



The Witnesses

By C.A. Johnson

Program

Performance Dates: August 9 - 23

The Witnesses compels us to question not only if we can change but if we have time to do so while the world appears to be ending. Infused with C.A. Johnson's brutal honesty, exacting humor, and heartfelt exploration of human relationships, the story pulses with urgency, vulnerability and unexpected warmth.

While an apocalyptic plague rages, five individuals unite in their weekly support group to forge a sanctuary of care and companionship. Centering on the darkly funny and wildly magnetic Millicent and her chosen family of misfits, this play explores the undeniable physical urge for human connection.

This production contains strong language and discussions of illness and death.

Recommended for audiences ages 13 and older.

Performers



Fig Chilcott*

Emmanuelle

CTC: first season. **Off-Broadway:** *72 Miles to Go* (Roundabout Theatre); *The Weak and The Strong*, *Last Days of Judas Iscariot* (LaMama). **Regional:** *Lost In Yonkers* (Palm Beach Dramaworks). **Education:** B.A. Chico State. MFA The Actors Studio Drama



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School.



Nedra Marie Taylor*

Millicent

CTC: first season. **Broadway:** *The Book of Mormon* (Eugene O'Neill); *Marvin's Room* (Roundabout). **Off-Broadway:** *minor.ity* (WP Theater); *Good Bones* (The Public); *The House That Will Not Stand* (NYTW); *The Underlying Chris* (2nd Stage); *Mr. Burns, A Life* (Playwrights Horizons); *Lost Lake* (MTC). **TV:** Rose Callaway on "Invasion" (Apple TV+); "Brilliant Minds," "Elsbeth," "NCIS: New Orleans," "Orange is The New Black," "Random Acts of Flyness," "Jessica Jones." **Education:** MFA from the Actors Studio Drama School.



Nicholas Byers*

Caleb

CTC: second season. *Fabulation, or the Re-Education of Undine, Tell Me You're Dying* (New Play Workshop). **Regional:** *Fences* (Trinity Repertory Company); *The Tempest* (The Colonial Theatre); *Ironbound* (Brown/Trinity Rep); *The Word Exchange* (North Carolina Stage Company, World Premiere). **TV/Film:** "The Night Courier". **Education:** MFA Brown/Trinity Rep.



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Alicia Pilgrim*

Tori

CTC: first season. **Off-Broadway:** *Cullud Wattah* (The Public); *I'm Revolting* (Atlantic Theatre); *The Wash* (New Federal Theatre/WP). **Regional:** *Eden* (Yale Rep). **Workshops:** *love i awethu further* (O'Neill); *WJLB* (NYTW); *Furlough's Paradise* (MTC); *What We Deserve* (BAC); *'tia pray a sound* (BTB). **Sound Curation:** *Guttah* (GAP); *Dream Machine* (LC). **Film/TV:** "A Thousand and One" (Focus); "Random Acts of Flyness" (HBO); "SKETTEL" (FWMP); "Rob Peace" (Participant) **Education:** BFA Suny Purchase and DESA.



Daniel Pearce*

John

CTC: seventh season. *Reckless*, *Arcadia*, *Winter's Tale*, *One Man Two Guvnors* and New Play Workshops *Close Up Space*, *Birthday Candles*, *Tell Me You're Dying*, and the co-production of *Amadeus* (Chautauqua Symphony). **Broadway:** *Othello*, *Machinal*, *The 25th Annual Putnam County Spelling Bee*. **Off-Broadway:** 12 Productions with The Public Theater, most recently *Hamlet* (Delacorte Theater); *Timon of Athens* (TFANA); *The Most Deserving* (Women's Project); *Falling* (Minetta Lane); *Passion Play* (epic); *The Picture of Dorian Gray* (Irish Rep). **Regional:** The Shakespeare Theater DC, The Guthrie, La Jolla Playhouse, Denver Center Theater, Long Wharf, Great Lakes Theater Festival, Cleveland Playhouse, Detroit Public Theater, Alabama Shakespeare Festival, and Pittsburgh Public Theater, Actor's Theater of Louisville. **International:** Barbican Centre. **Film/ TV:** "The Last Thing Mary Saw," "Salt," "An Invisible



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Sign,” “Clowns,” “Godzilla,” “The Good Fight,” “Bull,” “Murder of a President,” “Law & Order: SVU,” “Law & Order: Criminal Intent,” “Chappelle’s Show,” and “Queens Supreme”. **Other:** Composed the live score for Michael Gaston’s solo show *Low Expectations* (Theater Aspen & Theatreworks Silicon Valley), Lunt-Fontanne Fellowship, Excellence in Acting. **Education:** MFA NYU 2017

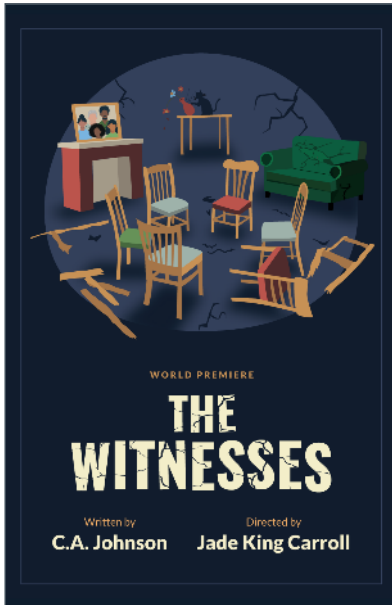
Creative Team



C.A. Johnson

Playwright

CTC: third season. Brooklyn-based playwright originally from Metairie, Louisiana. Her plays include *All the Natalie Portman's* (MCC Theater), *Thirst* (2017 Kilroys List, CATF), *The Climb* (Cherry Lane Mentor Project, InterAct Theatre Company), *An American Feast* (NYU Playwrights Horizons Theater School), *I Know I Know I Know*, *Somebody’s Body*, and *The Witnesses*. Most recently, she was named a resident playwright with New Dramatists. She was previously the Tow Playwright in Residence at MCC Theater, the 2018 P73 Playwriting Fellow, The Lark’s 2016–17 Van Lier Fellow, a Dramatists Guild Fellow, a MacDowell Fellow, a member of The Working Farm at SPACE on Ryder Farm, a Core Writer at The Playwrights Center, and a 2018 Sundance Theatre Lab Fellow among other accolades. Her work has been commissioned by Manhattan Theatre Club, Seattle Rep, Page 73, and Chautauqua Theater Company. C.A. also has an active career in film and television.



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Jade King Carroll

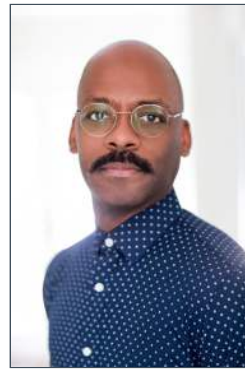
Director

CTC: *The Light and The Dark*, *Pride and Prejudice*, *The Tempest*, *Tell Me You're Dying* (New Play Workshop), *The Bleeding Class* (New Play Workshop). **Off Broadway:** *Amerikin*, *New Golden Age* (Susan Smith Blackburn nominated); *The Light and The Dark* (Primary Stages); *Proof of Love* (New York Theatre Workshop/Audible at Minetta Lane/audiobook); *Autumn's Harvest* (Lincoln Center Institute); *Hello, From the Children of Planet Earth* (The Playwright's Realm); *Mr. Chickee's Funny Money* (Atlantic Theater, NYT Family Pick). **Regional:** *The Jumping Off Point* (Round House Theatre); *Seven Deadly Sins - Wrath* (Miami New Drama, Drama League Award); *New Age* (Milwaukee Rep); *Red Velvet* (Shakespeare Theatre Company); *Detroit '67* (McCarter Theatre/Hartford Stage); *Intimate Apparel*, *The Piano Lesson* (McCarter Theatre); *The Piano Lesson* (Hartford Stage); *Having Our Say* (Hartford Stage co-production with Long Wharf Theatre); *Trouble in Mind* (Two River Theater/PlayMakers Rep); *Lady Day at Emerson's Bar and Grill* (Syracuse Stage); *Stew* (Ebony Rep Theater); *Ma Rainey's Black Bottom*, *The Whipping Man*, *Native Gardens*, *Skeleton Crew*, *Bad Dates*, *Perseverance*, *How I Learned What I Learned* (Portland Stage); *The Revolutionists*, *Sunset Baby* (City Theatre); *A Raisin in the Sun* (Perseverance); *Seven Guitars*, *The Persians* (People's Light Theatre); *Fat Ham* (PlayMakers Rep); *Still Life* (Ancram Opera House); *King Hedley II* (Portland Playhouse); *A Raisin in the Sun*, *Cardboard Piano* (Juilliard); *Laughing Wild*, *Redeemed*, *Skeleton Crew* (Dorset Theatre Festival). **Audio Dramas:** "Marvel's Wastelanders: Doom" (Marvel, Ambies Nomination for Best Production); "Proof of Love" (Audible); "Redeemed" (Broadway Podcast Network/Dorset Theatre Festival); "The Bleeding Class" (Geva Theater); "Isolated Incidents" (Broadway Podcast Network). **Broadway (Associate Credits):** *The Gin Game*, *A Streetcar Named Desire*. **Awards:** Paul Green Award from the Estate of August Wilson, Drama League, Gates Millennium Scholar, SUNY 40 under 40.



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Otis Cortez Ramsey-Zöe

Dramaturg

CTC: second season. **Regional:** Arena Stage, Round House Theatre, South Coast Rep, Playwrights Center, Kennedy Center, National New Play Network, Alabama Shakespeare Festival, Sundance Institute, The Classical Theatre of Harlem, and Baltimore Center Stage. **Posts:** David Geffen School of Drama, Carnegie Mellon University, Northeastern University, University of Maryland, American University, Howard University, and banished? productions.

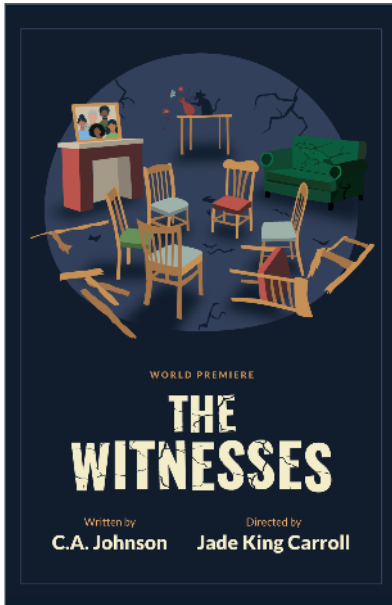


Yojiro Ichikawa

Assistant Director

CTC: first season. **Broadway:** *Toni Stone* (SDCF Observership Program). **West End:** *My Neighbour Totoro* (Barbican Theater - Chu Totoro Original Cast, Japanese Vocal Consultant); *Death Note* (London Palladium / Lyric Theatre - Original Cast, Cultural Consultant); *Your Lie in April* (Royal Theatre Drury Lane / Harold Pinter Theatre - Dramaturg). **International:** *Tell Me on a Sunday*, *Letter from the Sea* (New National Theatre Tokyo); *The View Upstairs* (Nippon Seinenkan Hall); *John & Jen* (Yomiuri Otemachi Hall); *Galaxy Train* (Shibuya Cast); *Wycinanki* (Teatr Polski Bydgoszcz Poland). **Off-Broadway:** *Ordinary Days* (Access Theater). **Off-West End:** *Galaxy Train*, *Pearl and Dagger* (The Other Palace); *Urine Town*, *Ordinary Days* (Bridewell Theatre); *Peter Pan* (Bloomsbury Theatre); *Allegiance* (Charing Cross Theatre - Japanese Language Consultant). **Regional:** *Ondine*, *Antigone* (Clifftown Theatre Southend-on-Sea). **Film:** “The Masterpiece of Tamagata” (Figuration Ltd). **TV:** “Invasion” (Apple TV); “Fugitive” (Netflix); “Giri/Haji” (BBC / Netflix). **Awards:** Odajima Drama Translation Award (*The View Upstairs*), Seventh place in Stage PIA 10 Best Musicals in 2023 (*John & Jen*), Yomiruri

Theatre Award (*Tell Me on a Sunday*). **Education:** Arts Educational Schools, Drama Centre London, HB Studio, Lincoln Center Theater Directors' Lab



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You-Shin Chen

Scenic Designer

CTC: first season. **Off-Broadway:** *How to Defend Yourself* (NYTW), *Wolf Play* (SohoRep, MCC), *Mary Gets Hers* (Playwrights Realm). **Regional:** *Finn*; *Dragon Kings Daughter* (Kennedy Center TYA); *A View From the Bridge* (Long Wharf); *Walden* (TheaterWorks Hartford); *Red Velvet* (Shakespeare Theatre Company); *Kim's Convenience* (Westport Country Playhouse, Laguna Playhouse, TheatreSquared); *True West* (People's Light). **Education:** MFA NYU Tisch. Assistant Professor at Muhlenberg College.



Rodrigo Muñoz

Costume Designer

CTC: first season. **Off-Broadway:** *Sally & Tom*, *Plays for the Plague Year* (The Public Theatre); *What Became of Us* (Atlantic Theatre); *Counterfeit Opera* (Little Island); *Bernarda's Daughters* (The New Group); *This Space Between Us* (Theater Row), *Sorry for Your Loss* (Minetta Lane Theatre); *Volpone*, *The Revenger's Tragedy* (Red Bull Theater). **Regional:** *RENT* (Paper Mill Playhouse); *Divinity* (Apollo



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Theatre); *House of India* (The Old Globe); *La Rondine* (Manhattan School of Music); *Notes From Now* (Prospect Theater Company); *Preparedness* (Bushwick Starr); *Mother Road* (Berkeley Rep); *The Bluest Eye* (Huntington Theatre); *Red Velvet* (Shakespeare Theatre Company); *Dial M for Murder, Torera* (Alley Theatre); *Cabaret* (Barrington Stage Company); *The Palacios Sisters* (Gala Theatre); *Somewhere* (Geva Theatre); *Hot Wing King* (Denver Center); *How to Make an American Son* (Arizona Theatre Company); *Mushroom* (People's Light); *Fall of the House of Usher* (Boston Lyric Opera; Bad Dates (Portland Stage); *Jazz Singer* (Abrons Arts Center). **Awards:** Drama Desk (*Sally & Tom*). **Nominations:** Lucille Lortel (*Sally & Tom*). **Education:** BFA Scenography, The National School of Theatre and Arts. MFA. Costume Design, NYU Tisch School of the Arts.



Amith Chandrashaker

Lighting Designer

CTC: first season. **Broadway:** *Prayer for the French Republic*, *Purpose*, *Merrily We Roll Along*. **Off Broadway:** The Public, Playwrights Horizons, NYTW, The Atlantic, Signature Theatre. **Regional:** Second Stage, Manhattan Theater Club, Steppenwolf, Chicago Shakespeare, Geffen Playhouse, The Huntington. **Opera:** The Glimmerglass Festival, Houston Grand Opera, Washington National Opera. **Dance:** Staats theater Nuremberg, The Lyon Opera Ballet, The Royal Ballet of New Zealand, The Joyce, and The National Dance Company of Wales. **Awards:** The Drama Desk and Henry Hewes awards; **Nomination:** Tony Award – Lighting, *Prayer for the French Republic*. **Education:** MFA NYU Tisch School of the Arts. Faculty at The University of Maryland's School for Theatre Dance and Performance Studies Union Trustee for United Scenic Artists, Local USA 829, IATSE.



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Fan Zhang

Sound Designer

CTC: second season. *The Light and the Dark*. **Off Broadway:** *Trophy Boys* (MCC); *Good Bones, Jordons* (Public); *What Became of Us*, *The Far Country* (Atlantic); *The Wedding* (Lincoln Center); *This Land Was Made* (Vineyard); *Snow In Midsummer* (Classic Stage); *Paris* (Atlantic); *Our Dear Dead Drug Lord* (Second Stage & WP); *Pumpgirl* (Irish Rep); *On That Day in Amsterdam* (59E59); *Suicide Forest* (Ma-Yi); *Molly Sweeny* (Theatre Row); *Behind the Street* (Ensemble Studio). **Regional:** Shakespeare Theatre Company, Berkeley Rep, Arena Stage, Steppenwolf Theatre Company, Milwaukee Rep, Capital Rep, Artists Repertory Theatre, American Repertory Theater, Long Wharf, Pittsburgh City Theatre, American Center Stage, Studio Theatre D.C., Two River Theater, Westport Country Playhouse, Williamstown Theatre Festival, Yale Rep, Huntington Theatre, Old Globe. **International:** U.S./Canada tour of *Kim's Convenience*. **Awards:** Drama Desk, Helen Hayes. **Nominations:** NYIT. **Education:** MFA, Yale School of Drama. Professor of Sound at Purdue University.



Bernita Robinson*

Production Stage Manager

CTC: first season. **Broadway:** *Thurgood*, *Moon for the Misbegotten*, *Man of LaMancha*, *Ragtime*, *For Colored Girls Who Considered Suicide*. **Off-Broadway:** *Welcome to The Big Dipper* (The York



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Company); *A Man of No Importance*, *Assassins*, *Macbeth*, *The Cradle Will Rock*, *Arturo Ui*, and *Cameron Jones* (Classic Stage Company). **Regional:** *Purlie* (American Theatre Group); *The Hot Wing King* (Hartford Stage/Baltimore Stage); *The Roof of the World* (Kansas City Rep); *Evita* (Casa Mañana); *Ring of Fire* (Alabama Shakespeare Theater). **Other:** 2023 NMT (O'Neill Center); 25th reunion concert of *Ragtime*. **Awards:** Lifetime Achievement Award (Art of Stage Management).



Savanha Moore

Assistant Stage Manager 1

CTC: second season. *The Light and The Dark* (*The Life and Times of Artemisia Gentileschi*), *Fabulation or, The Re-Education of Undine*, *Birthday Candles*, *Tell Me You're Dying (or the trial of millie et bonhomme)*. **Regional:** *NBC Quantum Leap* (SDCC 2023); (Title Pending) (Obsidian Theatre Festival); *HBO House of the Dragons Activation* (SDCC 2022); *Untitled Baby Play* (IAMA Theatre); *Who's Afraid of Virginia Woolf?* (Geffen Playhouse). **Educational:** *Side Show* (Uiowa Theatre); *In The Red and Brown Water*, *Braided Sorrow* (Uiowa Theatre); *Lil G: A Gatsby Remix* (World Premiere, Uiowa Theatre).



Karly Amato

Assistant Stage Manager 2

CTC: first season. **Off-Broadway:** *Jelly's Last Jam* (New York City Center Encores!). **Regional:** *Primary Trust* (McCarter Theatre Center); *Antony & Cleopatra*, *A Midsummer Night's Dream* (Quintessence Theatre Group); *tick, tick... BOOM!* (Theatre Horizon); *Winnie the Pooh & Friends*, *The Comedy of Errors*, *The Complete Works of William Shakespeare* (abridged, Pennsylvania Shakespeare Festival). **Education:** BFA Theatre Design, Montclair



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Ashleigh Been

Production Assistant 1

CTC: first season. **Education:** BA Montclair State University Theater Studies.



Kathleen Stanton-Sharpless

Production Assistant 2

CTC: first season. **Regional:** *Importance of Being Ernest* (Encore Musical Theater); *Ruinous Gods* (Spoleto Festival). **Education:** BFA Design and Production, University of Michigan Class of '26.

Assistant Designers



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Sebastián Zavalza

Scenic Fellow

CTC: first season. **Regional:** *Cabaret*, *Matilda the Musical JR*, *The Knight at Dawn KIDS Musical* (Perry-Mansfield Performing Arts School and Camp). **International:** *Abide* (OISTAT Romania Myths & Algorithms International Gala); *Mean Girls the Musical* (Obertura Compañía); *Mexican Folkloric Ballet* (ITESM Queretaro). **Educational:** *Lear*, *John Proctor Is the Villain*, *Titanic* (Carnegie Mellon University); *You on the Moors Now*, *A Little Night Music* (assistantships, Carnegie Mellon University). **Other:** Interior Design credits include Grupo Ramón García (Spain & Mexico) developing brand identity through product display for luxury brands (Bimba Y Lola), and Amsterdam Furniture (Mexico). **Education:** MFA Carnegie Mellon University.



Abby Garraty

Costume Fellow

CTC: first season. **Educational:** *Marie Antoinette*, *Dance Nation*, and *Macbeth* (University of Iowa). **Education:** MFA University of Iowa.



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Brittany Chato

Lighting Fellow

CTC: first season. **Regional:** *Alice in Wonderland* (Wayne Ballet); *Got Jazz* (The Hiland Theatre); *Le comte Ory* (Opera Southwest); *A Mariachi Christmas* (Ballet Folklorico) **Educational:** *The Magic Flute* (UNM Opera Company); *The Grown-Ups* (Carnegie Mellon University). **Education:** MFA candidate Carnegie Mellon University.



Pan-Pan Gou

Sound Fellow

CTC: first season. **Regional:** *El Coqui Espectacular* and *The Bottle of Doom* (Cleveland Public Theatre, Associate); *Anything Goes*, *Into the Woods*, *The Sound of Music*, *Once on This Island*, *Guys and Dolls*, *Natasha*, *Pierre* & *The Great Comet of 1812* (assistant, Pittsburgh Civic Light Opera). **Education:** B.A. University of California Irvine, MFA candidate Carnegie Mellon University.

Note

**The noted Actors & Stage Manager are members of the Actors' Equity Association, the union of professional actors and stage managers in the United States.*



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Actors' Equity Association, founded in 1913, represents more than 49,000 actors and stage managers in the United States. Equity seeks to advance, promote, and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org.

The Director is a Member of the Stage Directors and Choreographers Society, a national theatrical labor union.

Designers are members of United Scenic Artists, Local USA 829, IATSE, a labor union and professional association of Designers, Artists, Craftspeople, and Department Coordinators, organized to protect craft standards, working conditions and wages for the entertainment and decorative arts industries.

Chautauqua Theater Company

CTC LEADERSHIP

Producing Artistic Director: Jade King Carroll

Managing Director: Emily Glinick

Arts Marketing Specialist: Holly Weston

CTC ARTS ADMINISTRATION

New Works Associate: Lily Wolff

Company Manager: Sarah Vardigans

Assistant Company Manager: Rachael Ellis

General Management Assistant: Cece Hill

Artistic Assistant: Jennifer Davis

Social Media Assistant: Grace McCabe

House Manager: Ashley Austin

Assistant House Manager & Sales Assistant: Meenakshi Chinmai

Graphic Designer: Chance Brinkman-Sull

STAGE MANAGEMENT

Preseason Production Stage Manager: Jenny Kennedy

Equity Stage Managers: Jean E. Compton, Cheryl Mintz, Jenn Rae Moore, Bernita Robinson

Assistant Stage Managers: Karly Amato, Savanha Moore

Stage Management PAs: Ashleigh Been, Katherine Stanton-Sharpless



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PRODUCTION

Production Manager: Jamila Nicolas
Assistant Production Manager: Kaitlyn Meegan
Carpenter & Facilities Assistant: Solomon Buckley
Production Management PA: Savannah Venegas
Run Crew: Carolyn Ruby
Prop Supervisor: Hyla Sue Stellhorn
Assistant Prop Supervisor: Donnie Woodard
Prop Artisans: Jharrel Bernado, Noah Butcher
Costume Supervisor: Erin Prokopchak
Assistant Costume Supervisor & Draper: Sean D. Castro
First Hand: Helen Ryser
Costume Assistant: Atlas Mendoza
Wardrobe Lead: Sophie Millar
Lighting Supervisor: Matt DiVita
Assistant Lighting Supervisor: Jackie Baumert Renaud
Lighting Technician & Board Operator: Brittany Konruff
Sound Supervisor: John Kolbinski
Assistant Sound Supervisor: Larkin Ethridge
Audio Engineer: Jay Korter

CITY THEATER TEAM

Technical Director: Sam Karas
Carpenter: Jacob Jencks
Scenic Change: Ash Burford, Lea Pick
Summer Carpenters: Charlie Lovett, Ben Sexton

Donors

Penny Bank
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