

## Program

Preview Dates: July 1 & 2

Opening Date: July 2

Performance Dates: July 4–6

What happens when a James Bond-obsessed Dominican boy in Queens (who won't go anywhere without his nerf gun), finds out that the real James Bond was Dominican? This is a true story about Porfirio Rubirosa, Ian Fleming's inspiration for Bond, and a young Dominican actor-to-be, whose discovery of "Rubi" shakes his very foundation. Set to a live percussion score and immersive projections, *The Real James Bond... Was Dominican* is a young man's guide to love, color, code-switching, white-washing, success, fake-it-till-you-make-it, and the roller coaster of finding one's true self.

**This production contains mild language usage, discussions of racism, colorism, and mild sexual content.**

**Recommended for audiences ages 13 and older.**

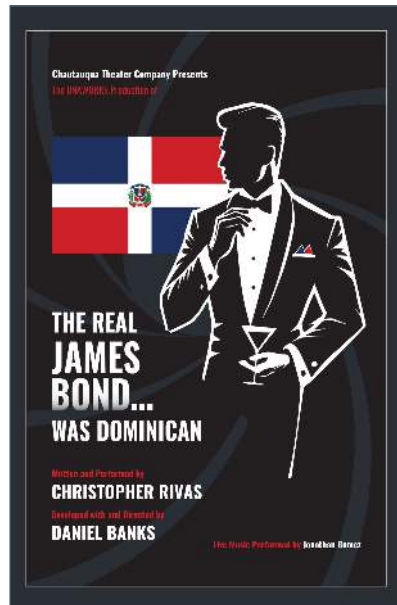
## Producing Partner



**DNAWORKS**

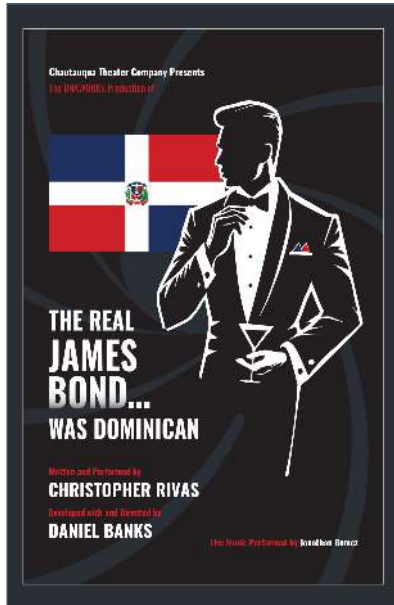
Organization

DNAWORKS is an arts and service organization dedicated to dialogue and healing through the arts. Founded in New York City in 2006 by Daniel Banks and Adam W. McKinney, DNAWORKS centers Global Majority and LGBTQ2SPIAA+ voices and experiences to create more complex representations of identity, culture, class, and heritage through theatre, dance, film, writing, and



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art installation. DNAWORKS is based in New York, NY; and Pittsburgh, PA. DNAWORKS has led its award-winning programming and performances, promoting dialogue-based social justice action and community building, with arts, educational, and community organizations in 39 states and 18 countries. Over the past 18 years, DNAWORKS has reached over 100,000 people worldwide. The organization believes that art = ritual = healing = community and that this philosophy and practice lead to a more peaceful world. DNAWORKS was founded to create performance works that are liberatory, adhering to the motto: “Slow life, slow art.” By moving mindfully and compassionately, DNAWORKS seeks to create equitable, resilient, healing spaces — for the company, its audiences and partners, and the planet. For more information, please visit [www.dnaworks.org](http://www.dnaworks.org)

### Performers



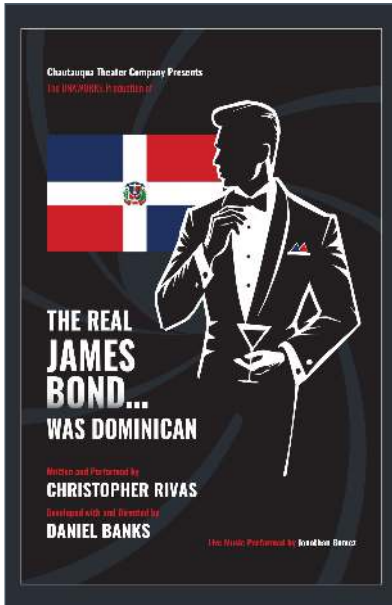
**Christopher Rivas**

Playwright/Performer

Christopher Rivas is an acclaimed writer, actor and storyteller whose work spans theater, literature and film — with a focus on identity, history and untold narratives. His critically celebrated solo play, *The Real James Bond...Was Dominican*, has toured theaters across the country, engaging audiences with its dynamic storytelling and powerful exploration of race, masculinity and cultural erasure.

Rivas is currently the artist-in-residence at Arizona State University (ASU) for the next three years, where he continues to develop new works that challenge and inspire. His book *Brown Enough* has received national recognition, becoming required reading in classrooms and curriculum across the country, solidifying its place as an essential exploration of Latinidad, belonging, and race in America.

His latest book, *You're a Good Swimmer*, tells the story of conception without gendered terms, and is inclusive of all family dynamics. Additionally, his play *Rough Magic*, starring Annie Gonzalez, is



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being adapted into a feature film produced by Eva Longoria and Luz Films, while the stage version continues to generate buzz. The book adaptation of *Rough Magic* is set for release in 2025, further expanding its impact across multiple mediums.

Beyond his literary and theatrical success, Rivas is actively developing high-profile film and podcast projects, including a collaboration with ESPN's "30 for 30." With an expansive body of work and momentum across publishing, film and theater, Rivas is at the forefront of powerful, intersectional storytelling that redefines representation in the industry.



**Jonathan Gomez**

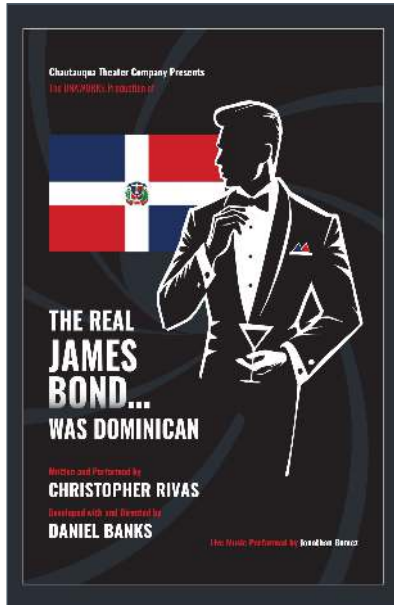
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Live Percussionist

Jonathan Gomez is a percussionist, composer and arranger born in Bogota, Colombia. There is no question why he has been able to take traditional Colombian music to popular venues around the U.S. His musical career began at the age of 5 at "Orquesta Sinfonica Juvenil de Colombia," then continued at the "Pontificia Universidad Javeriana" where he gained a better understanding of world music. He has performed in renowned festivals, such as Globalfest, Music of Colors (Detroit) and SXSW (Austin, Texas), among others. Jonathan has an extensive career in the salsa scene in Colombia as part of "La Real Charanga," recording two productions and taking first place in "Salsa al Parque" and "Jazz al Parque." He has had the opportunity to play and record with many well-known artists, such as Luisito Carrión, Luis Felipe Gonzalez, Luis Fonsi, Daddy Yankee, Kader Japonaise & Shwekey. Jonathan currently resides in New York City.

## Creative Team

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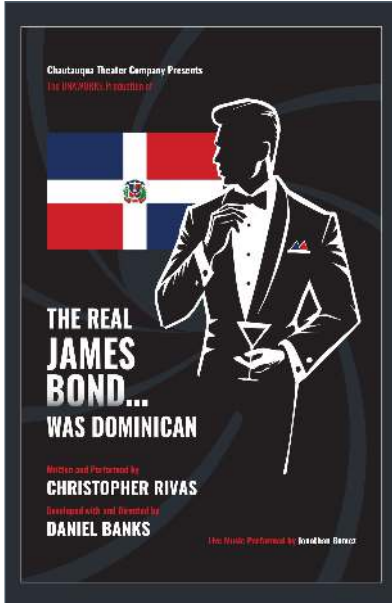
**Daniel Banks**

Developer/Director

Daniel Banks is a director, deviser, dance dramaturg, and community organizer. He is a director, deviser, dance dramaturg, and community organizer. He is co-founder/co-curator of DNAWORKS, an arts and service organization dedicated to dialogue and healing through the arts. DNAWORKS centers Global Majority and LGBTQQ2SPIAA+ voices and experiences to create more complex representations of identity, culture, class, and heritage through theatre, dance, film, writing, and art installation. He has directed, led workshops, and/or instigated projects in 39 states and 23 countries at such venues as the Belarussian National Drama Theatre, the NYC and DC Hip Hop Theatre Festivals, The Market Theater Lab (South Africa), McCarter Theatre Center, National Theatre of Uganda, the Oval House and Teatro Technis (UK), PlayMakers Rep, Playhouse Square, Dallas Theatre Center, ArtsEmerson, City Theater, and The Public Theater.

Daniel served as choreographer/movement director for productions at New York Shakespeare Festival/Shakespeare in the Park, Theatre for a New Audience, Singapore Repertory Theatre, La Monnaie/De Munt (Belgium), and Salzburger Landestheater (Austria), as well as for Maurice Sendak's company The Night Kitchen. Daniel served on the dramaturgical team for Camille A. Brown & Dancers' Black Girl: Linguistic Play and ink and directed DNAWORKS touring productions HaMapah/The Map and HaMapah/The Map Dance-on-Film, choreographed and performed by DNAWORKS Co-Founder Adam W. McKinney; Hollow Roots by Christina Anderson; and The Real James Bond...Was Dominican by and with Christopher Rivas. His art installation work includes Shelter in Place and HaMapah, both with McKinney. Current projects in development include The Secret Sharer (premiering April 2026 at ArtsEmerson), We the Messiah, and to (my)chemo, with love.

Daniel is co-convener and board co-chair of Transform 1012 N. Main Street, the project to repurpose the former Ku Klux Klan Auditorium in Fort Worth, Texas, into The Fred Rouse Center for Arts and Community Healing. He serves on the Drama League's Directors Council and is associate director of Theatre Without Borders. He has published numerous articles and chapters on Hip Hop Theatre, Applied Theatre, and casting, is editor of Say Word! Voices from Hip Hop Theater (Univ. of Michigan Press), and co-editor with Dr. Claire Syler of Casting a Movement: The Welcome Table Initiative (Routledge). Daniel is the 2020 recipient of Theatre Communications Group's Alan Schneider Director Award, a MacDowell fellow, and a member of the College of Fellows of the American Theatre.



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**Fran de Leon**

Assistant Director

**CTC:** first season. **Regional:** God Will Do the Rest (Artists at Play and the Latino Theatre Company); The 25th Annual Putnam County Spelling Bee (5C Performing Arts); Into the Woods (Pasadena Playhouse); The Enchanted Nightingale (The Garry Marshall Theater); Sacrifice Zone: Los Angeles (LA County Natural History Museum). **Writing Commissions:** Valor (Center Theatre Group); Lola's Banig (Center Theatre Group); Bully (Segerstrom Center for the Arts TYA); Time Freeze Space (12th Night Repertory/ ETC). **New Play Development:** Proud Marys (East West Players); Have to Believe We Are Magic (TheatreSquared); Little Tokyo Goes Nuclear (Center Theatre Group). **Actor** (select): Mariology (Critical Mass Performance Group); A Jordan Downs Illumination (Cornerstone Theater; Charlotte's Web (South Coast Repertory); Ruby, Tragically Rotund (Playwrights' Arena), The Tempest (Will & Company). **TV credits** (select): recurring roles on "For All Mankind" and "For The People," as well as guest starring roles on "Criminal Minds," "Speechless," and "The Brothers Sun." **Other:** Artistic Director, Theater Mu, Core member of Critical Mass Performance Group and adjunct faculty of University of Southern California School of Dramatic Arts.

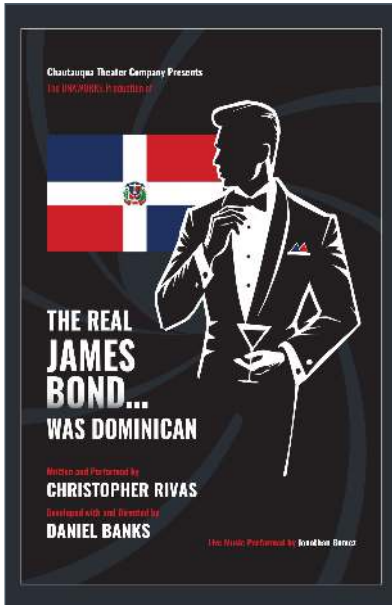


**Savanha Moore**

Stage Manager

Savanha Moore is a Theatrical Artist and Stage Manager from Southern California. She has just completed her Stage Management MFA at the University of Iowa. Savanha has always wanted to tell stories that serve a greater purpose, she believes that creative art has the power to change lives and is determined to use her work for that purpose. She is a recent recipient of the Cody Renard Richard Scholarship Program with the Black Theatre Coalition.





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In 2024, she served as Assistant Stage Manager for Chautauqua Theater Company's productions of *The Light and The Dark* (*The Life and Times of Artemisia Gentileschi*), *Fabulation*, or *The Re-Education of Undine*, *Birthday Candles*, and the New Play Workshop of *Tell Me You're Dying* (or the trial of *millicent bonhomme*). Her regional and festival experience includes projects such as NBC's *Quantum Leap* activation at San Diego Comic-Con (2023), the *Obsidian Theatre Festival's* (Title Pending), HBO's *House of the Dragons* activation (SDCC 2022), *Untitled Baby Play* (IAMA Theatre), and *Who's Afraid of Virginia Woolf?* (Geffen Playhouse). At the University of Iowa, her stage management credits include *Side Show*, *In the Red and Brown Water*, *Lil G: A Gatsby Remix* (World Premiere), and *Braided Sorrow*.



**Robin Abraham Ediger-Seto**

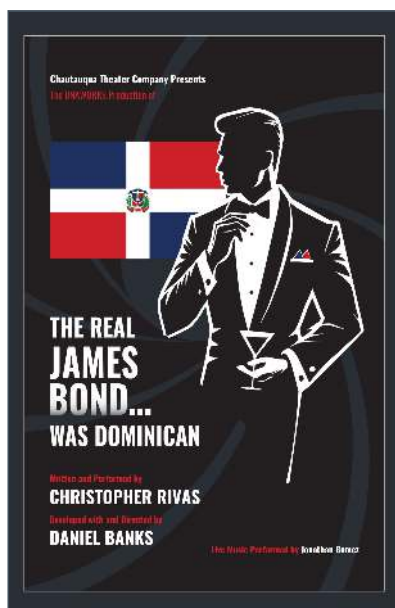
Video Consultant

Robin Abraham Ediger-Seto's designs have been featured in varied performance and gallery spaces including MoMA, Performance Space New York, La Mama, the Museum of Sex, Mabou Mines, National Sawdust, and the Whitney Museum, and has collaborated with artists such as Julie Tolentino, Raven Chacon, Colin Self, Ron Athey, Serge Becker, rafa esparza, JJ Lind, and Sister Sylvester.



**Aaron Johansen**

Lighting Consultant



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Aaron Johansen is a Dallas-based lighting designer for theater and live events. Aaron is thrilled to be a part of this production! Previous collaborations have included: Dallas Theater Center; Dallas Children's Theater; Second Thought Theater (artistic associate); Kitchen Dog Theater (company member); Theater Three; Circle Theater; Stage West; Uptown Players; Cry Havoc Theater Company; Cara Mía Theatre Co and Sweet Tooth Hotel Art installation. Aaron is the resident lighting director for the Dallas Opera and also the lighting director for the Drone Racing League, where he designs lighting for drone racecourses around the country. These races are shown on NBC sports networks and various streaming platforms. Follow him and his work on Instagram @Famoustrendywizard.

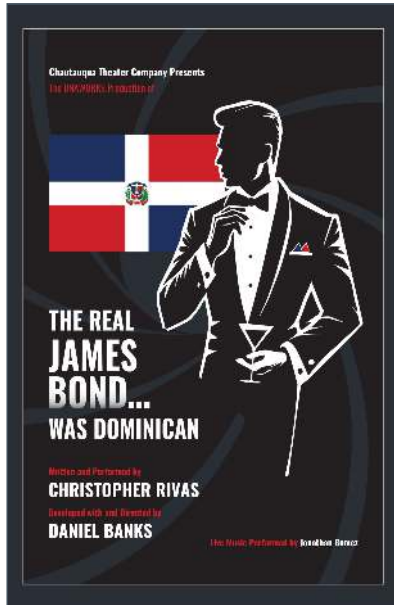


**Kelly Colburn**

### Original Projection Design

Kelly Colburn is a multidisciplinary artist and projection designer whose recent work has been seen at leading theaters both regionally and Off-Broadway. Recent select credits include Romeo and Juliet at Folger Theatre, Postcards from Ihatov at 1st Stage, My Mama and The Full Scale Invasion at Woolly Mammoth Theatre Company, Passing Strange at Signature Theatre, Look Both Ways at the Kennedy Center, and Fela! in a co-production between Round House and Olney Theatre Center. Off-Broadway, she designed american (tele)visions at New York Theatre Workshop.

Kelly is a two-time Helen Hayes Award recipient (2020 and 2024), with additional nominations between 2022–2024. She was also nominated for the Lucille Lortel Awards and Henry Hewes Design Awards in 2023. Her past honors include the 2018 Jim Henson Puppetry Grant and a 2017 NextLOOK residency. She currently serves as Executive Director of Flying V. Kelly holds a BFA from NYU (2011) and an MFA from the University of Maryland (2018). More at [www.kellycolburn.com](http://www.kellycolburn.com).



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**Driscoll Otto**

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### Original Lighting Design

Driscoll Otto is a visual storyteller for opera, dance and theatre specializing in lighting and video design. His career has been spent chasing dreams and building relationships with amazing theatre makers. Career highlights include designing the projections for *La Donna Del Lago* at The Metropolitan Opera and *The Golden Cockerel* at Santa Fe Opera, and lighting for *The Life* at NYCC Encores. Driscoll received his MFA from NYU Tisch School of the Arts.



**Sebastian Zavalza**

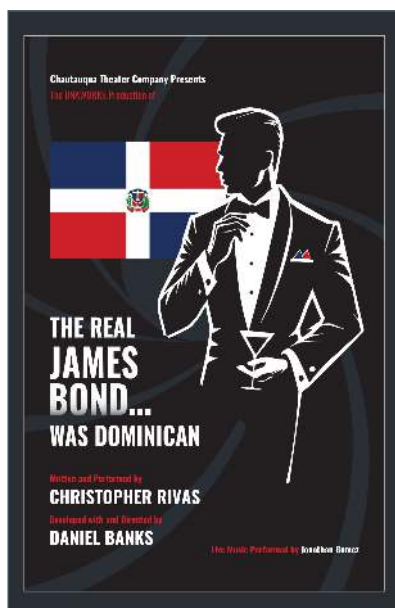
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### Scenic Design Fellow

Sebastian Zavalza is a proud Mexican scenic designer who recently obtained his MFA in Scenic Design at Carnegie Mellon University. Sebastian was born in Mexico City, a global cultural destination that fostered his interest and skill development within different areas in the design world. Having been raised and obtaining his bachelor's degree in Product Design in his home country (Mexico), a specialization in Interior Design in Florence, Italy and an MFA in Scenic Design in the U.S., Sebastian has developed a comprehensive international worldview that greatly influences his designs and collaborative skills resulting in engaging multidisciplinary works.

It is his first season at the Chautauqua Theater Company as the Scenic Design Fellow. His recent theatre credits include *Abide* at OISTAT *Romania Myths & Algorithms International Gala* (Romania); *Cabaret*, *Matilda the Musical JR* and *The Knight at Dawn KIDS Musical* at Perry-Mansfield Performing Arts School and Camp (USA); *Mean Girls the Musical* for Obertura Compañía (Mexico); and *Mexican Folkloric Ballet* for ITESM Queretaro (Mexico). *Lear*





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and *John Proctor Is the Villain and Titanic at Carnegie Mellon* (USA). He's also had Scenic Design assistantships for the shows *You on the Moors Now* and *A Little Night Music* at Carnegie Mellon University. His Interior Design credits include *Grupo Ramón García* (Spain & Mexico) developing brand identity through product display for luxury brands (Bimba Y Lola), and *Amsterdam Furniture* (Mexico), which focuses on luxury materials and furniture for high-end living spaces.



**Brittany Chato**

Lighting Fellow

**CTC:** first season. **Regional:** *Alice in Wonderland* (Wayne Ballet), *Got Jazz* (The Hiland Theatre), *Magic Flute* (UNM Opera Company), *Comte Ory* (Opera Southwest), *Mariachi Christmas* (Ballet Folklorico), *The Grown-Ups* (Carnegie Mellon University). **Education:** MFA candidate Carnegie Mellon University.

## Chautauqua Theater Company

### CTC LEADERSHIP

**Producing Artistic Director:** Jade King Carroll

**Managing Director:** Emily Glinick

**Arts Marketing Specialist:** Holly Weston

### CTC ARTS ADMINISTRATION

**Company Manager:** Sarah Vardigans

**Assistant Company Managers:** Rachael Ellis, Rachel Halili

**General Management Assistant:** Cece Hill

**Artistic Assistant:** Jennifer Davis

**Social Media Assistant:** Malachi Beasley

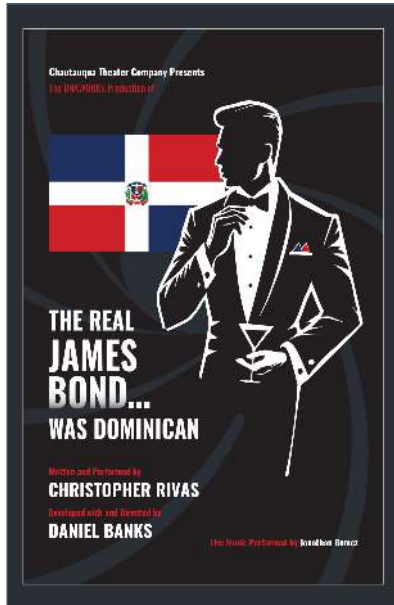
**House Manager:** Ashley Austin

**Assistant House Manager & Sales Assistant:** Meenakshi Chinmai

**Graphic Designer:** Chance Brinkman-Sull

### STAGE MANAGEMENT

**Preseason Production Stage Manager:** Jenny Kennedy



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**Equity Stage Managers:** Jean E. Compton, Patti Kelly, Cheryl Mintz, Jenn Rae Moore, Bernita Robinson

**Assistant Stage Managers:** Karly Amato, Savanha Moore

**Stage Management PAs:** Ashleigh Been, Katherine Stanton-Sharpless

### PRODUCTION

**Production Manager:** Jeff Taylor

**Assistant Production Manager:** Kaitlyn Meegan

**Technical Director:** Lily O'Neil

**Carpenter & Facilities Assistant:** Solomon Buckley

**Production Management PA:** Savannah Venegas

**Run Crew:** Carolyn Ruby

**Prop Supervisor:** Hyla Sue Stellhorn

**Assistant Prop Supervisor:** Donnie Woodard

**Prop Artisans:** Jharrel Bernado, Noah Butcher

**Costume Supervisor:** Erin Prokopchak

**Assistant Costume Supervisor & Draper:** Sean D. Castro

**First Hand:** Helen Ryser

**Costume Assistant:** Atlas Mendoza

**Wardrobe Lead:** Sophie Millar

**Lighting Supervisor:** Matt DiVita

**Assistant Lighting Supervisor:** Jackie Baumert Renaud

**Lighting Technician & Board Operator :** Brittany Konruff

**Sound Supervisor:** John Kolbinski

**Assistant Sound Supervisor:** Larkin Ethridge

**Audio Engineer:** Jay Korter

### CITY THEATER TEAM

**Technical Director:** Sam Karas

**Carpenter:** Jacob Jencks

**Scenic Change:** Ash Burford, Lea Pick

**Summer Carpenters:** Charlie Lovett, Ben Sexton

### **Donor**

**The Andrew L. and Gayle Shaw Camden Fund for Theater Arts**

The Arnold and Jill Bellowe Fund for Theater

Penny Bank

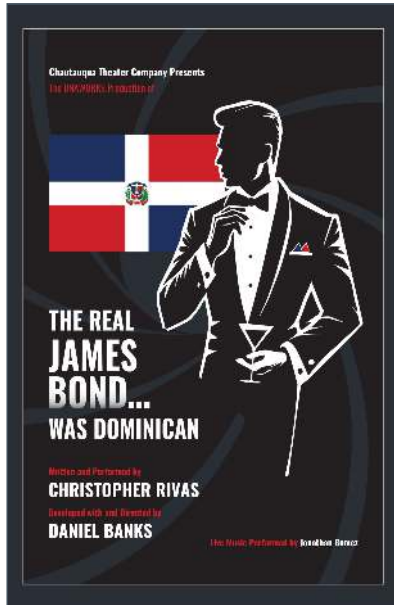
The Nancy E. Brewer Fund for Theater

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