers of Hawaii*, *Through the Eyes of Holly Germaine*; **Dramaturg:** *Indecent*, Artistic Assistant 2022, Administrative Assistant 2024. **Regional:** *Craig Lucas' Prelude to a Kiss: The Musical* (South Coast Repertory, Milwaukee Repertory), *The Little Mermaid* (Huntington Area Regional Theater), *The Diary of Anne Frank* (Alban Arts Center). **Educational:** *Cabaret*, *Airness*, *King Lear*, *The Story of Biddy Mason*, *A Streetcar Named Desire*, *Silent Sky*, *Peter and the Starcatcher*. **Awards:** Hazel Ruby McQuain Scholar, Medici Scholar, Bette and David Warner Scholarship, Agnes Beaudry Scholarship, Charles B. and Mary Jo Locke Hedrick Scholarship, Ben Hope Award. Knight-Thompson Speechwork Intern (London). MFA, Acting, UC Irvine. B.A. Communication Studies, minors French and Theatre, Marshall University.

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Ben Cornell

Administrative Intern

CTC: 2024 Intern. B.A. Miami University, Oxford



Ryan Duncan-Ayala

Company Manager

Ryan Duncan-Ayala (he/they) is a Latine producer, manager, and theatre maker based in Brooklyn, New York hailing from Laredo, Texas. **Previously:** National Alliance for Musical Theater, The Eugene O'Neill Theater Center, The 24 Hour Plays, Syracuse Stage, the RENT 25th Anniversary Farewell Tour, the New York Theatre Workshop production of *Merrily We Roll Along* (CM). He most recently was the company manager for the national tour of *Million Dollar Quartet Christmas*. Ryan made his off-Broadway producing debut with *¡Americano!* (HOLA Award Winner) and Broadway debut last season with *How to Dance in Ohio*. You can find them back on Broadway this season with the much-anticipated revival of *Gypsy* starring Audra McDonald. Other projects to look out for: *AZUL: A Bilingual Musical* @ryanduncanayala



Matthew B. Cullen

Company Management Advisor

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Born in Bogotá, adopted, now based in Brooklyn. **CTC:** *tiny father*, *Pride & Prejudice*, *Who's Afraid of Virginia Woolf*, *Animals Out of Paper*, *Indecent*. **Off-Broadway:** *La Llamada* (Repertorio Español), *Scene Partners*, *Russian Troll Farm* (Vineyard Theatre). **Off Off-Broadway:** *Plague Play* (Producer). **Regional:** *Great Expectations* (Irish Classical Theatre Company). **Concerts:** *Azul: A Bilingual Musical* (54 Below, Joe's Pub), *No More Talk of Darkness* (Music Theatre Wichita). Formerly artistic associate (Latine? Musical Theatre Lab), **Directing:** *Apprentice* (Irish Classical Theatre Company). **Awards:** Lin-Manuel Miranda Family Fellow. B.A. SUNY Fredonia.



Adam Owens

Assistant Company Manager

CTC: Assistant company manager, 2023. **Roundabout Theater Co:** Subscription Services. **Regional:** *Benchwarmers 9* (Santa Fe Theater). **Film:** "Paul, Did You Hear About the Morgans?", "A Bird of the Air", "Desert Rain." **Television:** "Crash." **Education:** B.F.A. Fredonia State University.



Jace Jacobs

Assistant House Manager and Sales Associate

Educational: *New Works Now*, *Into the Woods*, *Romeo & Juliet* (SUNY Fredonia), *Been Bad* (SUNY Fredonia Performing Arts Company). **Education:** B.A. Theater Arts at SUNY Fredonia

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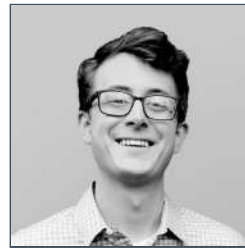
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Chace Brinkman-Sull

Graphic Designer

Award-winning graphic designer Chance Brinkman-Sull is thrilled to return to CTC for a second season as the artist behind their production posters. His journey at Chautauqua began as an intern at *The Chautauquan Daily*, where he worked in 2015 and 2016, returning in 2018 as assistant editor. Chance then joined the *Pittsburgh Post-Gazette* as an infographic designer — he was part of the team that won the 2019 Pulitzer Prize in Breaking News. Since 2021, he has continued to grow his career as a senior UX (user experience) designer at the Cleveland Clinic.

Production Team Biographies

Will Duty

Production Manager

Will Duty first joined the Chautauqua Theater Company 18 years ago as a carpenter in the scene shop. Will worked in the shop for three seasons on such productions as *The Cherry Orchard*, *The Art of Coarse Acting*, *Twelfth Night*, *Ah, Wilderness!*, *The Just*, *Much Ado About Nothing*, *Death of a Salesman*, *Reckless*, *Every Good Boy Deserves Favor*, and *A Midsummer Night's Dream*. After 15 years away, Will returned last season to CTC in the role of Production Manager where he heroically assembled a team to bring Kate Hamill's *Pride and Prejudice* to life. Will has once again come back to CTC for the 2024 season to aid in creating the most beautiful theatre you will be able to see in Western New York.

When Will is not at Chautauqua, he is the Production Manager for Primary Stages, a wonderful Off-Broadway company in New York City, where Will lives full-time. Will is also an avid movie goer. On Tuesday nights throughout the year, you can find him at the Alamo Drafthouse in Brooklyn, New York for Terror Tuesday.

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Cecilia Hill

Associate Production Manager and Business Assistant

CTC Seasons: 2015- First Hand/Stitcher, 2017- Draper/Assistant Costume Shop Supervisor, 2018-2019, 2021-2022- Costume Shop Supervisor, 2023-present- Associate Production Manager & Business Assistant, Draper for Shakespeare & Company 2016 Season. **Film:** "My Son, My Savior," "Come Follow Me. **Teaching:** Western Kentucky University, Purchase College SUNY, University of Wisconsin-Stevens Point. **Education:** MFA West Virginia University, BFA University of Wisconsin-Stevens Point

Spencer Dick

Technical and Facilities Manager

CTC: *Pride and Prejudice*, *tiny father*. **Regional:** *Faith Healer*, *Betrayal* (ICTC); *The Bowling Play*, *Cabaret* (Second Generation), *The Life and Slimes of Marc Summers*, *Folks at Home*, *Death of a Streetcar Named Virginia Wolf* (Alleyway). **Film:** "Cabrini" (Angel Studios). Assistant technical director, Alleyway Theatre. BFA Niagara University.

Sebastian Tingle

Production Assistant (Production Management)

Regional: *Much Ado About Nothing* (Colorado Shakespeare Festival); *King Lear* (CSF); *The Winter's Tale* (CSF); *One Man, Two Guvnors* (CSF); *Comedy of Errors* (CSF); *Little Shop of Horrors* (Ramsey Theatre Company); Production assistant at the Ramsey Theatre Company. BFA Western Kentucky University.

Colin Drayer

Production Intern

Regional: *The 25th Annual Putnam County Spelling Bee* (Lucille Ball Little Theatre); *Hamlet* (Jamestown Community College). **Education:** High School Diploma.

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Ethan Tyger

Production Intern

Romeo & Juliet, Hamlet, Something Rotten, Legally Blonde, The Hello Girls, Mary Poppins, All Shook Up.

Donnie Woodard

Assistant Props Supervisor

CTC: *tiny father, Pride and Prejudice, Who's Afraid of Virginia Woolf?, Animals Out of Paper, Indecent*, NPW 2022. **Regional:** *The Rocky Horror Show, The Play That Goes Wrong, Misery* (The Kavinoky Theatre), *Private Lives, The Importance of Being Earnest* (Irish Classical Theatre Company), **Educational:** *The Wild Party, Macbeth* (SUNY Fredonia, Scenic Designer), *Legally Blonde: The Musical* (SUNY Fredonia, Guest Scenic Designer).

Lillian Hargesheimer

Props Assistant

CTC: *Pride and Prejudice, tiny father.* **Awards:** First place Properties Design and Construction SETC 2024. **Education:** BFA Theatre Design and Technology Western Kentucky University.

Erin Prokopchak

Costume Supervisor

CTC: *The Bleeding Class, tiny father.* **Pittsburgh Public Theater:** *The Coffin Maker, The Importance of Being Earnest, Bill Strayhorn: Something to Live For, Two Trains Running, Murder on the Orient Express, The Chief, Slow Food, Barefoot in the Park, Little Shop of Horrors.* **Film/TV:** "Mayor of Kingstown" (season 3), "American Rust" (season 2), "Driveaway Dolls," "The Pale Blue Eye," "A League of Their Own." **Education:** B.A. in musical theater performance and costume design from Point Park University.

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Sean Castro

Assistant Costume Supervisor/Draper

CTC: *Through the Eyes of Holly Germaine, Black Like Me, Who's Afraid of Virginia Woolf?, Animals Out of Paper.*
National Tour: *My Fair Lady* (Troika), *Hairspray* (NETworks).
Regional: *Prelude to a Kiss, Quixote Nuevo, La Havana Madrid, Avaaz* (South Coast Repertory). **Film:** "Sheep Hills" (Dark Time Entertainment). **Educational:** *The Phantom Tollbooth, The Little Prince* (South Coast Repertory).

Sophie Millar

Wardrobe Lead

CTC: *Pride and Prejudice, Black Like Me, Indecent, Commedia.*
Off-Broadway: *The Perfection of the Donut* (The Tank); *Beauty and the Beast Jr.* (Broadway Workshop); *Sleeping Beauty, Dick Rivington and the Cat, Jack & the Beanstalk* (AAC). **Education:** BFA SUNY Purchase.

Matt DiVita

Lighting Supervisor

Regional: *Private Lives, Thurgood, Master Harold and the Boys, The Price, Great Expectations* (Irish Classical Theater Company); *RENT, The Taming, Measure For Measure* (Niagara University); *Choir Boy* (Ujima Theater Company); *Puffs, Wicket, Romance Romance* (Shea's Smith Theater); *American Idiot, Dog Fight, Head Over Heels* (Bellissima Productions). Lighting Director at Electric City Buffalo. Best Lighting Design of a Play or Musical - *American Idiot* - BroadwayWorld Buffalo Awards 2023. **Education:** BFA Niagara University.

John Kolbinski

Sound Supervisor

Digital: *Snowy Day, Sisters! Mary and Joi* (Arden); *Everybody, Water by the Spoonful, Uncle Vanya, Men on Boats* (Fordham).
Live Theater: *Beautiful, Always...Patsy Cline, Popcorn Falls, Civil War Voices, The Winter Wonderettes, Baskerville, Souvenir, The Gift, Last of the Red Hot Lovers, A Child's*

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Christmas in Wales (Walnut Street); *The Two Gentlemen of Verona* (Shakespeare in Clark Park); *Basic Witches* (Robi Hager); *Behold Her* (FringeArts); *Every Brilliant Thing* (Arden/Milwaukee Rep). **Audio Engineer:** Lantern Theater Company, InterAct Theatre Company, Vail Dance Festival. **Sound Supervisor:** Arden Theatre Company, Chautauqua Theater Company. **Sound Systems Designer:** InterAct's Drake Theater.

Molly McGill

Audio Engineer

CTC: *Pride and Prejudice*, *tiny father*, *The Bleeding Class*. **Film:** "Pause/Play" (Dolby x Ghetto Film School). **UNCSA Theater:** *Hilloween*, *Sweeney Todd: The Demon Barber of Fleet Street*, *Heathers: The Musical*, *Mother Tongue*, *Love and Depositions*. **UNCSA Film:** "Fall Towards The Heavens", "Born This Way", "Next Stop", "The Girl & The Shadow", "Prism". **Education:** BFA University Of North Carolina School of The Arts.

Miriam 'Mimi' Daniel

Sound Technician/Board Operator

CTC: *tiny father*, *Pride & Prejudice*. **Regional:** *Cabaret* (Center Repertory Theatre); *Dragon Lady* (Marin Theatre Company); *A Christmas Carol* (South Coast Repertory); *American Distortion*, *MOVE*, *Hookman* (California Repertory Company); *On Your Feet*, *Man of La Mancha*, *Something Rotten*, *Always...Patsy Cline* (Woodminster Summer Musicals); *Pippin*, *Wizard of Oz* (Berkeley Playhouse). **Education:** BA Technical Theatre Cal State Long Beach.

Jenny Kennedy

Production Stage Manager

CTC includes: *Who's Afraid of Virginia Woolf ?*, *One Man Two Guvnors*, *Into the Breeches*, *An Octoroon*, *Noises Off!*, *In The Next Room (or The Vibrator Play)*, *Henry V*, *Our Town*, *The Comedy of Errors*. **Broadway:** *The King & I*, *Bloody Bloody Andrew Jackson*, *Red*. **Off Broadway:** *The Refuge Plays* (Roundabout); *Regretfully*, *So The Birds Are*, *Heroes of the Fourth Turning*, *The Thanksgiving Play* (Playwrights Horizons); *We Are The Tigers*; *The Great Filter*, work with MTC, LCT,

NYTW, The Public, Second Stage, Notch Theatre, Fault Line Theatre, PlayCo. **Regional:** Long Wharf, ART, Two River, Theater Aspen, The Kavinsky. Associate Artist with Fault Line Theatre. **Education:** BA SUNY Buffalo State.

Savanha Moore

Assistant Stage Manager 1

Savanha Moore (She/Her) is a Theatrical Artist and Production Stage Manager from Southern California. She is happy to be continuing her education at the University of Iowa as a third-year Stage Management MFA candidate. Savanha has always wanted to tell stories that serve a greater purpose and that makes way for the change she would like to see in the world. Thank you to the cast and crew and creative team for their incredible work throughout this process. Her recent show credits include: **Regional:** *The Heist* (Immersive Experience, NYC), *NBC Quantum Leap* (SDCC 2023), *Title Pending* (Obsidian Theatre Festival), *HBO House of the Dragons Activation* (SDCC 2022), *Untitled Baby Play* (IAMA Theatre), *Who's Afraid of Virginia Woolf?* (Geffen Playhouse) **Education:** *In The Red and Brown Water* (Uiowa Theatre), *Macbeth* (Uiowa Theatre), *Lil G: A Gatsby Remix* (Uiowa Theatre), *Braided Sorrow* (Uiowa Theatre), *Mother: Knife* (Uiowa Theatre).

Wren Heiman

Assistant Stage Manager 2

Awards: Outstanding Student in Design, Technology, or Production (Gustavus Adolphus College). **Educational:** *Cymbeline*, *Metamorphoses*, *Fewer Emergencies*, *Spring Awakening* (GAC).

Alexandra Rogers

Production Assistant (Stage Manager)

CTC: *Cannabis Passover*, *tiny father*, *Pride and Prejudice*, *Proximity*, *The Bleeding Class*. **Off-Broadway:** *Small Parties* (The Chain Theater), *Snowball* (Rogue Theatre). **Regional/University:** *Women Who Hate Their Jobs* (One Egg, No Batter), *Potty Mouth* (Rogue Theatre), *Escape From Margaritaville* (BOO Festival), *Terminating* (Marymount Manhattan), *Pippin* (Marymount Manhattan). Literary Director

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for Ghost Light Theatre Company. **Education:** BA Marymount Manhattan College.

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David P. Ferguson

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FABULATION

OR, THE RE-EDUCATION OF UNDINE



Fabulation or, the Re-Education of Undine

July 28, 2024
August 04, 2024

Glendorn Foundation Scholarship Fund

The Alfred E. Goldman Scholarship

The Jessie D. Grassie Class of 1882 Scholarship

The Roe Green Foundation

Terrie Vaile Hauck Theater Endowment

The Joel and Barbara Jacob and M. Jacob and Sons Fund for Theater

Barbara and Joel Jacob Theater Scholarship

The Kuhn Family Theater Scholarship

Ernest Mahaffey

Robert McClure

The William E. Miller, Jr. Theater Scholarship

Helen Moe Fund for Theater

New York State Council on the Arts

Lily Lee Nixon Fund

The Florence and Cynthia Norton Fund for Theater

The Phoebe Wagner Ott Theater Fund

Pennsylvania Scholarship Fund

Sheila Penrose

Irene and David Tabish Endowment for Theater

Tustin Memorial Fund

Nina T. Wensley Scholarship

The Mark W. Williams Scholarship

Friends of Chautauqua Theater

Friends of Chautauqua Theater was founded in 1994 to ensure that theater remains a powerful pillar of the arts community at Chautauqua. We are proud that all living Past Presidents of FCT continue actively engaging with the group.

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Our overarching mission and purpose are:

- to support Chautauqua Theater Company and enhance the experience of the artists who visit Chautauqua
- to connect CTC artists with the broader Chautauqua community, and to connect Chautauqua theater-lovers with each other
- to ensure that theater remains a vibrant pillar of the arts at Chautauqua

Membership benefits include:

- Weekly email during the summer season, with advance notice of theater events and members-only content from CTC's artistic leadership
- Invitations to special members-only events
- Additional "Producers' Circle" membership is available at no cost for members who volunteer with us. We have fun – having fun is in our by-laws!
- Off-season notifications of live and virtual theater events and previews of the upcoming season in advance of public announcements

Membership is still only \$10 per person – though your additional contributions are deeply appreciated and significantly increase the support we can provide to Chautauqua Theater Company

To renew your membership or join as a new member online, visit www.friendsofchqttheater.com